

DEPARTMENT  
MUSIC

*2005-2006*

*Season*



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# DEPARTMENT MUSIC

87th ANNUAL  
OPENING CONCERT

## FALL FACULTY GALA

Tuesday, August 30, 2005  
Wheeler Concert Hall  
7:30 pm



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission ... Sacred Trust*



# FALL FACULTY GALA

## PROGRAM

Missa Brevis (1996)\* ..... William Albright  
Gloria (1944-1998)  
Douglas Reed, Organ  
Roberta Veazey, Soprano

Sextet for piano, flute, oboe, clarinet, bassoon and horn ..... Francis Poulenc  
I. Allegro vivace (1899-1963)  
II. Divertissement  
III. Finale

**Harlaxton Quintet**  
Margaret Sippey, Flute  
Elizabeth Robertson, Oboe  
Thomas Josenhans, Clarinet  
Edwin Lacy, Bassoon  
Erin Schmidt, Horn  
with Garnet Ungar, Piano

Watch Duet ..... Johann Strauss  
from *Die Fledermaus* (1804-1849)  
Jon Truitt, Baritone  
Elizabeth Truitt, Soprano  
Anne Hastings Fiedler, Piano

Wind in the Bamboo Grove (1984) ..... Keiko Abe  
Todd Sheehan, Marimba (b. 1937)

---

\* First performance in Evansville, Indiana

Rememberance of San Sebastian ..... Celestina  
(b. 1945)

Renato Butturi, Guitar

Cantabile ..... Niccolo Paganini  
(1782-1840)

Carol Dallinger, Violin  
Anne Hastings Fiedler, Piano

Le Manoir de Rosemonde ..... Henri Duparc  
(1848-1933)

Gregory Rike, Tenor  
Garnet Ungar, Piano

Quintet 1, Op. 5..... Victor Ewald  
III. Allegro moderato (1860-1935)

It Don't Mean a Thing If It Ain't Got That Swing ..... Duke Ellington  
(1899-1974)

**Shepard Brass Quintet**  
Timothy Zifer, Trumpet  
Dean Musson, Trumpet  
Erin Schmidt, Horn  
William Bootz, Trombone  
Neil Parsons, Bass Trombone

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## FACULTY RECITAL SHEPARD BRASS QUINTET

Tuesday, September 6, 2005  
Wheeler Concert Hall  
7:30 pm



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# BRASS QUINTET BIOGRAPHIES

## **Timothy Zifer, Trumpet**

Timothy Zifer is in his tenth year as professor of trumpet and director of bands at the University of Evansville. He earned a bachelor's degree in music education from Ohio University and master's and doctoral degrees in trumpet performance with a minor in wind conducting from Louisiana State University. Zifer also serves as a faculty advisor for the music management degree program and as co-chair of the department of music. In addition to his University obligations, Zifer serves as principal trumpet of the Evansville Philharmonic Orchestra and is on the trumpet faculty at the summer Blue Lake Fine Arts Camp.

## **Dean Musson, Trumpet**

Dean Musson is an assistant professor in his third year as director of UE's music education program and as director of Aces Brass. He earned a bachelor's degree in music education from Stetson University. After a successful teaching career at both middle and high schools in the state of Florida and in England, Musson completed master's and doctoral degree studies at the University of Kansas in music education with a minor in conducting. Musson also serves as a faculty advisor and coordinator for the music education degree program and student teacher assessment. In addition to his University responsibilities, he is an active adjudicator for Indiana, Kentucky, New Jersey, Florida and Texas. During the summer, he instructs the Glassmen Drum Corps from Toledo, Ohio.

## **Erin Schmidt, Horn**

Erin Schmidt is the consortium instructor of horn at UE and principal horn of the Evansville Philharmonic Orchestra. She is also third horn in the Lancaster (Ohio) Music Festival. Schmidt earned a Bachelor of Music in horn performance from the University of Dayton and a Master of Music in horn performance from the University of Miami. Previously she was the principal horn of the Billings and Spokane Symphony Orchestras. She has also taught at Rocky Mountain College, Whitworth College and Montana State University-Billings.

## **Neil Parsons, Trombone**

Neil Parsons is in his seventh season as a musician, actor and dancer with Tales & Scales, a unique storytelling group that performs for children and family audiences across the country. He attended the Oberlin Conservatory of Music, where he majored in trombone performance and interdisciplinary performance and education. Before moving to Evansville to join Tales & Scales, he pursued graduate studies at Ohio University. He has performed in professional theatre productions, dance concerts and a variety of musical ensembles, including a disco orchestra.

## **William Bootz, Trombone**

William Bootz is a professor of music at the University of Evansville where he teaches trombone, euphonium, tuba and music theory. He holds bachelor's, master's and doctoral degrees in performance from Indiana University and a Master of Science in computing science education from the University of Evansville. He has performed twice at the International Trombone Festival, twice at Electronic Music Midwest, at the 13th and 14th annual Florida Electroacoustic Music Festival, at the 2004 International Computer Music Conference in Miami, at the Roger Reynolds Festival at the University of North Texas, and at colleges and universities throughout the Midwest. He has played with the Aspen Chamber Symphony, the Aspen Symphony Orchestra, the Santa Fe Opera Company, the San Francisco Symphony and the Evansville Philharmonic Orchestra. He has served as a performing member and music director of Tales & Scales.



# SHEPARD BRASS QUINTET

Timothy Zifer, Dean Musson, Trumpet

Erin Schmidt, Horn

William Bootz, Trombone

Neil Parsons, Bass Trombone

## PROGRAM

Quintet 1, Op. 5..... Victor Ewald  
I. Moderato (1860-1935)  
II. Adagio (non troppo lento)  
III. Allegro moderato

Three Studies in Change ..... Joseph Klein  
I. Evolution (b. 1962)  
II. Ersion  
III. Entropy

## INTERMISSION

A Brass Menagerie ..... John Cheetham  
I. Molto Allegro ed Energico (b. 1939)  
II. Lento  
III. Scherzando ben ritmico  
IV. Alla Marcia  
V. Brillante

It Don't Mean a Thing If It Ain't Got That Swing ..... Duke Ellington  
(1899-1974)  
arr. D. Kosmyna

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## FACULTY RECITAL GARNET UNGAR PIANO

Tuesday, September 13, 2005  
Wheeler Concert Hall  
7:30 pm



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# GARNET UNGAR, PIANO

## PROGRAM

Sonata in B Minor, K. 27 ..... Domenico Scarlatti  
Sonata in D Major, K. 435 (1685-1757)

Sonata in E-flat Major, Op. 31, No. 3 ..... Ludwig van Beethoven  
Allegro (1770-1823)  
Scherzo – Allegretto vivace  
Menuetto – Moderato e grazioso  
Presto con fuoco

## INTERMISSION

Fantaisie-Impromptu, Op. 66 ..... Frédéric Chopin  
Mazurka in A Minor, Op. 59, No. 1 (1810-1849)  
Mazurka in A-flat Major, Op. 59, No. 2  
Mazurka in F-sharp Minor, Op. 59, No. 3

Hungarian Rhapsody No. 11 in A Minor ..... Franz Liszt  
(1811-1886)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## PAUL NOLTE MEMORIAL RECITAL

Tuesday, September 20, 2005  
Wheeler Concert Hall  
7:30 pm



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PROGRAM

Symphonic Gothique, Op. 70..... Charles-Marie Widor  
Andante sostenuto  
Choral No. 3 in A Minor..... César Franck  
(1844-1937)  
(1822-1890)

Robert A. Luther, Organ

Tombeau de M. de Blancrocher..... Louis Couperin  
(1626-1661)  
Les baricades misterieuses..... François Couperin  
(1668-1733)

Helen Skuggedal Reed, Harpsichord

Movements for Horn and Piano..... Richard Faith  
Andante  
Allegro  
Andante espressivo  
(b. 1926)

Mike Fox, Horn  
Anne Hastings Fiedler, Piano

Nocturno, Op. 7..... Franz Strauss  
(1822-1905)

Dan Gress, Horn  
Helen Skuggedal Reed, Piano

Concertpiece No. 2, Op. 114..... Felix Mendelssohn  
Presto  
Andante  
Allegretto grazioso  
(1809-1847)

David Wright and Anne Wilcheck-Schuessler, Clarinets  
Garnet Ungar, Piano



# A CELEBRATION OF THE LIFE OF PAUL NOLTE

## 1922 - 2004



Although Paul Nolte spent most of his life here with us in southwestern Indiana, he was a native of West Virginia and pursued his postsecondary education in several areas. Charles Paul Nolte, a.k.a. Lucky Pierre, was born in Wheeling, West Virginia, and attended elementary and secondary schools there. He graduated from the University of Kentucky in 1947, earning a Bachelor of Arts degree with a music major. In 1957 Paul earned the Master of Music degree in music history and literature from Syracuse University, where he served as a graduate assistant. He also studied at Trinity College of Music in London, England.

As a performer Paul was a member of the Denver Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Chicago Civic Orchestra, the Evansville Philharmonic Orchestra and the Evansville Chamber Orchestra. He also performed on many occasions with the Chicago Symphony Orchestra.

Paul came to the University of Evansville to teach brass in 1957 and taught until 1979. As a recommendation from Syracuse noted, "He is an artist in every respect and one of the really fine horn players in this country. Any institution securing his services is to be congratulated." We can only agree with this assessment and are honored to have known Paul as teacher and friend.

Many of our memories center around Paul's friendship and humor and especially his rapport with his students, many of whom are here tonight. His giving spirit, world travels, gourmet culinary accomplishments, interest in antiques and love for words marked Paul as a citizen not only of Indiana, but also of the world.

### **Nolte Humor**

Kenneth Drake and others remember that when complimented on his apartment, home or lake cottage, Paul replied, "It's lavish but I call it home."

Often heard to sigh on the first day of classes, "Will this semester ever end?"

Paul once reported to Greg Davis that his dog, Gus, picked out the Christmas tree. Matching Paul's wit, Greg responded, "I suppose by the process of elimination."

Brian Daubney recalls, "He it was who introduced me to the verbal delights of his neologisms, 'underwhelm' and 'peccable'."

Buren Jones fondly remembers the following:

"Eat until you see the bunny."

"A wise old owl sat in an oak. The more he saw, the less he spoke.

The less he spoke, the more he heard: Why can't you be like that wise old bird?"

After changing the oil in his car and noticing his grimy hands, Paul announced that he was making meat loaf for dinner.

### **Paul's Diet Menu**

2 oz. very lean meat – broiled

lettuce with a dash of lemon juice

1 pound of jelly beans for dessert

Other favorite culinary delights: oyster fudge and hot-buttered gin

## Excerpts from Letters to Paul and Jim

*"I consider your kindness over my four years in college and that trip\* as major contributors to my life. I had planned the following for years but I am now about to build my first double horn, a Geyer model. If I come up with a horn that is good enough to make for the rest of my life I am asking your permission to name it the 'Prof. Nolte' model. I promise your good name will only go on a good medium bore horn, the kind you like."*

Leonard Brown

*"Back in September 1966, I soon came to view you as someone that I admired and wanted to be like. Your knowledge, your playing, and your way of being 'you' were a real inspiration to me way back then, and you still are today. I know that you touched each of us ... maybe not to the point that we would actually practice enough ... but you had an impact on our lives."*

Dan Gress

*"Paul was always encouraging ... I just can't ever picture him being anything but enormously patient and helpful with an answer for all my questions that made sense. I will always be grateful for the guidance and good humor that marked my years studying with him and becoming a real musician! Thanks, Paul Nolte, for everything!"*

Gary Miles

*"I took art and literature classes because I wanted to emulate you. Of course during this time you taught me to play the horn. Lots of people could have taught me to play the horn. You not only taught me the horn, you set me on a course in life of music, art, theater – an appreciation of the fine arts."*

Greg Drone

*"Without his patience and dedication to me, a 'project,' I wouldn't have turned out as I have. I am more deeply grateful to him than I can express."*

John Cox

*"He helped shape my musicality, humor, teaching methods and maybe, without his or my knowing it, my faith."*

Vernon (VJ) Stover

## Feelings of Paul's Best Friends

I am truly blessed that Paul's life-path crossed mine.

Kay Bursen

My mother always said, "Paul was the brother you never had." She was right.

Jim Bursen

\*Paul recognized Leonard's keen interest in 'building' horns and took him to the Schilke factory in Chicago where Leonard met Tom Holden, Renold Schilke and Carl Geyer. Leonard continues to be an expert horn 'builder.'

Larghetto ..... Emmanuel Chabrier  
(1841-1894)

Alla Caccia ..... Alan Abbott  
(b. 1926)

John Cox, Horn  
Douglas Reed, Piano

“O mio babbino caro” (*Gianni Schicchi*) ..... Giacomo Puccini  
(1858-1924)

Roberta Veazey, Soprano  
Anne Hastings Fiedler, Piano

Variations on “America” (1891) ..... Charles Ives  
(1874-1954)

Douglas Reed, Organ

Selections to be announced

Horn Ensemble

*Special thanks to Edwin Lacy, narrator, and to all of the colleagues  
and friends of Paul Nolte who have contributed to the success of  
this memorial recital.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## PRISM CONCERT

Saturday, September 24, 2005  
Neu Chapel  
2:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

**PERSONNEL**  
**UNIVERSITY CHOIR**  
**Katherine Kinne, Accompanist**

**Soprano**

Kristen Bremmer  
Heather Burns  
Caley Cheney  
Heather Cottrell  
Emily Cox  
Janna Jennison  
Jessica Warford  
Molly Elizabeth Wilson  
Patricia Woerter

**Alto**

Ashley Albertson  
Kathryn Cummins  
Rebekah Hardesty  
Elizabeth Higginbotham  
Cathryn Johns  
Kira Krueger  
Jaley A. Montgomery  
Kathleen Neal  
Chelsey Royster  
Jessica Treberg  
Alyssa Turner

**Tenor**

Nick Barrett  
Benjamin Kahre  
Kevin Knust  
John Wenzel  
Dennis Williams  
Philip Winternheimer

**Baritone/Bass**

Jeffrey Hampton  
Charles Leferink  
Richard Shipley  
Eric Lund  
Jacob Pence  
Patrick Ritsch  
Richard Sears  
Matthew Vanover  
Andrew Wheatley

## WIND ENSEMBLE

### **Piccolo**

Diana Walker

### **Flute I**

Mary Tucker\*  
Devin Haynes

### **Flute II**

Jessica Folsom  
Anna Everitt

### **Oboe I**

Stacey Cloum\*

### **Oboe II**

Andrew Fiddy

### **E<sup>b</sup> Soprano Clarinet**

Natasha Judy

### **Clarinet I**

Carrie White\*  
Shana Creason

### **Clarinet II**

Karol Ferris  
Anne Whitlow  
Miranda Owen

### **Clarinet III**

Rashanda Pease  
Jessica Singleton  
Cheryl Waclaw

### **Bass Clarinet**

Nate Slaton

### **Bassoon I**

Brian Naas\*

### **Bassoon II**

Elizabeth Carter  
Sara Edenfield

### **Alto Saxophone I**

Andrae Skelton\*

### **Alto Saxophone II**

Cara Yates

### **Tenor Saxophone**

Christopher Ashworth

### **Baritone Saxophone**

Brian Bosley  
Malora Huggins

### **Cornet I**

Tiffany Rahm\*  
Andrew Wheatley

### **Cornet II**

Andy Gillespie

### **Cornet III**

Erica Hemmel

### **Trumpet I**

Alex Smith

### **Trumpet II**

Luis Rojas

### **Horn I**

Kendra Syverson\*

### **Horn II**

Daniel Langenberg

### **Horn III**

Dominic Huether

### **Horn IV**

Michelle Nernberger  
Vanessa Quirarte

### **Trombone I**

Josh Bowman\*

### **Trombone II**

Patrick Ritsch

### **Trombone III**

Jeremy Fulcher

### **Euphonium**

Christopher Huntowski

### **Tuba**

Tyler Roberts

### **Timpani**

Michael Kuhr\*

### **Percussion**

Allison Field  
Emily Etchison  
Andy Noelle  
Charles Fetterhof

### **Keyboard**

Malora Huggins

\*Principal player



## SYMPHONY ORCHESTRA

### **Violin I**

Frank Auer, Concertmaster  
Elizabeth Grondin  
Erin Walsh  
Maryann Alldredge  
Samantha Knapp  
Emily Caudill

### **Violin II**

Hannah Kim\*  
Jennifer Vanderbeld  
Annmarie Hennig  
Zach Guenzel  
Penny Stewart  
Amanda Becht  
Shannon Chaney  
Erica Samples  
Shelly Muneoka  
Shelly Roberts

### **Viola**

Jennie Reed\*  
Danielle Gomez  
Amanda Spence  
Katie Wilson  
Mariah Smith

### **Cello**

Melinda Hummel\*  
Matthew Williams  
Susannah Montandon

### **Bass**

Anthony Wold\*  
Shawn Hulfacher  
Patrick Ryan

### **Flute**

Mary Tucker  
Devin Haynes

### **Piccolo**

Diana Walker

### **Oboe**

Andrew Fiddy  
Stacey Cloum

### **Clarinet**

Carrie White  
Chelsea Ruxer

### **Bass Clarinet**

Natasha Judy

### **Bassoon**

Edwin Lacy†  
Sara Edenfield

### **Horn**

Kendra Syverson  
Sarah Edmonson  
Beth Buechler  
Vanessa Quirarte

### **Trumpet**

Greg Keith  
Tiffany Rahm  
Don Pettit

### **Trombone**

Josh Brown  
Patrick Ritsch  
Jeremy Fulcher

### **Tuba**

Tyler Roberts

### **Timpani**

Mike Kuhr

### **Percussion**

Allison Field  
Emily Etchison  
Andy Noelle

\*Principal player

†UE faculty member

# PRISM CONCERT

## PROGRAM

All That Hath Life and Breath Praise Ye the Lord! ..... René Clausen  
(b. 1953)

Danny Boy ..... arr. by Joseph Flummerfelt  
(b. 1936)

Witness ..... arr. by Jack Halloran  
(1916-1997)

University Choir  
Karl Nelson, Director

The Noon Witch, Op. 108 ..... Antonín Dvořák  
(1841-1904)

Symphony Orchestra  
Akira Mori, Conductor

Galactic Empires ..... David Gillingham  
(b. 1947)  
I. Battlestar of the Andromeda Nebula  
II. Eveningstar of the Magellanic Cloud  
III. Earthstar of the Milky Way

Wind Ensemble  
Timothy Zifer, Director

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

FACULTY RECITAL  
**DAVID BEEM**  
CELLO

Sunday, September 25, 2005  
Wheeler Concert Hall  
3:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



## DAVID BEEM, CELLIST

**David Beem's** performances have taken him across the United States, Canada, Germany, Portugal and South Korea. As former cellist and a founding member of the Corigliano Quartet, Beem was a finalist in the 1998 Naumburg Competition and first prize-winner of the 1998 Chamber Music Yellow Springs competition.

In his time with the Corigliano Quartet, Beem performed to critical acclaim at the Kennedy Center in Washington, D.C., and at Carnegie Hall and Weill Recital Hall in New York City. The *New York Times* hailed the group's Carnegie Hall debut for its "excellent musicianship" and called them "musicians who seem to say 'Listen to this!'" Last season, the *Evansville Courier & Press* had similar sentiments regarding Beem's performance of Brahms' "Double Concerto," saying: "Beem's excellent technique, expressive range, passion and variety of sound achieved with his instrument [was] stunning."

Beem has had the unique opportunity to work closely with many distinguished composers of our time such as the Pulitzer Prize and Academy Award-winning composer John Corigliano, Lukas Foss, Bernhard Hayden, Karel Husa and David Ott. Beem's association with John Corigliano culminated in presenting the South Korean premiere of his String Quartet No.1. Beem has recorded the music of Bernhard Hayden for the Bayer-Records label.

Other recent engagements have included, soloing with the Evansville Philharmonic Orchestra in David Ott's Concerto for Two Cellos; principal cellist with the Spoleto USA Festival Orchestra; cellist with the Eykamp String Quartet; recitalist at the Piccolo Spoleto Festival in Charleston, South Carolina; and recitalist, with the Garth Newell Chamber Players in Hot Springs, Virginia, and Dallas, Texas.

Beem was a student of Tom Rosenberg, Paul Katz and Janos Starker. He has studied chamber music with Alexander Schneider (Budapest Quartet), Isaac Stern, Yo-Yo Ma, Sharon Robinson, Jamie Laredo, Emanuel Ax, Joseph Kalichstein, and the Gaurneri, Tokyo, Emerson, Orion and Cleveland Quartets. Beem holds a Bachelor of Music degree and a Performer's Certificate from the Eastman School of Music.

Beem is on the faculty at the University of Evansville, where he teaches cello. He is also enjoying his fourth season as principal cellist in the Evansville Philharmonic Orchestra and as cellist of the Eykamp String Quartet.

## READ GAINSFORD, PIANIST

"The perfect combination of head, heart and hands" typifies critics' responses to Read Gainsford's first concert tour in the United States. He has earned critical and public acclaim in four continents, and has received high praise for music ranging from Mozart to Messiaen, from performances on period instruments to the pianistic complexities of Rachmaninoff.

Gainsford has performed widely in the U.S.A., Europe, Australia, New Zealand and South Africa, as solo recitalist, concerto soloist and chamber musician. He has made successful solo debuts at the Wigmore Hall and Carnegie Hall's Weill Recital Hall, as well as performing in many other venues, including the John F. Kennedy Center, Queen Elizabeth Hall, Barbican Centre, Fairfield Halls, Birmingham Town Hall and St Martin-in-the-Fields. He has recorded for the Amoris label, BBC Radio Three, Radio New Zealand's Concert Programme, and has broadcast on national television in New Zealand, the United Kingdom and Yugoslavia.

Gainsford has also won prizes in many national and international competitions, including the Dudley National Piano Competition (U.K.), the Royal Overseas League piano competition, and competitions held in Epinal (France), Belgrade (Jeunesses musicales) and New York (East and West Artists). His playing at the 1993 Van Cliburn Competition was hailed as "one of the few all-round performances."

Born in New Zealand, Gainsford began full-time music study with that country's top piano teachers, Janetta MacStay and Bryan Sayer, before receiving a grant from the Woolf Fisher Trust and the top prize in the Television New Zealand Young Musician of the Year, which enabled him to move to London. There he studied privately with Brigitte Wild, a protégée of Claudio Arrau, before winning a place in the Advanced Solo Studies course at the Guildhall School of Music and Drama. At Guildhall he studied with Joan Havill and graduated with the prestigious Concert Recital Diploma (premier prix).

Gainsford moved to the United States in 1992 to enter the doctoral program at Indiana University, where he worked with Karen Shaw and Leonard Hokanson. Since living in the U.S.A. he has been guest artist for the American Music Teachers Association, as well as giving recitals, concerto performances and master classes. He has appeared at the Gilmore Keyboard Festival and the Music Festival of the Hamptons and is a member of the contemporary music group Ensemble X, Garth Newel Chamber Players, as well as working with such musicians as Jacques Zoon, William Vermuelen, Roberto Diaz, Eddie vanOosthuyse and Luis Rossi. In the fall of 2003 he was the soloist on tour with the Polish Philharmonia of Resovia; he also performed concerto concerts and a solo recital tour of the northeast. He joined the piano faculty at Ithaca College in August 1997 and has spent the last two summers teaching and performing at the Heifetz International Music Institute. He has just taken up a position as associate professor of piano at Florida State University.

# DAVID BEEM, CELLO READ GAINS福德, PIANO

## PROGRAM

Sonata in C Major, Op. 119 ..... Sergei Prokofiev  
Andante grave (1891-1953)  
Moderato  
Allegro ma non troppo

Fantasiestucke, Op. 73 ..... Robert Schumann  
Zart und mit Ausdruck (1810-1856)  
Lebhaft, leicht  
Rasch und mit Feuer

## INTERMISSION

Sonata in F Major, Op. 5, No. 1 ..... Ludwig Van Beethoven  
Adagio sostenuto; Allegro (1770-1827)  
Rondo: Allegro vivace

Le Grand Tango..... Astor Piazzolla  
(1921-1992)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

FACULTY RECITAL  
**EDWIN LACY**  
BASSOON

Tuesday, September 27, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

EDWIN LACY, BASSOON  
with  
JERAD MOSBEY, PIANO  
RONALD TUCKER, BASSOON  
RUDOLF HEINRICH, BASSOON

PROGRAM

- Sonate, Op. 168 ..... Camille St.-Säens  
Allegretto moderato (1835-1921)  
Allegro scherzando  
Adagio; Allegro moderato
- Partita for Solo Bassoon..... Gordon Jacob  
1. Preludio (1895-1984)  
2. Valse  
3. Presto  
4. Aria Antiqua  
5. Capricietto
- Adagio, Op. 40 ..... Oleg Victorovich Miroshnikov  
Scherzo (c. 1925-)

INTERMISSION

- Six Studies in English Folk-Song..... Ralph Vaughn-Williams  
I. Adagio (1872-1958)  
II. Andante sostenuto  
III. Larghetto  
IV. Lento  
V. Andante tranquillo  
VI. Allegro vivace
- Trio for Bassoons..... Adolf Bergt  
Allegro vivace (1822-1862)  
Adagio  
Scherzo: Allegro  
Allegro scherzando

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

GUEST ARTIST RECITAL  
**EDWARD  
PARMENTIER**  
HARPSICHORD

Tuesday, October 4, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## EDWARD PARMENTIER

A specialist in the harpsichord music of J.S. Bach, the English virginalists and the French clavecinistes, Edward Parmentier has performed widely throughout the U.S., Europe and the Far East. He studied with Albert Fuller in New York City and Gustav Leonhardt in Amsterdam, and he holds degrees in classics and musicology from Princeton University and in humanities and teaching from Harvard University.

Currently a professor of music at the University of Michigan School of Music in Ann Arbor, Parmentier teaches harpsichord and performance practice and directs choral and instrumental performances of the Early Music Ensemble there.

His solo appearances include recitals on both harpsichord and historic organs, as well as concerto performances with orchestras. His recent engagements include performances for the Berkeley Early Music Festival, Yonsei University in Seoul (Korea), Origo et Practica in Tokyo and Hamburg Conservatory.

Parmentier has performed for and judged harpsichord competitions and is recognized as a dynamic and inspired lecturer on subjects related to Baroque keyboard instruments and music. His summer harpsichord workshops at the University of Michigan, each summer focusing on two different repertoires, have attracted players from around the world.

His recordings have won critical acclaim. The Wildboar label has released his recordings of Scarlatti, seventeenth-century French music, English virginal music, Bach's complete partitas, toccatas and English suites, Iberian music performed on an eighteenth-century Portuguese fortepiano, early Italian harpsichord music, and early German harpsichord music. Soon to be released are Bach's *Clavierübung*, Part II, *Chromatic Fantasy and Fugue*, two ricercars, and fantasias and fugues; a second volume of early Italian harpsichord music; and both books of Bach's *Well-Tempered Clavier*.



# EDWARD PARMENTIER, HARPSICHORD

## PROGRAM

- Will you walk the woods so wild? ..... William Byrd  
Pavan and Galliard No. 3 in A Minor (1543-1623)
- Sonata in D Major, K. 177 ..... Domenico Scarlatti  
Sonata in D Minor, K. 516 (1685-1757)
- Sonata in D Minor  
    (Sonata No. 1 in G Minor, BWV 1001) ..... Johann Sebastian Bach  
    Adagio (1685-1750)  
    Fugue arr. Edward Parmentier  
    Siciliano  
    Presto

## INTERMISSION

- Toccata No. 10 in F ..... Girolamo Frescobaldi  
Capriccio (1583-1643)
- Suite No. 5 in C Minor ..... Jean-Baptiste-Antoine Forqueray  
    Allemande La Rameau (1672-1745)  
    Corrente La Guignon  
    Sarabande La Leon  
    Gigue La Boisson  
    Rondeau La Montigni  
    Aria La Sylva  
    Jupiter

Dowd Harpsichord, 1974

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## FACULTY RECITAL varied Duo

Thursday, October 6, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## NOTES

*Violin Phase* is one of a number of earlier works all dealing with repeating patterns gradually going in and out of phase with each other. The technique is basically a variation of traditional Western canons or rounds. In *Violin Phase* the performer plays against one, then two, and finally three prerecorded tape tracks of himself. All the gradual shifts of phase are accomplished by the performer moving slowly ahead of the stationary tape.

— Steve Reich

Richard Faith, professor emeritus of the University of Arizona, is a native of Evansville, Indiana. A graduate of Chicago Musical College and Indiana University, he received a Fulbright grant to study piano and composition at the Academia di Santa Cecilia in Rome. Winner of numerous awards and competitions, Faith has performed in recitals throughout the United States and Europe and has appeared as soloist with various orchestras including the Chicago Symphony. He is the composer of four operas, a number of symphonic works, a mass, three piano concerti, an oboe concerto, a cantata, chamber music, more than one hundred songs and many piano works. *Moorish Dances* was composed for the varied Duo in 2005.

Composer-pianist David Burge has been heard in concert throughout the world for more than 50 years. Well known as one of the outstanding proponents of the piano music of the twentieth century, he has given more than a thousand concerts throughout the world. Formerly the chair of the piano department at the Eastman School of Music, Burge is currently composer-in-residence of the San Diego Ballet.



# DAWN POSEY GINTER, VIOLIN JASON GINTER, PERCUSSION

## PROGRAM

Violin Phase (1967) ..... Steve Reich  
(b. 1936)

Moorish Dances (2005) ..... Richard Faith  
(b. 1926)  
I. Tangier  
II. Granada  
III. Sevilla  
IV. Córdoba  
V. Valencia

Richard Faith, Piano

When Love Prevails (2003) ..... David Burge  
(b. 1930)

Les Moutons de Panurge (1969) ..... Frederic Rzewski  
(b. 1938)

Meaghan Heinrich, Oboe  
Rudi Heinrich, Melodica  
Christopher McKay, Viola  
Margaret Sippey, Flute  
Brian Smith, Marimba

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Aeolian Fantasy.....Guy G. Gauthreaux II  
(b. 1956)

Emily J. Etchison, Marimba

Christ Lagin Todesbanden BWV 625..... Johann Sebastian Bach  
(1685-1750)

Matthew D. Vanover, Organ

Vocalise for Unaccompanied Flugelhorn, 1977..Frederick A. Beck

Andy Gillespie, Flugelhorn

String Quartet No. 3, Op. 18 in D Major.....L. V. Beethoven  
IV. Presto (1770-1827)

Hannah Kim, Violin  
Jenny Vanderveld, Violin  
Mariah Smith, Viola  
Matt Williams, Cello

Thursday, October 6, 2005  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

FACULTY RECITAL  
**MARGARET  
SIPPEY**  
FLUTE

Thursday, October 13, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# MARGARET SIPPEY, FLUTE

with

GARNET UNGAR, PIANO

and the

HARLAXTON QUINTET

## PROGRAM

Syrinx (for flute alone) ..... Claude Debussy  
(1862-1918)

Quintet, Op.43 ..... Carl Nielsen  
(1865-1931)  
Allegro ben moderato  
Menuet  
Preludium

Margaret Sippey, Flute  
Elizabeth Robertson, Oboe  
Thomas Josenhans, Clarinet  
Erin Schmidt, Horn  
Edwin Lacy, Bassoon

## INTERMISSION

Sonate in D Major pour flute et piano, no.2, op. 94 ..... Sergei Prokofiev  
(1891-1953)  
1. Moderato  
2. Scherzo  
3. Andante  
4. Allegro con brio

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

FACULTY RECITAL  
**CAROL  
DALLINGER**  
VIOLIN

Tuesday, October 18, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

CAROL DALLINGER, VIOLIN  
ANNE HASTINGS FIEDLER, PIANO  
HELEN SKUGGEDAL REED, HARPSICHORD  
CARRIE CIMILDORO BEEM, CONTINUO  
DAWN POSEY GINTER, VIOLIN

PROGRAM

Sonata in E Minor, TWV 41:e2 ..... George Philipp Telemann  
Grave (1681-1767)  
Vivace  
Cunando  
Vivace

Rondo for Violin and Piano ..... arr. F. Kreisler  
(transcription from Mozart's "Haffner" Serenade, K. 250) (1875-1962)

Three Pieces for Two Violins and Piano ..... Dmitri Shostakovich  
Präludium (1906-1975)  
Gavotte  
Waltz

INTERMISSION

Fratres for Violin and Piano (1980) ..... Arvo Pärt  
(b. 1935)

Oberek for Violin and Piano (1949) ..... Grazyna Bacewicz  
(1909-1969)

Air from *Concerto in A Minor for Violin, Op. 28* ..... Karl Goldmark  
(1830-1915)

Devil's Dance from *The Witches of Eastwick* ..... John Williams  
(b. 1932)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Fugue in E minor, BWV 533.....Johann Sebastian Bach  
(1685-1750)

Zach Guenzel, Organ

Arm, arm ye brave.....George Frideric Handel  
(1685-1759)

Jacob Pence, Baritone  
Kristin Jones, Piano

Praeludium and Allegro.....Fritz Kriesler  
(1875-1959)

Elizabeth Grondin, Violin  
Katie Kinne, Piano

Fantasy in D minor, K. 397.....Wolfgang Amadeus Mozart  
(1756-1791)

Charles A. Leferink, Piano

Thursday, October 20, 2005  
Wheeler Concert Hall  
11:00 a.m.



# DEPARTMENT MUSIC

## MEN'S AND WOMEN'S CHORUSES

Sunday, October 23, 2005  
Neu Chapel  
4:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# PROGRAM

- Brothers, Sing On..... Edvard Grieg  
(1843-1907)  
arr. Howard D. McKinney
- Cantate Domino..... Hans Leo Hassler  
(1564-1612)  
arr. Norman Greyson
- Blow the Candles Out..... arr. Michael Richardson
- Ching-A-Ring Chaw ..... arr. Aaron Copland  
(1900-1990)
- Down Among the Dead Men ..... arr. R. Vaughn Williams
- Sweet Georgia Brown ..... Bernie, Pinkard and Casey  
arr. Ruth Artman
- What Shall We Do with the Drunken Sailor ..... arr. Alice Parker and Robert Shaw

## *Men's Chorus*

Colleen Morales, Piano

# INTERMISSION

- Psalm 150 ..... David Willcocks  
(b. 1919)
- Laudate pueri Dominum ..... Michael Haydn  
(1737-1806)
- Three Spanish Ballades ..... Eugene Butler  
1. Come at Dawn  
2. Moon  
3. May
- Overture to *The Marriage of Figaro* ..... W. A. Mozart  
(1756-1791)  
arr. Howard Cable
- A Zing-A Za ..... arr. Mary Goetze

## *Women's Chorus*

Katie Maurer, Piano

# PERSONNEL

Karl Nelson, Conductor

## MEN'S CHORUS

| Name            | Hometown                | Major                |
|-----------------|-------------------------|----------------------|
| Kevin Brunacini | Hillsboro, Ohio         | Nursing              |
| Zachary Cullum  | Newburgh, Indiana       | Psychology           |
| Jason Crites    | Worthington, Indiana    | Computer Engineering |
| Neil Flick      | Huntingburg, Indiana    | Biology              |
| Frank Garrett   | Evansville, Indiana     | Music Education      |
| Roger Knight    | Jeffersonville, Indiana | Mathematics          |
| Kevin Knust     | Schnellville, Indiana   | Music Therapy        |
| Todd Kuester    | Evansville, Indiana     | Psychology           |
| Nick Lunn       | Batesville, Indiana     | Biochemistry         |
| Jeremy Moore    | Valley Falls, New York  | Archaeology          |
| Stuart Rose     | Jerseyville, Illinois   | Computer Engineering |
| Stephen Spinks  | Ft. Wayne, Indiana      | Undeclared           |
| Nik Springman   | Indianapolis, Indiana   | Music Management     |
| Alan J. Traxler | Indianapolis, Indiana   | Physics, Education   |

## WOMEN'S CHORUS

| Name                | Hometown                | Major                                  |
|---------------------|-------------------------|----------------------------------------|
| Mandy Ackley        | Macomb, Michigan        | Graphic Design                         |
| Dorothy Ahlf        | Oak Creek, Wisconsin    | Biochemistry, Music                    |
| Rosa Akers          | Fenton, Missouri        | Accounting                             |
| Sonya Barnett       | Brentwood, Tennessee    | English Education                      |
| Cara Batema         | Evansville, Indiana     | Music Therapy                          |
| Katie Betts         | Kent, Washington        | Writing, History                       |
| Katie Boultinghouse | Brownsburg, Indiana     | Mechanical Engineering                 |
| Melanie Brison      | New Washington, Indiana | Music Education,<br>Music Therapy      |
| Lori Brown          | The Woodlands, Texas    | History                                |
| Kelly Brunemann     | Cincinnati, Ohio        | Computer Engineering                   |
| Erin Cagle          | Plainfield, Indiana     | Music Education,<br>Music Therapy      |
| Noelle Cain         | New Orleans, Louisiana  | International Studies                  |
| Amber Carter        | Boonville, Indiana      | Music                                  |
| Kristyn Chanley     | Jasper, Indiana         | Elementary Education                   |
| Margaret Ann Clinch | Dayton, Ohio            | Physical Therapy,<br>Interdisciplinary |

| <b>Name</b>           | <b>Hometown</b>           | <b>Major</b>                           |
|-----------------------|---------------------------|----------------------------------------|
| Jo Cobar              | Chicago, Illinois         | Music Management                       |
| Jennifer Crouse       | Manhattan, Illinois       | Computer Science                       |
| Hannah Daniel         | Richardson, Texas         | Theatre Generalist                     |
| Krista Dall           | Jasper, Indiana           | Elementary Education                   |
| Jaclyn Dauble         | Evansville, Indiana       | Music Education                        |
| April Doxie           | South Bend, Indiana       | Physical Therapy,<br>Special Education |
| Beth Dunaway          | Painesville, Ohio         | Global Business                        |
| Mollie Ehrman         | Springfield, Ohio         | Music Management                       |
| Amanda Fehrenbacher   | Evansville, Indiana       | Music Education,<br>Music Therapy      |
| Christina Frazier     | Florence, Indiana         | Elementary Education                   |
| Kristin Groggel       | Oxford, Ohio              | Sports Studies                         |
| Hilary Hargrave       | Newburgh, Indiana         | Music Therapy                          |
| Chrissy Heffernan     | Chicago, Illinois         | Special Education                      |
| Lindsey Holder        | Evansville, Indiana       | English Education                      |
| Tiffany Johnson       | Linton, Indiana           | Music, Theological Studies             |
| Rachel Keith          | Rockport, Indiana         | English Education                      |
| Emily Kent            | Fort Collins, Colorado    | Theatre Management                     |
| Ashley Reneé Kiefer   | Akron, Indiana            | Music                                  |
| Melissa Knackmuhs     | Albion, Illinois          | Creative Writing                       |
| Wai Yan Lam           | Hong Kong, China          | Global Business                        |
| Anh Lê                | Ho Chi Minh City, Vietnam | Chemistry, Pre-dentistry               |
| Whitney LePon         | Los Angeles, California   | Business                               |
| Patricia Veronica Lin | Buenos Aires, Argentina   | Elementary Education                   |
| Martha Lumley         | Paoli, Indiana            | Business Administration                |
| Alyssa Mandel         | Noblesville, Indiana      | Music Management                       |
| Kristin Marr          | Louisville, Kentucky      | Physical Therapy                       |
| Meghan Martin         | Ashland, Ohio             | Mathematics                            |
| Katie Maurer          | Evansville, Indiana       | Music Therapy                          |
| Kristen Mayer         | Morgantown, Indiana       | Music Education                        |
| Cathryn Mayers        | Evansville, Indiana       | Nursing                                |
| Ashley Messmer        | Huntingburg, Indiana      | Undeclared                             |
| Elise Mische          | Las Vegas, Nevada         | Music Performance                      |
| Hannah Naas           | Ridgway, Illinois         | Music Education                        |
| Kathleen Neal         | New Castle, Indiana       | Music Education                        |
| Valerie Ollis         | Corydon, Indiana          | Spanish Education                      |
| Gretchen Otness       | Buffalo, Minnesota        | Music Therapy,<br>Music Education      |
| Cole Reiske           | Lawrence, Kansas          | Music Education,<br>Music Therapy      |
| Stephanie Schulmeyer  | Indianapolis, Indiana     | Athletic Training,<br>Physical Therapy |
| Lauren Scianni        | Memphis, Tennessee        | Music Performance                      |

| <b>Name</b>            | <b>Hometown</b>       | <b>Major</b>                             |
|------------------------|-----------------------|------------------------------------------|
| Danielle Schmett       | Huntingburg, Indiana  | Nursing                                  |
| Betsy Schmidt          | Evansville, Indiana   | Music                                    |
| Ellen Elizabeth Shrode | Evansville, Indiana   | Theatre                                  |
| Emily Sights           | Henderson, Kentucky   | Music Management                         |
| Ashlee Springer        | Marietta, Georgia     | Theatre                                  |
| Aimee Spurgeon         | Taylorville, Illinois | Physical Therapy,<br>Theological Studies |
| Denise Tatham          | Nashville, Indiana    | Vocal Performance,<br>Music Management   |
| Amanda Jo Teich        | Marion, Illinois      | Physical Therapy                         |
| Becky Thompson         | Lawrenceburg, Indiana | Interpersonal Communication              |
| Katia Velit            | Evansville, Indiana   | Music Education                          |
| Melissa Walker         | Valparaiso, Indiana   | Music Education                          |
| Susan Nell Walter      | Paducah, Kentucky     | Music Therapy                            |
| Bria Weber             | Evansville, Indiana   | Music Education                          |
| Jennifer Weldy         | Mishawka, Indiana     | Vocal Music Education                    |
| Carrie White           | Newburgh, Indiana     | Clarinet Performance,<br>Music Education |
| Christina Williams     | Bridgeport, Illinois  | Elementary Education                     |
| Molly Wilson           | Evansville, Indiana   | Music Education                          |
| Jen Woerter            | Evansville, Indiana   | Accounting, Finance                      |
| Elizabeth Wright       | St. Paul, Minnesota   | Creative Writing                         |

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## WIND ENSEMBLE FALL CLASSICS

Tuesday, October 25, 2005  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PERSONNEL

## WIND ENSEMBLE

Timothy J. Zifer, Director of Bands

**Piccolo**  
Diana Walker

**Flute I**  
Mary Tucker\*  
Devin Haynes

**Flute II**  
Jessica Folsom  
Anna Everitt

**Oboe I**  
Stacey Cloum\*

**Oboe II**  
Andrew Fiddy

**E<sup>b</sup> Soprano Clarinet**  
Natasha Judy

**Clarinet I**  
Carrie White\*  
Shana Creason

**Clarinet II**  
Karol Farris  
Anne Whitlow  
Miranda Owen

**Clarinet III**  
Rashanda Pease  
Jessica Singleton  
Cheryl Waclaw

**Bass Clarinet**  
Nate Slaton

**Bassoon I**  
Brian Naas\*

**Bassoon II**  
Elizabeth Özses  
Sara Edenfield

**Alto Saxophone I**  
Andrae Skelton\*

**Alto Saxophone II**  
Cara Yates

**Tenor Saxophone**  
Christopher Ashworth

**Baritone Saxophone**  
Brian Bosley  
Malora Huggins

**Cornet I**  
Tiffany Rahm\*  
Andrew Wheatley

**Cornet II**  
Andy Gillespie

**Cornet III**  
Erica Hemmel

**Trumpet I**  
Alex Smith

**Trumpet II**  
Luis Rojas

**Horn I**  
Kendra Syverson\*  
Sara Edmondson

**Horn II**  
Daniel Langenberg

**Horn III**  
Dominic Huether

**Horn IV**  
Michelle Nernberger  
Vanessa Quirarte

**Trombone I**  
Josh Bowman\*

**Trombone II**  
Patrick Ritsch

**Trombone III**  
Jeremy Fulcher

**Euphonium**  
Christopher Huntowski

**Tuba**  
Tyler Roberts

**Timpani**  
Michael Kuhr\*

**Percussion**  
Allison Field  
Emily Etchison  
Andy Noelle  
Charles Fetterhof

**Keyboard**  
Malora Huggins

\*Principal player

## NOTES

### Handel in the Strand

My title was originally "Clog Dance." My dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand" because the music seemed to reflect both Handel and English musical comedy (the Strand, a street in London, is the home of London musical comedy) as if jovial old Handel were careening down the Strand to the strains of modern English popular music.

– Percy Aldridge Grainger

### Variations on a Korean Folksong

This work is based on the Korean folk song "Arrirang." The composer wrote: "I became acquainted with the folk song while serving in Seoul, Korea, as a member of the Eighth U.S. Army Band in 1958-59. The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations." The pentatonic theme is stated two times before five distinct variations and a coda. The work, composed in 1965, won the Ostwald Award for composition in 1966.

"Teaching Music through Performance in Band"

### Symphony in B-flat

The symphony in B<sup>b</sup> is a landmark work for the wind band. Commissioned by the United States Army Band, it was premiered in Washington, D.C., with the composer conducting. It is conceived in Hindemith's mature style and written for a professional ensemble. The work is as intellectually rigorous as it is musically attractive. Its three movements explore both the soloistic and ensemble potential of the wind band.

"Teaching Music through Performance in Band"

### Sinfonia V

*Sinfonia V: Symphonia Sacra et Profana* was composed in the summer of 1973 at Brielle, New Jersey, on commission from the University City High School Wind Ensemble of University City, Missouri. It was premiered by that group in 1974. Subsequently the work was taken up by such distinguished conductors as Eugene Corporon, Thomas Dvorak, Craig Kirchhoff and H. Robert Reynolds, receiving numerous performances in the United States, Canada and England. Since its publication by Manhattan Beach Music in September 1989, it has also traveled to Japan and Australia and has become standard repertoire for high schools as well as college bands and wind ensembles.



*Sinfonia V* is both a musical diary and a musical collage. I incorporated several musics that were much on my mind at the time the work was written, including ragtime, which I had been studying intently for several years, as well as the plainchant hymn, "Divinum Mysterium," which the choir of First Presbyterian Church in Belmar, New Jersey, (where I was, and still am, organist and director of music) had used as a processional at Christmastime. If one imagines dialing across the FM radio band in a large city such as New York, the resulting collage (or, to be more accurate, montage, as in film editing) might include a bit of early music (the *Pavanne*, and the chorales by Samuel Scheidt), some ragtime or jazz, some contemporary music, some voices, some instruments, et cetera.

At the same time, *Sinfonia V* contrasts secular musics, such as the *Pavanne* and the ragtime fragments, with sacred musics such as the Scheidt chorales and the plainchant hymn. There is no attempt to reconcile these two musical traditions, and the work ends in ambiguity.

Some listeners have found humor in it. I am not so sure. Here are some of the musics I was working with in the summer of 1973, assembled in what I hope is a convincing musical structure – no padding, no transitions, no note-spinning. The piece aims to be both concise and kaleidoscopic, profound as well as entertaining, sacred and profane.

– Timothy Broege

### **The Big Cage – Circus Galop**

In 1910 Karl L. King began his career as a circus musician, first as a baritone player and later as conductor of bands with the prominent circuses of the day. During this period he composed many musical selections for specific circus acts and bands with which he was affiliated. The quantity, quality and enduring appeal of those works have easily established King as the true "king" of circus music composers.

While King retired from trouping with circuses in 1918, he continued to maintain friendships with many circus performers and musicians. He continued to compose music with a distinct circus flavor, and in 1934 wrote what is perhaps his most famous circus galop, "The Big Cage." It was dedicated to Clyde Beatty (1903-1965), the most famous lion trainer of his day, and arguably of all time. King performed this galop quite frequently with his own band in Fort Dodge, Iowa, and it has remained popular with numerous bands over the years.

– Andrew Glover



# FALL CLASSICS

## PROGRAM

Handel in the Strand..... Percy Grainger  
(1882-1961)

Variations on a Korean Folksong ..... John Barnes Chance  
(1932-1972)

Symphony in B-flat..... Paul Hindemith  
    I. Moderately fast, with vigor (1895-1963)  
    II. Andantino grazioso  
    III. Fugue

Sinfonia V: Symphonia Sacra et Profana ..... Timothy Broege  
(b. 1947)

The Big Cage..... Karl King  
(1891-1971)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Take, O Take Those Lips Away.....Amy Beach  
(1867-1944)

Erin Cagle, Soprano  
Zachary Guenzel, Piano

Piano Sonata in F minor, Op. 2, No. 1.....Ludwig van Beethoven  
Allegro (1770-1827)

Jeffrey Dean Hampton, Piano

Must the Winter Come So Soon?.....Samuel Barber  
(1910-1981)

Ashley Albertson, Mezzo-Soprano  
Patrick Ritsch, Piano

Entrance of the Queen of Sheba.....George Frideric Handel  
(1685-1759)

Jennifer Vanderveld, Violin  
Zachary Guenzel, Piano

Quando men vo.....G. Puccini  
(1858-1924)

Emily Cox, Soprano  
Kristin Jones, Piano

Bach Von Gott will ich nicht lassen, BWV 658.....J. S. Bach  
(1685-1750)

Symphonie Gothique, Op. 70.....Charles Marie Widor  
II. Andante Sostenuto (1844-1937)

Luba Tkachuk, Organ

Thursday, October 27, 2005  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

## UNIVERSITY CHOIR

Tuesday, November 1, 2005  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# PERSONNEL

## UNIVERSITY CHOIR

**Karl Nelson, Conductor**  
**Katherine Kinne, Piano**

| <b>Name</b>            | <b>Hometown</b>       | <b>Major</b>         |
|------------------------|-----------------------|----------------------|
| Ashley Albertson       | Bedford, Indiana      | Music Management     |
| Nick Barrett           | Greentown, Indiana    | Math Education       |
| Kristen Bremmer        | Wabash, Indiana       | Music Education      |
| Heather Burns          | Scottsburg, Indiana   | Music Management     |
| Caley Cheney           | Franklin, Tennessee   | Theatre Performance  |
| Emily Cox              | Rockport, Indiana     | Vocal Performance    |
| Heather Cottrell       | Nashville, Tennessee  | Music Therapy        |
| Kathryn Cummins        | Lexington, Kentucky   | Biochemistry         |
| Jeffrey Hampton        | Evansville, Indiana   | Piano Performance    |
| Rebekah Hardesty       | Goshen, Indiana       | Theatre Management   |
| Elizabeth Higginbotham | Decatur, Indiana      | Music Therapy        |
| Janna Jennison         | Phoenix, Arizona      | Music Therapy        |
| Cathryn Johns          | Atlanta, Georgia      | Vocal Performance    |
| Kevin Knust            | Schnellville, Indiana | Music Therapy        |
| Kira Krueger           | Gresham, Oregon       | Theatre Generalist   |
| Cal Leferink           | Everett, Washington   | Music                |
| Eric Lund              | St. Paul, Minnesota   | Music Therapy        |
| Jaley A. Montgomery    | Mount Vernon, Indiana | Music Therapy        |
| Kathleen Neal          | New Castle, Indiana   | Music Education      |
| Jacob Pence            | Crestwood, Kentucky   | Vocal Performance    |
| Patrick Ritsch         | Crossville, Illinois  | Music Education      |
| Chelsey Royster        | Evansville, Indiana   | Music Therapy        |
| Richard Sears II       | Evansville, Indiana   | Music Performance    |
| Drew Shipley           | Newburgh, Indiana     | Mass Communication   |
| Jessica Treberg        | Evansville, Indiana   | Music Education      |
| Alyssa Turner          | Columbus, Indiana     | Creative Writing     |
| Matt Vanover           | Owensboro, Kentucky   | Organ Performance    |
| Jessica Warford        | Kendallville, Indiana | Elementary Education |
| John Wenzel            | Evansville, Indiana   | Vocal Performance    |
| Andrew Wheatley        | Great Falls, Montana  | Theatre Design       |
| Dennis Williams        | Houston, Texas        | Vocal Performance    |
| Molly Wilson           | Evansville, Indiana   | Music Education      |
| Philip Winterheimer    | Indianapolis, Indiana | Biology              |
| Patty Woerter          | Evansville, Indiana   | Music Education      |



# UNIVERSITY CHOIR

## PROGRAM

- Cry Out and Shout..... Knut Nystedt  
(b. 1915)
- Lobet den Herrn, alle Heiden ..... J. S. Bach  
(1685-1750)
- E'en So, Lord Jesus, Quickly Come..... Paul Manz  
(b. 1919)
- Prayer of St. Francis.....Barrie Cabena  
(b. 1933)
- Richte mich, Gott ..... Felix Mendelssohn  
(1809-1847)
- All That Hath Life and Breath Praise Ye the Lord..... René Clausen  
(b. 1953)
- Emily Cox, soprano
- From *Five Flower Songs*..... Benjamin Britten  
Evening Primrose (1913-1976)  
Ballad of Green Broom
- Danny Boy ..... arr. Joseph Flummerfelt
- Give Me Jesus ..... arr. L. L. Fleming
- Witness ..... arr. Jack Halloran  
(1916-1997)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Romance.....Camille Saint-Saëns  
(1835-1921)

Vanessa Quirarte, French Horn  
Eva Key, Piano

L'invitation au Voyage.....Henri Duparc  
(1848-1933)

Elizabeth Higginbotham, Soprano  
Kristin Jones, Piano

Suite Gothique, Op. 25.....Léon Boëllmann  
IV. Toccata (1862-1897)

Matthew Vanover, Organ

Résonnez Musette.....Guy Lacour  
(b. 1932)

Amanda Egolf, Oboe  
Beverly Attinger, Piano

Miroirs.....Maurice Ravel  
(1875-1937)

Katie Kinne, Piano

Introduction and Rondo.....Leroy Ostransky  
(1918-1993)

Malora Huggins, Saxophone  
Eva Key, Piano

Concerto in D Major, Op. 1.....Carl Stamitz  
Andante moderato (1746-1801)

Danielle Gomez, Viola  
Jerad Mosbey, Piano

Intermezzo in A Minor, Op. 76, No. 7.....Johannes Brahms  
(1833-1897)

Tiffany Johnson, Piano

Thursday, November 3, 2005  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

PIANO GUEST ARTIST SERIES  
**GILA GOLDSTEIN**  
PIANO

Sunday, November 6, 2005  
Wheeler Concert Hall  
3:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



## BIOGRAPHY

Pianist **Gila Goldstein**, who is known as a versatile musician, has captivated audiences around the world with her unique artistry and soulful interpretations. Her playing has often been described as profound, electrifying and sensual.

Gila has performed as a soloist and a chamber musician throughout the United States, Canada, Mexico, Europe and Israel. Among her most notable engagements were performances at Merkin Concert Hall and Steinway Hall in New York City, the Purcell Room at the South Bank Center in London, Konzerthaus in Berlin, Old First Church in San Francisco, Penn Alps Concert Series in Maryland, University of Michigan in Ann Arbor, Gardner Museum in Boston, the Myra Hess concert series and the Ravinia Rising Stars series in Chicago, Great Performances series in St. Louis, Musée de Louvre in Paris, Pallacio de Bellas Artes in Mexico City, Henry Crown Hall in Jerusalem and the Tel Aviv Museum.

From 1997 to 2005, Gila served on the faculty of the Choir Academy of Harlem and has performed with the Boys Choir of Harlem in more than 15 states, Canada and Israel, including at Avery Fisher Hall, Chicago Symphony Hall, Toronto's Roy Thompson Hall and Tel-Aviv's Mann Auditorium.

A board member of the American Liszt Society (ALS) and the founder-president of its NY/NJ chapter since 1992, Gila is a frequent guest performer at the ALS annual festivals (most recently at the University of Nebraska, Lincoln, April 2005) and at the Great Romantics International Festival in Hamilton, Ontario (Canada).

A champion of the music of Israel's leading composer Paul Ben-Haim (1897-1984) in the past decade as a performer and recording artist, Gila has recorded two volumes of his works on the Centaur label: *Piano Works of Paul Ben-Haim*, (released in June 2001) and *Paul Ben-Haim, 2nd Volume: Piano and Chamber Works* (just released, November 1, 2005). Among the numerous rave reviews the first recording has received worldwide, the American Record Guide wrote: "Goldstein is a charismatic performer who plays with great flair, delicate nuances, fluid tempi and brilliance." These recordings mark a significant addition to the few commercial releases of Israeli classical music, in particular piano music, and are therefore meaningful for the understanding of this genre and for increasing its international recognition. It is also an important contribution to the discography of twentieth century piano literature in general.

Gila Goldstein holds a Master of Music from the Manhattan School of Music where she studied with Nina Svetlanova and a Bachelor of Music from the Tel-Aviv University's Academy of Music, where her teacher was Victor Derevianko.

For more information and upcoming performances please visit her Web site: [www.gilagoldstein.com](http://www.gilagoldstein.com).



# GILA GOLDSTEIN, PIANO

## PROGRAM

Chromatic Fantasy and Fugue, BWV 903..... Johann Sebastian Bach  
(1685-1750)

Rondo in D Major, K. 485 ..... Wolfgang Amadeus Mozart  
(1756-1791)

Ballade No. 2 in B Minor..... Franz Liszt  
Hungarian Rhapsody No. 13 in A Minor (1811-1886)

## INTERMISSION

Variations Sérieuses in D Minor, Op. 54..... Felix Mendelssohn  
(1809-1847)

Moment Musical in B Minor, Op. 16, No. 3..... Sergei Rachmaninoff  
Prelude in G Major, Op. 32 No. 5 (1873-1943)  
Prelude in G-sharp Minor, Op. 32 No. 12

Danzas Argentinas ..... Alberto Ginastera  
(1916-1983)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## FACULTY RECITAL EYKAMP STRING QUARTET

Tuesday, November 8, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# EYKAMP STRING QUARTET

JOHN MACFARLANE, VIOLIN  
DAWN POSEY GINTER, VIOLIN  
CHRISTOPHER McKAY, VIOLA  
DAVID BEEM, CELLO

Presents  
A Discussion and Performance of

Felix Mendelssohn  
(1809-1847)

String Quartet in D Major, Op. 44, No. 1  
Molto allegro vivace  
Menuetto: Un poco allegretto  
Andante espressivo ma con moto  
Presto con brio

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Gesu Bambino.....Alessandro Yon Pietro  
(1886-1943)

Patty Woerter, Soprano  
Kristin Jones, Piano

Largo and Allegro.....G. F. Handel  
(1685-1759)

Brian Bosley, Saxophone  
Amanda Fehrenbacher, Piano

Fugue in G Major, WTC Bk. II.....J. S. Bach  
(1685-1750)

Yekaterina Velit, Piano

Fantasy for Horn.....Malcolm Arnold  
(b. 1921)

Sara Edmondson, Horn

First Concertino (1883).....George Guilhaud

Cara Yates, Alto Saxophone  
Eva Key, Piano

Beau Soir.....Claude Debussy  
(1862-1918)

Denise Tatham, Soprano  
Katie Maurer, Piano



Six Studies in English Folksong.....Ralph Vaughn Williams  
I. Adagio (1872-1958)  
II. Andante Sostenuto  
V. Andante Tranquillo

Shanna Creason, Clarinet  
Beverly Attinger, Piano

Suite for Piano.....Norman Dello Joio  
IV. (Moderate-fast with ferocity) (b. 1913)

Malora Huggins, Piano

Asturiana.....Manuel de Falla  
(1876-1946)

Chelsey Royster, Mezzo-soprano  
Patrick Ritsch, Piano

Lied Ohne Worte "Song without Words".....Oscar Franz  
(1843-1886)

Michelle Nernberger, French Horn  
Matthew Vanover, Piano

Sonata for Eb Alto Saxophone and Piano.....Henri Eccles  
I. Largo (1670-1742)  
II. Courante  
III. Adagio  
IV. Presto

Monte Skelton, Alto Saxophone  
Eva Key, Piano

Thursday, November 10, 2005  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

## FALL CHAMBER ENSEMBLE

Saturday, November 12, 2005  
Wheeler Concert Hall  
3:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# FALL CHAMBER ENSEMBLE

## PROGRAM

Festival Fanfare for Six Horns..... Nicolas Perrini  
(b. 1932)

Ave Verum Corpus for Six Horns ..... Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Leigh Martinet

Allegro..... J.S. Bach  
(1735-1782)  
arr. Lowell Shaw

Landsighting..... Edvard Grieg  
(1843-1907)  
arr. Leigh Martinet

### Horn Choir

*Erin Schmidt, Faculty Coach*

|                 |                     |
|-----------------|---------------------|
| Sara Edmondson  | Michelle Nernberger |
| Dominic Huether | Kendra Syversen     |
| Jennifer Nance  | Vanessa Quirarte    |

String Quartet No. 3 Op. 18 in D Major..... Ludwig van Beethoven  
IV. Presto (1770-1827)

### Lambert Quartet

*Dawn Posey Ginter, Faculty Coach*

|                             |                      |
|-----------------------------|----------------------|
| Hannah Kim, Violin I        | Mariah Smith, Viola  |
| Jenny Vanderveld, Violin II | Matt Williams, Cello |

Concerto No. 4 in D for Four Violas..... Georg Philipp Telemann  
I. Grave (1681-1767)  
II. Allegro  
III. Adagio  
IV. Spirituoso

### Viola Ensemble

*Chris McKay, Faculty Coach*

|               |               |
|---------------|---------------|
| Jennie Reed   | Amanda Spence |
| Frank Auer    | Mariah Smith  |
| Emily Rensing |               |

String Quartet No. 17 in B-flat, K. 458, "The Hunt" ..... W.A. Mozart  
Mvt. 1 Allegro vivace assai (1756-1791)

**Crescent String Quartet**

*John Macfarlane, Faculty Coach*

Frank Auer, Violin                      Danielle Gomez, Viola  
Elizabeth Grondin, Violin              Melinda Hummel, Cello

Ponteio (agalopado)..... Celso Machado  
(b. 1953)

Camino de Felanitx ..... Eythor Thorlaksson  
(b. 1930)

El Gato Montes..... Manuel Penella  
(1880-1930)  
arr. E. Thorlaksson

**Guitar Ensemble**

*Renato Butturi, Faculty Coach*

Eric Lund                      Erica Samples  
Cara Batemen                      Nick Springman  
Frank Garrett                      Zach Guenzel

Congratulamini Mihi ..... Giovanni P. Palesttrina  
(c. 1525-1594)  
arr. Broiles

Baroque Suite ..... trans. Allen Ostrander  
Prelude  
Pastoral  
Toccata

Prelude and Fugue..... Eric Ewazen  
(b. 1954)

**Trumpet Ensemble**

*Timothy Zifer, Faculty Coach*

Erica Hemmel                      Luis Rojas  
Andy Gillespie                      Lyndsie Fugate  
Alex Smith                      Cory Van Huss

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
EMILY ETCHISON, PERCUSSION

Sunday, November 13, 2005  
Wheeler Concert Hall  
4:00 p.m.

PROGRAM

Aeolian Fantasy..... Guy G. Gauthreaux II  
(b. 1956)

Marimba

Nomad ..... Tom Gauger  
(b. 1935)

Multiple Percussion

Rhythmic Chants. .... Marilyn Rife  
(b. 1954)

Timpani

Ringo Starr and Charlie Watts..... Murray Houllif  
(b. 1948)

Snare Drum and Hi-Hat  
Allison Field, Snare Drum and Hi-Hat

*This recital is in partial fulfillment of the Bachelor of Science degree in music management.  
Emily Etchison is a student of Todd Sheehan.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
AMANDA EGOLF, OBOE  
BEVERLY ATTINGER, PIANO

Sunday, November 13, 2005  
Wheeler Concert Hall  
7:30 p.m.

PROGRAM

Sonata in G Minor for Oboe and Basso  
Continuo, W. 135 ..... Carl Philipp Emanuel Bach  
III. Vivace (1714-1788)

Sonata for Oboe and Piano ..... Gaetano Donizetti  
I. Andante (1797-1848)  
II. Allegro

Pavane pour infante défunte..... Maurice Ravel  
(1875-1937)  
trans./arr. Ronald C. Dishinger

Résonnez Musette! ..... Guy Lacour  
(b. 1932)

Souvenir of Old Quebec for Oboe and Piano ..... Stanislas Verroust  
(1814-1863)

*This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.  
Amanda Egolf is a student of Elizabeth Robertson.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## SYMPHONY ORCHESTRA

Tuesday, November 15, 2005  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PERSONNEL

Akira Mori, Conductor

## STRING ENSEMBLE

### Violin I

Francis Auer  
Elizabeth Grondin  
Erin Walsh  
Emily Caudill  
Annmarie Hennig

### Violin II

Hannah Kim  
Jennifer Vanderveld  
Krystal Names  
Maryann Alldredge

### Cello

Melinda Hummel  
Matthew Williams  
Ann Wetzel

### Bass

Shawn Hulfachor

### Viola

Danielle Gomez  
Mariah Smith

## SYMPHONY ORCHESTRA

### Violin I

Frank Auer, concertmaster  
Elizabeth Grondin  
Erin Walsh  
Maryann Alldredge  
Samantha Knapp  
Emily Caudill  
Carol Dallinger\*  
John Macfarlane\*

### Violin II

Hannah Kim, principal  
Jennifer Vanderveld  
Annmarie Hennig  
Zach Guenzel  
Penny Stewart  
Amanda Becht  
Shannon Chaney  
Erica Samples  
Shelly Muneoka  
Shelly Roberts  
Dawn Posey Ginter\*

### Viola

Jennie Reed, principal  
Danielle Gomez  
Amanda Spence  
Katie Wilson  
Mariah Smith  
Christopher McKay\*

### Cello

Melinda Hummel, principal  
Matthew Williams  
Susannah Montandon†  
Ann Wetzel  
David Beem\*

### Bass

Anthony Wold, principal  
Shawn Hulfachor  
Patrick Ryan

### Flute

Mary Tucker  
Devin Haynes

### Piccolo

Diana Walker

### Oboe

Brandon Vukovich†  
Stacey Cloum

### Clarinet

Carrie White  
Chelsea Ruxer

### Bass Clarinet

Natasha Judy

### Bassoon

Sara Edenfield  
Rachel Ordower

### Horn

Kendra Syversen  
Sara Edmondson  
Beth Buechler  
Dominic Huether

### Trumpet

Greg Keith†  
Don Pettit  
Tiffany Rahm

### Trombone

Josh Brown  
Patrick Ritsch  
Jeremy Fulcher

### Tuba

Tyler Roberts

### Timpani

Mike Kuhr

### Percussion

Allison Field  
Emily Etchison  
Andy Noelle

\*UE faculty member

†UE alumnus



# SYMPHONY ORCHESTRA

## PROGRAM

Tone Poem "The Noon Witch," Op. 108 ..... Antonín Dvořák  
(1841-1904)

From Holberg's Time, Suite in Old Style, Op. 40..... Edvard Grieg  
(1843-1907)

I. Preludium

II. Sarabande

III. Gavotte - Musette

IV. Air

V. Rigaudon

### String Ensemble

Symphony No. 2 in C Minor, Op. 17 ..... Peter Ilyich Tchaikovsky  
"Little Russian" (1840-1893)

I. Andante sostenuto - Allegro vivo

II. Andantino marziale, quasi moderato

III. Scherzo, Allegromolto vivace

IV. Finale, Moderato assai - Allegro vivo

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## UNIVERSITY BAND FALL CONCERT

Thursday, November 17, 2005  
Dunigan Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PERSONNEL

## UNIVERSITY BAND

Timothy Zifer and Dean Musson, Conductors

### Piccolo

Anna Everitt  
Mary Tucker

### Flute I

Devin Haynes  
Hillary Conley  
Emily Etchison  
Ashley Baker  
Andrea Eyler  
Jessica Folsom

### Flute II

Elizabeth Graf  
Lierin Holly  
Kendra Katt  
Nichole Reiske  
Courtney Reynolds  
Kellie Schallert  
Zach Schroeder  
Mackenzie Stunson  
Sarina Winterrowd

### Oboe I

Jerica Hughey

### Oboe II

Andrew Fiddy  
Stacey Cloum

### Clarinet I

Natasha Judy  
Monte Skelton  
Rashanda Pease

### Clarinet II

Sara Edenfield  
Karol Farris  
Tiffany Johnson  
Amanda Watson

### Clarinet III

Miranda Owen  
Allie Rentner  
Jessica Singleton  
Chris Ashworth

### Alto Clarinet

Anne Whitlow

### Bass Clarinet

Cheryl Waclaw  
Shanna Creason  
Nate Slaton

### Bassoon I

Elizabeth Özses

### Bassoon II

Brian Naas

### Alto Saxophone I

Brian Bosley  
Tracy Wendholt  
Amanda Delaney

### Alto Saxophone II

Malora Huggins  
Melissa Elpers  
Zach Cato

### Tenor Saxophone

Nick Hersberger  
Jennifer Bayer  
Heather Vinik  
Diana Walker

### Baritone Saxophone

Cara Yates  
Carrie White

### Cornet I

Lyndsie Fugate  
Erica Hemmel  
Alex Smith

### Cornet II

Luis Rojas  
Aaron Riedford  
Andy Gillespie

### Cornet III

Kate Hemmings  
Katie Kauffman  
Tiffany Rahm

### Trumpet I

Don Petit (Cor. I)  
Denise Michaels (Cor. II)

### Trumpet II

Dawn Gregory (Cor. II)  
Scott Fites (Cor. III)  
Crystal Wagner (Cor. III)

### Horn I

Vanessa Quirarte  
Marc Sapoznik  
Michelle Nernberger

### Horn II

Dominic Huether  
Karen Markle

### Horn III

Daniel Langenberg  
Myrna Slaubaugh

### Horn IV

Kendra Syversen  
Sara Edmondson  
Luanne Benson-Lender

### Trombone I

Allaina Bush  
Rick Lewallan  
Jermy Fulcher

### Trombone II

Chris Huntowski  
Alex Jones  
Maria Angelica Aguilar  
Lilly Alsmann

### Trombone III

Patrick Ritsch  
Micah Montgomery  
Jason York  
Eugene Cooper

### Euphonium

Josh Bowman  
Jason Craig  
Mike Sheehan

### Tuba

Shawn Hulfachor  
Tyler Roberts  
Ben Luebberst

### Timpani

Allison Field

### Percussion

Chuck Fetterhoff  
Matt Hoffman  
Michael Kuhr  
Andy Noelle  
Michael Webster

# FALL CONCERT

## PROGRAM

Fanfare for a Festive Day..... Roger Cichy  
(b. 1956)

Russian Christmas Music ..... Alfred Reed  
(1921-2005)

Festa ..... Elliot del Borgo  
(b. 1938)

Second Symphony for Band ..... Frank Erickson  
(1923-1996)

Morning, Noon and Night ..... Franz Von Suppe  
(1819-1895)  
arr. Fillmore

Foshay Tower Washington Memorial March..... John Philip Sousa  
(1854-1932)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

onata in Eb Major.....J. S. Bach  
Allegro - Moderato (1685-1750)

Diana Walker, Flute  
Helen Skuggedal-Reed, Harpsichord

octurne in Eb Major, Op. 9, No. 2.....Frédéric Chopin  
(1810-1849)

Jeffrey Hampton, Piano

Minuet.....W. A. Mozart  
(1756-1791)

Nicholas Hersberger, Saxophone  
Eva Key, Piano

réludes, Bk. I.....Claude Debussy  
Danseuses de Delphe (1862-1918)

Kristen Bremmer, Piano

onata in G minor, Op. 1, No. 2.....G. F. Handel  
(1685-1759)

Kellie Schallert, Flute

"Bella siccome un angelo" from Don Pasquale.....Gaetano Donizetti  
Adagio (1797-1848)

Richard Earl Sears II, Baritone  
Katherine Kinne, Piano

Suite Bergamasque.....Claude Debussy  
I. Prelude (1862-1918)

Patrick T. Ritsch, Piano

Villanelle for Horn and Piano.....Paul Dukas  
(1865-1935)

Kendra Syversen, French Horn  
Helen Skuggedal-Reed, Piano

String Quartet in D Major, Op. 18, No. 3.....L. V. Beethoven  
IV. Presto (1770-1827)

Hannah Kim, Violin  
Jenny Vanderveld, Violin  
Mariah Smith, Viola  
Matt Williams, Cello

Thursday, November 17, 2005  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

## UE OPERA FALL SCENES AN EVENING OF PASSION AND MYSTERY

Friday, November 18, 2005  
Saturday, November 19, 2005  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# UE OPERA AN EVENING OF PASSION AND MYSTERY

Jon Truitt, Director  
Matthew Vanover, Accompanist

*The Magic Flute*, Act I, Scene 1 (1791) ..... W. A. Mozart  
(1756-1791)  
Tamino John Wenzel  
1st Lady Jaclyn Dauble (Friday)  
Lauren Scianni (Saturday)  
2nd Lady Devon Moody  
3rd Lady Bria Weber

*Carmen* (Quintet), Act II (1875) ..... Georges Bizet  
(1838-1875)  
Carmen Cathryn Johns  
Frasquita Lynn Wilhite  
Mercedes Elizabeth Higginbotham  
Remandado D.W. Williams  
Dancaïro Richard Sears II

*The Magic Flute*, Act II, Scene 6 (1791) ..... W. A. Mozart  
1st Spirit Bria Weber (Friday)  
Nicole Reiske (Saturday)  
2nd Spirit Mollie Ehrman (Friday)  
Kelsey Didion (Saturday)  
3rd Spirit Jennifer Weldy  
Pamina Emily Cox

*Don Giovanni*, Act I, Scene 3 (1787) ..... W. A. Mozart  
Don Giovanni Jacob Pence  
Zerlina Denise Tatham (Friday)  
Elizabeth Higginbotham (Saturday)

*The Marriage of Figaro* (Letter Duet), Act III (1786) ..... W. A. Mozart  
Countess Lynn Wilhite (Friday)  
Katie Neal (Saturday)  
Susanna Mollie Ehrman (Friday)  
Nicole Reiske (Saturday)



*The Magic Flute*, Act II, Scene 8 (1791) ..... W. A. Mozart  
 Papageno Richard Sears II  
 Papagena Denise Tatham (Friday)  
 Jennifer Weldy (Saturday)

*Hansel and Gretel*, Act II (1893) ..... Engelbert Humperdink  
 (1854-1921)  
 Hansel Devon Moody  
 Gretel Jaclyn Dauble (Friday)  
 Lauren Scianni (Saturday)  
 Sandman D.W. Williams (Friday)  
 Kathleen Neal (Saturday)

*Don Giovanni* (Sextet), Act II, Scene 2 (1787)..... W. A. Mozart  
 Donna Elvira Emily Cox  
 Leporello Jacob Pence  
 Donna Anna Elizabeth Higginbotham  
 Don Ottavio John Wenzel  
 Zerlina Cathryn Johns  
 Masetto Richard Sears II

Ushers courtesy of  
 Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
HEATHER BURNS, SOPRANO  
KRISTIN JONES, PIANO  
TIFFANY RAHM, TRUMPET

Saturday, November 19, 2005  
Wheeler Concert Hall  
4:00 p.m.

PROGRAM

- Let the bright Seraphim..... George Frideric Handel  
from *Samson* (1695-1759)
- Poème d'un jour..... Gabriel Fauré  
Rencontre (1845-1924)  
Toujours  
Adieu
- Un moto di gioja ..... Wolfgang Amadeus Mozart  
(1756-1791)
- Der Hölle Rache..... Wolfgang Amadeus Mozart  
from *Die Zauberflöte* (1756-1791)
- The Call ..... Ralph Vaughan Williams  
(1872-1958)
- Brother James' Air..... James L. Bain  
(1840-1925)
- How Can I Keep from Singing..... American Folksong  
arr. Richard Walters

*This recital is in partial fulfillment of the Bachelor of Science degree in music management.  
Heather Burns is a student of Jon Truitt.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
PATTY WOERTER, SOPRANO  
KRISTIN JONES, PIANO AND HARPSICHORD  
BRANDY WOERTER PAYNE, MEZZO SOPRANO  
MELINDA HUMMEL, CELLO

Sunday, November 20, 2005  
Wheeler Concert Hall  
1:00 p.m.

PROGRAM

- Ouvre ton coeur..... Georges Bizet  
(1838-1875)
- L'Heure exquise ..... Reynaldo Hahn  
(1874-1947)
- Care selve ..... George Frideric Handel  
from *Atalanta*, Act I, Scene I (1685-1759)
- Sonntagsmorgen ..... Felix Mendelssohn  
(1809-1847)
- Sull'aria ..... Wolfgang Amadeus Mozart  
from *Le Nozze di Figaro*, Act III, Scene X (1756-1791)
- Der Nussbaum..... Robert Schumman  
Widmung (1810-1856)
- Gesu Bambino..... Alessandro Yon Pietro  
(1886-1943)
- The Birthday..... Alec Rowley  
from *A Cycle of Three Mystical Songs* (1892-1958)
- Let My Song Fill Your Heart ..... Ernest Charles  
(1895-1984)

*This recital is in partial fulfillment of the Bachelor of Music in Music Education degree. Patty Woerter is a student of Roberta Veazey.*

Ushers courtesy of Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## JAZZ ENSEMBLES

Sunday, November 20, 2005  
Wheeler Concert Hall  
7:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# PERSONNEL

## JAZZ ENSEMBLE II

Renato Butturi, Director

### Saxophones

Brian Bosley  
Jamie Smay  
Nick Hersberger  
Diana Walker  
Chelsea Ruxer

### Trombones

John Sakel  
Kevin Carey  
Darell Megli  
Eugene Cooper

### Trumpets

David Earl Schultz  
Becky Simpkins  
Katie Hemmings  
Jim Sermersheim

### Rhythm

Frank Garrett  
Shawn Hulfachor  
Travis Williams  
Malora Huggins

## JAZZ ENSEMBLE I

Edwin Lacy, Director

### Saxophones

Monte Skelton  
Cara Yates  
Zach Cato  
Carrie White  
Chris Ashworth

### Trombones

Josh Bowman  
Jeremy Fulcher  
Alex Jones  
Allaina Bush

### Trumpets

Andrew Wheatley  
Andy Gillespie  
Alex Smith  
Erica Hemmel

### Rhythm

Zach Guenzel, Piano  
Eric Lund, Guitar  
Tony Wold, Bass  
Mike Kuhr, Drums

# JAZZ ENSEMBLES

## PROGRAM

### **Jazz Ensemble II**

|                        |                                       |
|------------------------|---------------------------------------|
| Big Cat Groove .....   | Doug Beach                            |
| Mas Que Nada .....     | Jorge Ben<br>arr. Mark Taylor         |
| Blue Train .....       | John Coltrane<br>arr. Michael Sweeney |
| Basically Bossa .....  | Louie Bellson and Dave Black          |
| The Blues Weaver ..... | Sammy Nestico                         |
| Easy Out .....         | George Shutack                        |

### **Jazz Ensemble I**

|                                     |                                     |
|-------------------------------------|-------------------------------------|
| Cut to the Chase .....              | Doug Beach                          |
| Tropical Update .....               | Bret Zvacek                         |
| The Witching Hour .....             | Quincy Jones                        |
| Easy to Love .....                  | Cole Porter<br>arr. Sammy Nestico   |
| I Let a Songo out of My Heart ..... | Lars Halle                          |
| Straighten Up and Fly Right .....   | Nat King Cole<br>arr. Stephen Bulla |
| Honk .....                          | Jeff Jarvis                         |

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC



Presents  
**WORKSHOP**

Schubert's Serenade.....D. Alberti  
(1710-1740)

Emily Sights, Harp

Concerto in D Major, K. 218.....W. A. Mozart  
I. Allegro (1756-1791)

Jennifer Vanderveld, Violin  
Kristin Jones, Piano

Concerto for Trumpet.....Wayne R. Bohrnstedt  
Movement II

Alex Smith, Trumpet  
Sharon Hudson, Piano

Green.....Gabriel Fauré  
(1845-1924)

Jaley A. Montgomery, Mezzo-Soprano  
Kristin Jones, Piano

Clarinet Concerto in F minor, Op. 5.....Bernhard Crusell  
Movement II (1775-1838)

Natasha Judy, Bb Clarinet  
Beverly Attinger, Piano

Concerto in E minor, Op. 64.....Felix Mendelssohn  
Allegretto non troppo-Allegro molto vivace (1809-1847)

Elizabeth Grondin, Violin  
Kristin Jones, Piano

Capriccio for Solo Clarinet in A.....Heinrich Sutermeister  
(1910-1995)

Carrie White, Clarinet

Intermezzo in Eb Major, Op. 117, No. 1.....Johannes Brahms  
(1833-1897)

Melanie Brison, Piano

Pocket-size Sonata No. 2.....Alec Templeton  
Moderato (and mellow) (1909-1963)

Anne Whitlow, Clarinet  
Beverly Attinger, Piano

Thursday, December 1, 2005  
Neu Chapel  
11:00 a.m.





UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Sonata in G minor.....George F. Handel  
Adagio (1685-1759)  
Allegro

Christopher Ashworth, Saxophone  
Eva Key, Piano

Sonata in C Major.....George F. Handel  
I. Larghetto (1685-1759)  
II. Allegro

Ashley Baker, Flute  
Beverly Attinger, Piano

Largo and Allegro.....George F. Handel  
(1685-1759)

Brian Bosley, Saxophone  
Amanda Fehrenbacher, Piano

Suite for Flute and Piano, Op. 34.....Charles Marie Widor  
III. Romance (1844-1937)

Devin Haynes, Flute  
Jerad Mosbey, Piano

Concerto in F Major, Op. 75.....Carl Maria von Weber  
Adagio (1786-1826)  
Rondo: allegro

Sara Edenfield, Bassoon  
Tiffany Johnson, Piano

Concerto, No. 1 in G Major, for Flute & Piano, K.313.....W. A. Mozart  
Allegro Maestoso (1756-1791)

Mary Tucker, Flute  
Helen Skuggedal Reed, Piano

Three Romances for Oboe and Piano, Op. 94.....Robert Schumann  
I. Nicht Schnell (1810-1856)

Stacey Cloum, Oboe  
Eva Key, Piano

Concertino, Op. 107.....C. Chaminade  
(1857-1944)

Jessica Folsom, Flute  
Kristin Jones, Piano

Thursday, December 1, 2005  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

## PERCUSSION SOLOS AND DUOS

Friday, December 2, 2005  
Wheeler Concert Hall  
4:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PERCUSSION SOLOS AND DUOS

Todd Sheehan, Director

## PROGRAM

March for Two Pairs of Kettledrums (1683, transcribed 1705) ..... André Philidor  
(1647 - 1730)  
Jacques Philidor  
(1657 - 1708)

Michael Kuhr, Timpani  
Allison Field, Timpani

Aeolian Fantasy (1991) ..... Guy G. Gauthreaux  
(b. 1956)

Emily Etchison, Marimba

Plagal Alternations (1978) ..... Marshall Griffith  
(b. 1953)

Allison Field, Timpani  
Michael Kuhr, Multiple Percussion

Rhythm Song (1981)..... Paul Smadbeck  
(b. 1955)

Allison Field, Marimba

Two Mexican Dances for Marimba (1974) ..... Gordon Stout  
Allegro (sempre legato) (b. 1952)

Allegro

Michael Kuhr, Marimba

Pink Elisa Spring for Two Marimbas (1989, Duo 1993) ..... Julie Spencer  
(b. 1962)

Michael Kuhr, Marimba  
Allison Field, Marimba

Digga-digga digga-digga digga-digga digga-digga-DEEGOT (1996) ..... David Jarvis  
(b. 1954)

Michael Kuhr, Multiple Percussion  
Allison Field, Multiple Percussion

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

ENSEMBLE AND  
STUDIO RECITAL  
CLARINET  
ENSEMBLE  
FLUTE  
ENSEMBLE

Saturday, December 3, 2005  
Wheeler Concert Hall  
3:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# ENSEMBLE AND STUDIO RECITAL

## PROGRAM

Romance ..... Charles Widor  
(1844-1937)

Devin Haynes, Flute  
Jerad Mosbey, Piano

Sonata in G Minor ..... George F. Handel  
I. Andante (1685-1759)

Kellie Schallert, Flute  
Jerad Mosbey, Piano

Concerto in G Major, K. 314 ..... W.A. Mozart  
I. Allegro (1756-1791)

Mary Tucker, Flute  
Helen Reed, Piano

Pieces for Clarinet Choir ..... George Frederick McKay  
Scene and Sailor's Dance  
Canzona  
April  
Jubilation

Easy Winners ..... Scott Joplin  
(1868-1917)

Italian in Algiers ..... Gioacchino Rossini  
(1792-1868)

### Clarinet Ensemble

Shanna Creason  
Rashanda Pease  
Vonessia Rivers  
Natasha Ruby  
Chelsea Ruxer  
Carrie White  
Anne Whitlow

Sonata in C Major ..... George F. Handel  
Andante  
Allegro moderato

Ashley Baker, Flute  
Beverly Attinger, Piano

Six Studies in English Folksong ..... Ralph Vaughan Williams  
Andante sostenuto (1872-1958)  
Andante tranquillo

Shanna Creason, Clarinet  
Beverly Attinger, Piano

Pocket-size Sonata No. 2 ..... Alec Templeton  
Moderato (and mellow) (1909-1963)

Anne Whitlow, Clarinet  
Beverly Attinger, Piano

Concerto for Clarinet in F Minor, Op. 5 ..... Bernard Crusell  
II. Adagio (1775-1838)

Natasha Judy, Clarinet  
Beverly Attinger, Piano

Three Gymnopedies ..... Erik Satie  
I. Slowly and Sadly (1866-1925)

Motet: Jam Non Dicam ..... Giovanni Gabrieli  
(1554-1612)

Sarabanda (Theme and Variations) ..... George F. Handel

### Flute Ensemble

Ashley Baker  
Devin Haynes  
Jessica Folsom  
Kellie Schallert  
Diana Walker

Premiere Fantasy ..... Georges Marty  
(1863-1937)

Chelsea Ruxer, Clarinet  
Matthew Vanover, Piano

Sonata in E-flat Major ..... J.S. Bach  
1. Allegro moderato (1685-1750)  
2. Andante

Diana Walker, Flute  
Helen Reed, Piano

Capriccio for Solo Clarinet ..... Heinrich Sutermeister  
(1910-1995)

Carrie White, Clarinet

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## HOLIDAY POPS

Tuesday, December 6, 2005  
Victory Theatre  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# HOLIDAY POPS

Jon Truitt, Master of Ceremonies

## PROGRAM

Waltz from *Sleeping Beauty* ..... Peter Illyich Tchaikovsky  
(1840-1893)

### Symphony Orchestra

Twinkle, Twinkle Little Star ..... Folk Song

Jolly Old St. Nicholas ..... Anonymous

Coventry Carol ..... Anonymous

Rudolph, the Red-Nosed Reindeer ..... Johnny Marks  
(1909-1985)

Away in a Manger ..... James R. Murray  
(1841-1905)

O Come Little Children ..... Folk Song

Jingle Bells ..... James Pierpont  
(1822-1893)

### Suzuki Violin Students and Faculty

Wind Says Goodnight ..... David Dzubay  
(b. 1964)

Gregory Rike, Narrator  
Jessica Prus, Flute (mockingbird)  
Carol Dallinger, Violin (cricket)  
Joel Kelsey, Jazz Bass (frog)  
Todd Sheehan, Drum Set (moth)

### Symphony Orchestra

We Wish You a Merry Christmas ..... English Folk Song  
orch. Tom Kennedy

### Department of Music Personnel

Angels We Have Heard on High ..... Dale Grotenhuis

Mr. Santa ..... Pat Ballard  
arr. Stanley Applebaum

### **Ladies in Pink**

from *Nine Carols for Male Voices* ..... arr. R. Vaughn Williams  
The First Nowell (1872-1958)  
Coventry Carol  
I Saw Three Ships

### **Men's Chorus**

Two Wassails ..... arr. Tom Johnston  
Wassail Song  
Gloucestershire Wassail

### **Women's Chorus**

Resonet in Laudibus ..... 14th c. German Carol  
arr. C. L. Alwes

Ding Dong! Merrily on High ..... French Carol  
arr. Carolyn Jennings

### **University Choir**

from *Five Christmas Carols* ..... arr. David Willcocks  
God Rest You Merry, Gentlemen (b. 1919)  
O Come, All Ye Faithful  
Hark! The Herald Sing

Joy to the World ..... George Frideric Handel  
(1685-1759)  
orch. Tom Kennedy

### **Audience Sing-Along**

Sleigh Ride ..... L. Anderson

### **Department of Music Personnel**

# CHRISTMAS SING-ALONG

## *God Rest You Merry Gentlemen*

1. God rest you merry gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born upon this day,  
To save us all from Satan's power  
When we were gone astray:  
O tidings of comfort and joy,  
comfort and joy,  
O tidings of comfort and joy.
2. Choir
3. Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
O tidings of comfort and joy,  
comfort and joy,  
O tidings of comfort and joy.

## *O Come, All Ye Faithful*

1. O Come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem  
Come and behold him  
Born the King of Angels:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ the Lord.
2. Choir
3. Sing choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above:  
Glory to God  
In the highest:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ the Lord.

4. Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him, Christ the Lord.

## *Hark! The Herald Angels Sing*

1. Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! the herald angels sing  
Glory to the newborn King.
2. Hail the heav'n-born Prince of Peace!  
Hail the Son of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing  
Glory to the newborn King.

## *Joy to the World!*

1. Joy to the world, the Lord is come!  
Let earth receive her King;  
Let every heart prepare him room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.
2. He rules the world, with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of his love.

**PERSONNEL**  
**SYMPHONY ORCHESTRA**  
**Akira Mori, Conductor**

**Violin I**

Frank Auer, concertmaster  
Elizabeth Grondin  
Erin Walsh  
Samantha Knapp  
Emily Caudill  
John Macfarlane\*

**Violin II**

Dawn Posey Ginter,\*  
principal  
Anne Fiedler  
Annmarie Hennig  
Zach Guenzel  
Penny Stewart  
Amanda Becht  
Shannon Chaney  
Erica Samples  
Shelly Muneoka  
Shelly Roberts  
Dawn Posey Ginter\*

**Viola**

Jennie Reed, principal  
Danielle Gomez  
Amanda Spence  
Katie Wilson  
Mariah Smith  
Christopher McKay\*

**Cello**

Melinda Hummel, principal  
Matthew Williams  
Ann Wetzel  
David Beem\*

**Bass**

Anthony Wold, principal  
Shawn Hulfacher  
Patrick Ryan

**Flute**

Mary Tucker, principal  
Devin Haynes  
Diana Walker

**Oboe**

Brandon Vukovich,<sup>1</sup> principal  
Stacey Cloum

**Clarinet**

Carrie White, principal  
Natasha Judy  
Chelsea Ruxer

**Bassoon**

Sara Edenfield, principal  
Rachel Ordower

**Horn**

Kendra Syversen, principal  
Sara Edmondson  
Beth Buechler  
Dominic Huether

**Trumpet**

Don Pettit, principal  
Tiffany Rahm

**Trombone**

Josh Bowman, principal  
Patrick Ritsch  
Jeremy Fulcher

**Tuba**

Tyler Roberts

**Harp**

Dorothy Ahlf

**Keyboard**

Malora Huggins

**Timpani**

Mike Kuhr

**Percussion**

Allison Field  
Emily Etchison

\*UE faculty member

<sup>1</sup>UE alumnus



# SUZUKI VIOLIN

## Faculty

**Carol Dallinger, Director**

Frank Auer  
Danette Coughlan

Diana Hummel  
Maria Mastropaolo

Sarah Pearce  
Dawn Posey Ginter

## Students

Matthew Armstrong  
Alexander Aston Zapata  
Andres Aston Zapata  
Sam Barnett  
Alyssa Blankenberger  
Philip Blankenberger  
James Blankenberger  
Abby Brizius  
Alex Brizius  
Evan Brizius  
Rachel Brockman  
Lena Brockman  
Sam Brockman  
Kathryn Cannon  
Lauren Cannon  
Jessica Carver  
Emily Chamness  
Jason Chamness  
Laura Chamness  
Noah Clements  
Henry Cottom  
Jack Cottom  
Melanie Culbertson  
Virginia Deig  
Anna Edwards  
Drew Elliott  
Claire Ellis  
Melissa Ellis  
Lydia Evanson  
Timmy Fox  
Leila Grossman  
Lucy Hall  
Timmy Hall  
Lucy Hammet  
Andrew Hauschild

Ben Hauschild  
Caroline Hauschild  
Zachary Hayden  
Sarah Holbrook  
Will Holbrook  
Sarah Hoppen  
Jenny Housman  
Elliott Huffman  
Oliver Huffman  
Theodore Huffman  
Amanda Hummel  
Elle Jackson  
Leesa Jing  
Sydney Johns  
Grant Jones  
Angela Jordan  
Hannah Kissel  
Molly Kissel  
Rachael Lamar  
Amelia Lant  
Ashley Light  
Emily Lothamer  
Emily Magary  
Xiaoli Magary  
Mary Jane Mayo  
Chandra Meibalane  
Lydia Miller  
Lyndsay Moye  
Myranda Moye  
Daniel Neahrng  
Destiney Oeth  
Emma Okesson  
Lauren Okesson  
Allee Peak  
Chloe Pritchett

Grace Pritchett  
Sarah Pritchett  
Alexandra Richey  
David Riedford  
Rachel Riedford  
Rebekah Riedford  
Sarah Roberts  
Hannah Schneider  
Kelsey Schurmeier  
Elizabeth Shinabarger  
Nathan Shinabarger  
Noah Shinabarger  
Rebekah Shinabarger  
Kyler Smith  
Ian Sponseller  
Tandy Steward  
Sarah Szczepanski  
Dana Tang  
Nathaniel Tang  
Matt Tharp  
Jacob Todd  
Caroline Tyler  
Carly Wagner  
Abby Wallace  
Meredith Walling  
Nathan Watson  
Adam Weil  
Robert Weil  
Stephen Weinzapfel  
Virginia Westfall  
Taylor Whitsell  
Claire Wright  
Lauren Wright

## LADIES IN PINK

Ashley Albertson  
Maggie Cogswell  
Helen DeBuse

Kelsey Didion  
Stephanie Drotar  
Rebekah Hardesty

Jerica Hughey  
Kathryn Peters  
Alyssa Turner

## MEN'S CHORUS

### Karl Nelson, Conductor

Kevin Brunacini  
Zachary Cullum  
Jason Crites  
Neil Flick  
Frank Garrett

Roger Knight  
Kevin Knust  
Todd Kuester  
Nick Lunn  
Jeremy Moore

Tyler Roberts  
Stuart Rose  
Stephen Spinks  
Nik Springman  
Alan Traxler

## WOMEN'S CHORUS

### Karl Nelson, Conductor

Mandy Ackley  
Dorothy Ahlf  
Rosa Akers  
Sonya Barnett  
Cara Batema  
Katie Betts  
Katie Boultinghouse  
Melanie Brison  
Lori Brown  
Kelly Brunemann  
Erin Cagle  
Noelle Cain  
Amber Carter  
Kristyn Chanley  
Margaret Ann Clinch  
Jo Cobar  
Jennifer Crouse  
Hanna Daniel  
Krista Dall  
Jaclyn Dauble  
Beth Dunaway  
Mollie Ehrman  
Amanda Fehrenbacher

Christina Frazier  
Kristin Groggel  
Hilary Hargrave  
Chrissy Heffernan  
Lindsey Holder  
Tiffany Johnson  
Rachel Keith  
Emily Kent  
Ashley Reneé Kiefer  
Melissa Knackmus  
Wai Yan Lam  
Anh Lê  
Whitney LePon  
Patricia Veronica Lin  
Martha Lumley  
Alyssa Mandel  
Kristen Marr  
Meghan Martin  
Katie Maurer  
Cathryn Mayers  
Ashley Messmer  
Elise Mische  
Hannah Naas

Kathleen Neal  
Valerie Ollis  
Gretchen Otness  
Cole Reiske  
Danielle Schmett  
Stephanie Schulmeyer  
Lauren Scianni  
Ellen Elizabeth Shrode  
Emily Sights  
Ashlee Springer  
Aimee Spurgeon  
Denise Tatham  
Amanda Jo Teich  
Becky Thompson  
Melissa Walter  
Susan Nell Walker  
Bria Weber  
Jennifer Weldy  
Carrie White  
Christina Williams  
Molly Wilson  
Jen Woerter  
Elizabeth Wright

# UNIVERSITY CHOIR

**Karl Nelson, Conductor**

Ashley Albertson  
Nick Barrett  
Kristen Bremmer  
Heather Burns  
Caley Cheney  
Emily Cox  
Heather Cottrell  
Kathryn Cummins  
Jeffrey Hampton  
Rebekah Hardesty  
Elizabeth Higginbotham  
Janna Jennison

Cathryn Johns  
Kevin Knust  
Kira Krueger  
Cal Leferink  
Eric Lund  
Jaley A. Montgomery  
Kathleen Neal  
Jacob Pence  
Patrick Ritsch  
Chelsey Royster  
Richard Sears II  
Drew Shipley

Jessica Treberg  
Alyssa Turner  
Matt Vanover  
Jessica Warford  
John Wenzel  
Andrew Wheatley  
Dennis Williams  
Molly Wilson  
Philip Winterheimer  
Patty Woerter

## FRIENDS OF UE MUSIC

### **President's Club**

Judith and James Auer

### **Benefactor**

John Bergin

Elizabeth and James Dodd

Rita and G. Richard Eykamp

Anne Geissinger

Phyllis and William Grimm

Lynn and James Renne

Laurel Vaughn

### **Patron**

Frank and Pauline Amodio

William Bootz

Charlotte and William Knapp

Alice G. May

Dolores and Raleigh McGary

Charlotte and C. Thomas Niksch

Ernest Stair

### **Sponsor**

Lois and Martin Bender

Ruth Gobert and Warren Besing

Ruth Bromm

Phyllis and Wilfred Bussing

Richard Carl

Ann and Robert Carnahan

Carol Dallinger

Dorothy Dallinger

Lyla J. Etchison

Sally and Stephen Jennings

Loretta and Stephen K. Johnston

Carol and John Koehler

Jean and Donald Korb

Helen McKinney

Glen R. Melton

Vicki and Stephen Small

Brenda Smith

Alfred Snyder

Thomas Topper

Edna Mac and Harlan Waltz

Kevin Wilson

### **Donor**

Diane and Richard Arnesman

William Beard

Brent Chanley

Creative Design

Ira Dale Jr.

Barbara and Wallace Graves

Dorothy Gronert

Bethalee J. Harpst

Julia and Othmar Jacobs

Margaret and Clark Kimberling

Donald Lashley

Eula and Darrell Megli

Mary Topper

Tresa Wilson

### **Friend**

Valda and James Alsop

Suzanne and Garry Bailey

Jean Beeler

Helen Belleville

Louise Benton

Erin and Jeffrey Berger

Dana Bobbitt

Carrie Boedeker

Dorothy E. Bray-Seibert

Carol and Bennett Britt

Renato Butturi

Karla Carlile

Shirley and Harold Clark

Larry Colter

Debra Cordell

Curran Cotton

Donald Diggs Jr.

Susan K. Doye

Phyllis and Jesse L. Elliott



Robert Ernst  
Robert Fenneman  
Judith Fiddick  
Anne and Timothy Fiedler  
Kristin Fuemmeler  
Marcia Fuller  
Linda E. Gregorian  
Jeneen and William Gumula  
Waneta and Arthur Hart Jr.  
Catherine and Norman Heim  
Robert A. Hormuth  
Amy Jarman  
Barbara and Thomas Josenhans  
Gregory Keith  
Marjorie and Richard Kemper  
Rosemary Kennedy  
Frances and George Klinger  
Mary Kohlmeyer  
Lisa and Richard Lance  
Robert Levi  
Rebecca Listerfelt  
William R. MacKay  
David Martin  
Danny Maynard  
Glen Melton  
Dana L. Meyer  
Diane Meyer  
Susannah Montandon  
Debra Morrison

Diane and Robert O'Brien  
Angela Paoletti  
Melba and Thornton Patberg  
Carol Pettys  
Jeanne Rea  
Mary Reuter  
Kathy and Tom Rice  
Elizabeth and Brent Robertson  
Michael Sackett  
Rachel Sammet  
Robin and Antonio Sanabria  
Joseph Schmidt  
Sue and Jack Schriber  
Todd Sheehan  
Doris Shepherd  
Bethany Sibenaller  
Helen Siegel  
Helen Skuggedal-Reed  
John Streetman III  
Suellen and Robert Swaney  
Vivian and Charles Taylor  
Florence Treberg  
Garnet Ungar  
Brandon Vukovich  
Pat Kockritz Weiner  
Timothy Weisman  
Thomas Wilhelmus  
Susan and Steven Worthington  
Mary Ellen Wylie and Gary Williams

# DEPARTMENT MUSIC

FACULTY RECITAL  
**ROBERTA VEAZEY**  
SOPRANO

Tuesday, January 17, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

ROBERTA VEAZEY, SOPRANO  
KRISTIN JONES, PIANO AND HARPSICHORD  
THOMAS JOSENHANS, CLARINET  
MARGARET SIPPEY, FLUTE  
DAVID BEEM, CELLO

## PROGRAM

Music for a while ..... Henry Purcell  
If music be the food of love (1659-1695)

L'Invito ..... Gioachino Rossini  
(1792-1868)

Dolente imagine de Fille mia ..... Vincenzo Bellini  
(1801-1835)

Stornello ..... Giuseppe Verdi  
(1813-1901)

Schlagende Herzen ..... Richard Strauss  
Heimkehr (1864-1949)  
Wie sollten wir

## INTERMISSION

Four Fragments from the Canterbury Tales ..... Lester Trimble  
Prologe (1923-1986)

A Knyght

A Yong Squier

The Wyf of Biside Bathe

Trois Chansons ..... Maurice Ravel  
Nicolette (1875-1937)

Trois beaux oiseaux de paradis

Ronde



# DEPARTMENT MUSIC

FACULTY RECITAL  
**WILLIAM BOOTZ**  
TROMBONE

**JON TRUITT**  
BARITONE

Tuesday, January 24, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



WILLIAM BOOTZ, TROMBONE

JON TRUITT, BARITONE

ANNE FIEDLER, PIANO

RICHARD FAITH, PIANO

PROGRAM

*In Freundschaft* (1977) ..... Karlheinz Stockhausen  
(b. 1928)

William Bootz, Trombone

Lieder eines fahrenden Gesellen ..... Gustav Mahler  
Wenn mein Schatz Hochzeit macht (1860-1911)  
Ging heut' Morgen übers Feld  
Ich hab' ein glühend Messer  
Die zwei blauen Augen von meinem Schatz

Jon Truitt, Baritone

*Sequenza V* (1966) ..... Luciano Berio  
(1925-2003)

William Bootz

Poems from the Voice of Gaea (2005) ..... Richard Faith  
Water (b. 1926)  
Fire  
Air  
Preamble  
Earth  
Epilogue

Jon Truitt

*Beams!* (1986) ..... James Mobberley  
(b. 1954)

William Bootz

# DEPARTMENT MUSIC

FACULTY RECITAL  
**TIMOTHY ZIFER**  
TRUMPET

**ANNE FIEDLER**  
PIANO

Tuesday, January 31, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## SONGS OF A WAYFARER

1.

On my sweetheart's wedding day,  
merry will the wedding be.  
It will be my saddest day.  
To my gloomy little room, dark and  
gloomy little room, weeping, weeping  
for my love, for my dearest love.  
Frail blue flower, O wither not;  
little bird sing so sweet,  
you sing on green heathland.  
Ah, this is a world so fair. Chirrah!  
Sing no more, bloom no more,  
Spring is over now,  
Every song is ended now.  
When darkness falls, I lie awake,  
thinking of my sorrow.

2.

Walking in the fields today  
dew still on the grasses hung,  
spoke to me the merry finch:  
Hey you there!  
Hey, good morning, is it not a lovely world?  
Sing, sing lovely and bright.  
Ah, how much I love the world.  
And the hairbell in the field,  
in her happiness she sings  
and her tiny bells will ring, faintly ring.  
Hear her morning greetings ring.  
Is it not a lovely world?  
Ding, ding, lovely thing.  
Ah, how much I love the world. Heigh, ho.  
Now the sun is shining bright,  
fills the world with sparkling light.  
All then, all has gained its brightest hue,  
in sunshine, birds and flowers  
great and small.  
Lovely day, is it not a lovely world?  
Hey you there, lovely world.  
will my joy come back to me?  
Oh no, this I know.  
No, never, never can it be.

3.

I have a burning dagger,  
a dagger deep in my heart,  
Ah pain, it cuts so deep.  
In every joy and pleasure deep,  
so deep it cuts with pain so deep.  
Ah, why must I have this evil guest,  
never is he hushed, never will he rest.  
Not by day, not by night when I sleep.  
Ah pain.  
When I look into the sky,  
there I can see the bluest eyes. Ah pain.  
When in the golden fields I roam,  
there I can see her golden hair  
on breezes blown. Ah pain, such pain.  
And when from my dream I start  
then I hear laughter, her silver laughter,  
Ah pain.  
I wished I lay in the darkest grave.  
Oh never, never to wake up again.

4.

Those two bluest of eyes of my dear love.  
They now have sent me away into the world.  
So I must say farewell now, and leave this dearest place.  
O eyes of blue, why did you gaze at me with love?  
Now all I ever know is pain and grieving.  
I must leave this place now in still of  
night, in stillest night, in the darkness  
I go through the heathland.  
There is no one to say farewell,  
my companion is love and grief.  
By the roadside stands a linden tree,  
I rested at last within its shadow.  
Under the linden tree, it's branches  
have showered me with blossoms white.  
I then forgot all the pain of life  
and all was well once more.  
Ah, all was well once more.  
All, all gone, love and grief,  
the world and dreams.

# TIMOTHY ZIFER, TRUMPET ANNE FIEDLER, PIANO

## PROGRAM

Sonatine ..... Jean Françaix  
Prelude (b. 1919)  
Sarabande  
Gigue

Songs of a Wayfarer ..... Gustav Mahler  
I. Wenn mein Schatz Hochzeit macht (1860-1911)  
II. Ging heut morgen übers Feld  
III. Ich hab ein glühend Messer  
IV. Die zwei blauen Augen von meinem Schatz

Sonata ..... Halsey Stevens  
I. Allegro moderato (1908-1989)  
II. Adagio tenero  
III. Allegro

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

FACULTY RECITAL  
**ELIZABETH  
ROBERTSON**  
OBOE

Tuesday, February 7, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# ELIZABETH ROBERTSON

Roberta Veazey, Soprano  
Douglas Reed, Harpsichord  
Carrie Cimildoro-Beem, Cello  
Anne Hastings Fiedler, Piano  
Thomas Josenhans, Clarinet  
Edwin Lacy, Bassoon  
Erin Schmidt, Horn

"Seufzer, Tränen, Kummer, Not" from  
Cantata BWV 21 *Ich hatte viel Bekümmernis* ..... Johann Sebastian Bach  
"Sich üben im Lieben" from Cantata BWV 202 (1685-1750)  
*Weichet nur, betrübte Schatten*

Duo Concertante for Oboe and Pianoforte ..... Antal Dorati  
I. Libero, rubatissimo, lento (1906-1988)  
II. Molto vivace

## INTERMISSION

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon ..... Walter Giesecking  
I. Allegro moderato (1900-1948)  
II. Andante  
III. Vivace molto scherzando

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

JUNIOR RECITAL  
CARRIE WHITE, CLARINET  
VENITA HOOPER, PIANO

Sunday, February 12, 2006  
Wheeler Concert Hall  
1:00 p.m.

PROGRAM

Fantasiestücke, Op. 73 ..... Robert Schumann  
Zart und mit Ausdruck (1810-1856)  
Lebhaft, leicht  
Rasch und mit Feuer

Cappricio for solo clarinet ..... Heinrich Sutermeister  
(b. 1946)

INTERMISSION

Sonata for Clarinet and Piano ..... Paul Hindemith  
Massig bewegt (1895-1963)  
Lebhaft  
Sehr langsam  
Kleines Rondo, gemächlich

Sonata for Clarinet and Piano ..... Leonard Bernstein  
I. (1918-1990)  
II.

*This recital is in partial fulfillment of the Bachelor of Music in Music Education degree. Carrie White is a student of Thomas Josenhans.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

FACULTY RECITAL  
ANNE  
HASTINGS  
FIEDLER  
PIANO

Tuesday, February 14, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# ANNE HASTINGS FIEDLER, PIANO

## CHRISTOPHER McKAY, VIOLA

### PROGRAM

Sechs Kleine Klavierstücke, Opus 19 ..... Arnold Schönberg  
Leicht, zart (1874-1951)  
Langsam  
Sehr langsame  
Rasch, aber leicht  
Etwas rasch  
Sehr langsam

Adagio in B Minor, K. 540 ..... W. A. Mozart  
(1756-1791)

Märchenbilder, Opus 113 ..... Robert Schumann  
Nicht schnell (1810-1856)  
Lebhaft  
Rasch  
Langsam, mit melancholischem Ausdruck

Piano Sonata (1945-46) ..... Elliott Carter  
Maestoso – Legato scorrevole (b. 1908)  
Andante – Piu mosso

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

The Hunting of the Snark.....Arne Nordheim  
(b. 1931)

Josh Bowman, Trombone

Sonata.....Camille Saint-Saens  
I. Allegretto (1835-1921)

Shanna Creason, Clarinet  
Kristin Jones, Piano

Julia Florida.....Agustín Barrios Mangoré

Cara Batema, Guitar

Après un Rêve.....Gabriel Fauré  
(1845-1924)

Jaley A. Montgomery, Mezzo-Soprano  
Kristin Jones, Piano

Sonata in C minor, Op. 10, No. 1.....Ludwig van Beethoven  
I. Allegro molto e con brio (1770-1827)

Karol Farris, Piano

Per Questa Bella Mano.....W. A. Mozart  
(1756-1791)

Allaina Bush, Trombone  
Kristin Jones, Piano

The Wizard of Oz Suite (1992).....Warren Barker

Prologue

1. Dorothy
2. Toto
3. The Scarecrow
4. The Tin Woodman
5. The Cowardly Lion
6. The Wizard

Saxophone Quartet

Chris Ashworth, Tenor Saxophone; Monte Skelton, Soprano  
Saxophone; Brian Bosley, Baritone Saxophone; Cara Yates, Alto  
Saxophone; Malora Huggins, Narrator

Thursday, February 16, 2006  
Wheeler Concert Hall

# DEPARTMENT MUSIC

## WIND ENSEMBLE WINTER CLASSICS

Tuesday, February 21, 2006  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



**PERSONNEL**  
**WIND ENSEMBLE**  
**Timothy J. Zifer, Director of Bands**  
**Edwin Lacy, Guest Bassoon Soloist**

**Piccolo**  
Diana Walker

**Flute I**  
Erin Barnett\*  
Devin Haynes

**Flute II**  
Jessica Folsom  
Anna Everitt

**Oboe I**  
Stacey Cloum\*

**Oboe II**  
Andrew Fiddy

**English Horn/Oboe II**  
Anna Hartig

**E<sup>b</sup> Soprano Clarinet**  
Natasha Judy

**Clarinet I**  
Carrie White\*  
Shana Creason

**Clarinet II**  
Karol Farris  
Anne Whitlow  
Miranda Owen

**Clarinet III**  
Rashanda Pease  
Cheryl Waclaw  
Andy Scudder  
Amanda Watson

**Bass Clarinet**  
Nate Slaton

**Bassoon I**  
Brian Naas\*

**Bassoon II**  
Elizabeth Carter Özses  
Sara Edenfield

**Alto Saxophone I**  
Andrae Skelton\*

**Alto Saxophone II**  
Cara Yates

**Tenor Saxophone**  
Christopher Ashworth

**Baritone Saxophone**  
Brian Bosley  
Malora Huggins

**Cornet I**  
Tiffany Rahm\*  
Andrew Wheatley

**Cornet II**  
Andy Gillespie

**Cornet III**  
Erica Hemmel

**Trumpet I**  
Amy Bodkins

**Trumpet II**  
Luis Rojas

**Horn I**  
Kendra Syversen\*

**Horn II**  
Sara Edmondson

**Horn III**  
Dominic Huether

**Horn IV**  
Michelle Nernberger  
Vanessa Quirarte

**Trombone I**  
Josh Bowman\*

**Trombone II**  
Allaina Bush

**Trombone III**  
Patrick Ritsch

**Euphonium**  
Christopher Huntowski

**Tuba**  
Tyler Roberts

**Timpani**  
Michael Kuhr\*

**Percussion**  
Allison Field  
Andy Noelle  
Charles Fetterhof

**Keyboard**  
Malora Huggins

\*Principal player



## EDWIN LACY, DMus

**Edwin Lacy** is Eades Professor of Music at the University of Evansville, where he teaches bassoon and saxophone, as well as jazz and other music courses. He is the founder and director of UE's jazz program, and he served for seven years as chairman of UE's Department of Music. A native of Hopkinsville, Kentucky, he holds a Bachelor of Music Education degree from Murray State University and a Master of Music in bassoon and a Doctor of Music in woodwinds from Indiana University.

Lacy serves as principal bassoonist and saxophonist for the Evansville Philharmonic Orchestra, of which he has been a member for 38 seasons. He was principal bassoonist of the Owensboro (Kentucky) Symphony Orchestra for 19 seasons, and he has served as principal bassoonist of the Indianapolis Festival Music Society Orchestra and the Harlaxton Quintet. He has performed solo recitals at the University of Colorado, the University of Georgia, the University of Louisville, Western Michigan University, the University of Wisconsin and Southern Illinois University at Edwardsville. His chamber music performances have included appearances at the Kennedy Center in Washington, D.C.; the Royal Northern College of Music in Manchester, England; and on the Wisconsin Public Radio Network. He is principal saxophonist of the Evansville Symphonic Band, and previously was principal oboist with the same ensemble.

He has been a member of the International Double Reed Society since its inception. He was secretary of the IDRS for four terms, and he has been chairman and host of two of the society's annual conventions, held in Evansville in 1977 and at Indiana University in 1994. He has been featured six times as a performer at IDRS conferences.

Lacy is a member of the International Association of Jazz Educators, Pi Kappa Lambda music honorary society and Phi Mu Alpha Sinfonia Fraternity, which has bestowed upon him their Orpheus Award. He is an honorary member of Sigma Alpha Iota music fraternity and is faculty advisor of the Beta Epsilon Chapter of SAI. He served for over 30 years in a similar capacity for the Epsilon Upsilon Chapter of Phi Mu Alpha. He served two terms on the Music Advisory Panel of the Indiana Arts Commission and was a board member of the Evansville Area Arts Council.

His teaching experience includes six years in the public schools of Indiana and Illinois, one year at the University of Charleston (West Virginia) and 39 years at the University of Evansville. He also served as a visiting professor of music at the University of Louisville (1977) and at Indiana University (1986). From 1989 to 1991 he was instructor of bassoon and saxophone at the New England Music Camp in Oakland, Maine.

# WIND ENSEMBLE WINTER CLASSICS

## PROGRAM

Flourish for Wind Band ..... Ralph Vaughan Williams  
(1872-1958)

Amazing Grace ..... Frank Ticheli  
(b. 1958)

Concerto for Bassoon ..... Eric Ewazen  
Andante con moto (b. 1954)  
Allegro vivace  
Largo  
Allegro molto

An Original Suite ..... Gordon Jacob  
No. 1 March (1895-1984)  
No. 2 Intermezzo  
No. 3 Finale

El Capitan ..... John Philip Sousa  
(1854-1932)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Suite from the Victorian Kitchen Garden.....Paul Reade  
Spring (1943-1997)  
Summer

Anne Whitlow, Clarinet  
Emily Sights, Harp

Introduction et Rondo Capriccioso.....Camille Saint-Saens  
(1835-1921)

Elizabeth Grondin, Violin  
Matthew Vanover, Piano

Three Romances for Oboe and Piano, Op. 94.....Robert Schumann  
II. Einfach, Innig (1810-1856)  
III. Nicht Schnell

Stacey Cloum, Oboe  
Beverly Attinger, Piano

Sonata.....Camille Saint-Saens  
II. Allegro animato (1835-1921)

Shanna Creason, Clarinet  
Kristin Jones, Piano

Nachtviolen.....F. Schubert  
(1797-1828)

Heidenröslein.....F. Schubert

Cathryn Johns, Mezzo-Soprano  
Patrick Ritsch, Piano

Sonate in E.....Paul Hindemith  
Ruhig bewegt (1895-1963)

Melissa Walker, Violin  
Kristin Jones, Piano

Thursday, February 23, 2006  
Wheeler Concert Hall  
11:00 a.m.



UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
ALLISON FIELD, PERCUSSION  
SHANNA CREASON, CLARINET  
KRISTIN JONES, PIANO

Saturday, February 25, 2006  
Wheeler Concert Hall  
2:30 p.m.

PROGRAM

Rhythm Song (1984).....Paul Smadbeck  
(b. 1955)

Allison Field, Marimba

Six Studies in English Folksong.....Ralph Vaughn Williams  
(1872-1958)

- I. Adagio
- II. Andante sostenuto
- III. Larghetto
- IV. Lento
- V. Andante tranquillo
- VI. Allegro Vivace

Shanna Creason, Clarinet  
Kristin Jones, Piano

American Suite.....Guy G. Gauthreaux  
for Unaccompanied Snare Drum (1989) (b. 1956)

- I. Theme
- II. Rudimental
- III. Swing
- IV. Latin
- V. Contemporary

Allison Field, Snare Drum



Sonata for Clarinet and Piano.....Camille Saint-Saë  
I. Allegretto  
III. Lento  
II. Allegro animato  
(1835-1921)

Shanna Creason, Clarinet  
Kristin Jones, Piano

Four Verses for Timpani (1976).....Murray Houllitt  
I. Ode  
II. Dactyl  
III. Song  
IV. Free  
(b. 1948)

Allison Field, Timpani

Tributes.....Geoffrey Bush  
(Five pieces for B-Flat clarinet and Piano)  
I. To Mr. Artie Shaw  
II. To Mr. Harold Arlen  
III. a M. Darius Milhaud  
IV. a M. Erik Satie  
V. To my friend Joseph Horowitz

Shanna Creason, Clarinet  
Kristin Jones, Piano

Sticks of Eloquence (1982).....Michael Burritt  
(b. 1962)

Allison Field, Multiple Percussion

Allison Field is a student of Mr. Todd Sheehan and her recital is in  
partial fulfillment of the Bachelor of Music Education degree.

Shanna Creason is a student of Dr. Thomas Josenhans and her recital  
in partial fulfillment of Bachelor of Music in Music Therapy degree.

Ushers courtesy of Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL

MARY TUCKER, FLUTE

HELEN SKUGGEDAL REED  
HARPSICHORD AND PIANO

ELIZABETH GRONDIN, VIOLIN

SUSANNAH MONTANDON, CELLO

Saturday, February 25, 2006

Wheeler Concert Hall

4:00 p.m.

PROGRAM

- Sonata in E Major, BWV 1035 ..... J.S. Bach  
Adagio ma non tanto (1685-1750)  
Allegro  
Siciliano  
Allegro assai
- Divertimento II G-Dur, Hob. IV:7 ..... Joseph Haydn  
Allegro (1732-1809)  
Adagio  
Finale: Allegro
- Black Anemones ..... Joseph Schwantner  
(b. 1968)
- Sonatine ..... Henri Dutilleux  
(b. 1916)

*This recital is in partial fulfillment of the Bachelor of Music in Music Education degree. Mary Tucker is a student of Margaret Sippey.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE

DEPARTMENT  
MUSIC

SENIOR RECITAL

ANNE WHITLOW, CLARINET

ERIN CAGLE, SOPRANO

BEVERLY ATTINGER AND ZACH GUENZEL, PIANO

EMILY SIGHTS, HARP

Sunday, February 26, 2006

Wheeler Concert Hall

1:00 p.m.

PROGRAM

Suite from the Victorian Kitchen Garden..... Paul Reade  
(1943-1997)

I. Prelude

II. Spring

III. Mists

IV. Exotica

V. Summer

Anne Whitlow

Geheimnis..... Johannes Brahms  
Meine Liebe ist grün (1833-1897)

Vergebliches Ständchen

Erin Cagle

Lied per clarinetto solo..... Luciano Berio  
(1925-2003)

Anne Whitlow

Ah! Je veux vivre..... Charles Gounod  
from *Roméo et Juliette* (1818-1893)

Erin Cagle

Concertino ..... Giuseppe Tartini  
 I. Grave (1692-1770)  
 II. Allegro molto  
 III. Adagio  
 IV. Allegro risoluto

Anne Whitlow

They Can't Take That Away from Me ..... George Gershwin  
Nice Work If You Can Get It (1898-1937)

Erin Cagle

Pocket-Size Sonata No. 2 ..... Alec Templeton  
 Moderato (and mellow) (1909-1963)  
 Allegretto

Anne Whitlow

Hirtenlied ..... Giacomo Meyerbeer  
(1791-1864)

Anne Whitlow and Erin Cagle

*Anne Whitlow is a student of Thomas Josenhans.*

*This recital is in partial fulfillment of the Bachelor of Science degree in music management.*

*Erin Cagle is a student of Gregory Rike.*

*This recital is in partial fulfillment of the  
Bachelor of Music in Music Education and Music Therapy degrees.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



UNIVERSITY OF EVANSVILLE

DEPARTMENT  
MUSIC

JUNIOR RECITAL

EMILY COX, SOPRANO

SHARON HUDSON, PIANO

CATHRYN JOHNS, MEZZO-SOPRANO

PATRICK RITSCH, PIANO

Sunday, February 26, 2006

Wheeler Concert Hall

4:00 p.m.

PROGRAM

Oh Thou That Tellest Good Tidings to Zion ..... George Frideric Handel  
from *The Messiah* (1685-1759)

Ms. Johns

How Beautiful Are the Feet ..... George Frideric Handel  
from *The Messiah*

Ms. Cox

Nachtviolen ..... Franz Schubert  
Heidenröslein (1797-1828)

Ms. Johns

Die Forelle ..... Franz Schubert  
Zueignung ..... Richard Strauss  
(1864-1949)

Ms. Cox

Guitare ..... Georges Bizet  
Chanson d'avril (1838-1875)  
Ouvre ton coeur

Ms. Johns

|                                                                   |                                        |
|-------------------------------------------------------------------|----------------------------------------|
| Si me vers avaient des ailes.....                                 | Reynaldo Hahn<br>(1875-1947)           |
| Chanson d'amour.....                                              | Gabriel Fauré<br>(1845-1924)           |
| Ms. Cox                                                           |                                        |
| Non so piu cosa son faccio.....<br>from <i>La Nozze di Figaro</i> | Wolfgang Amadeus Mozart<br>(1756-1791) |
| Ms. Johns                                                         |                                        |
| Quando men vo .....<br>from <i>La Bohème</i>                      | Giacomo Puccini<br>(1858-1924)         |
| Ms. Cox                                                           |                                        |
| Duetto Buffo di due Gatti.....                                    | Gioacchino Rossini<br>(1792-1868)      |
| Ms. Cox and Ms. Johns                                             |                                        |

*This recital is in partial fulfillment of the  
Bachelor of Music degree in music performance.  
Emily Cox is a student of Gregory Rike.  
Cathryn Johns is a student of Jon Truitt.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## SYMPHONY ORCHESTRA

Tuesday, February 28, 2006  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission ... Sacred Trust*

# PERSONNEL

**Akira Mori, Conductor**

## **Violin I**

Frank Auer, Concertmaster  
Elizabeth Grondin  
Erin Walsh  
Maryann Alldredge  
Samantha Knapp  
Carol Dallinger\*

## **Violin II**

Hannah Kim, Principal  
Jennifer Vanderbeld  
Annmarie Hennig  
Zach Guenzel  
Amanda Becht  
Erica Samples  
Shelly Muneoka  
Alicia Williams  
Amy Reidford

## **Viola**

Jennie Reed, Principal  
Amanda Spence  
Mariah Smith  
Josh Reidford

## **Cello**

Melinda Hummel, Principal  
Matthew Williams  
Ann Wetzel

## **Bass**

Anthony Wold, Principal  
Shawn Hulfacher  
Patrick Ryan

## **Flute**

Mary Tucker, Principal  
Ashley Baker

## **Piccolo**

Diana Walker

## **Oboe**

Stacey Cloum, Principal  
Anna Hartig, Principal

## **Clarinet**

Natasha Judy, Principal  
Chelsea Ruxer

## **Bassoon**

Sara Edenfield, Principal  
Rachel Ordower  
Edwin Lacy\*

## **Horn**

Kendra Syverson, Principal  
Sara Edmondson  
Beth Buechler, Principal  
Sunnie Otto

## **Trumpet**

Tiffany Rahm, Principal  
Andy Gillespie

## **Trombone**

Josh Bowman, Principal  
Patrick Ritsch

## **Timpani**

Mike Kuhr

\*UE faculty member



# SYMPHONY ORCHESTRA

## PROGRAM

Piano Concerto No. 3 in C Minor, Opus 37 ..... Ludwig van Beethoven  
I. Allegro con brio (1770-1827)  
II. Largo  
III. Rondo, Allegro

Garnet Ungar, Piano

Symphony No. 5 in C Minor, Opus 67 ..... Ludwig van Beethoven  
I. Allegro con brio  
II. Andante con moto  
III. Allegro  
IV. Allegro

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

FACULTY RECITAL

RENATO BUTTURI  
GUITAR

GREGORY RIKE  
TENOR

Tuesday, March 14, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

RENATO BUTTURI, GUITAR  
GREGORY RIKE, TENOR  
GARNET UNGAR, PIANO  
CAROL DALLINGER, VIOLIN

PROGRAM

Deposuit potentes ..... J. S. Bach  
from *The Magnificat* (1685-1750)

Per pietà, non ricercate ..... W. A. Mozart  
(1756-1791)  
Gregory Rike

Dernier Lamento ..... A. Piazzolla  
Extasis (1921-1992)  
Psicosis

Caazapá ..... A. B. Mangore  
(1885-1944)  
Renato Butturi

Genius Child ..... R. I. Gordon  
Winter Moon (b. 1956)  
Strange Hurt  
Border Line  
Joy  
Gregory Rike

Suite del Recuerdo ..... J. L. Merlin  
Evocacion (b. 1952)  
Zamba  
Chacarera  
Carnavalito  
Evocacion  
Joropo  
Renato Butturi

Folksong Arrangements ..... B. Britten  
Volume 6 for Voice and Guitar (1913-1976)  
I Will Give My Love an Apple  
Sailor-Boy  
Master Kilby  
The Soldier and the Sailor  
Mr. Butturi and Mr. Rike

## PROGRAM NOTES

***Deposuit potentes*** from J.S. Bach's **Magnificat** was composed for Bach's first Christmas in Leipzig, on text from Luke 1:46-55 in 1723. It was later revised (c 1728-1731) and transposed from E-flat to D and this revision was possibly first performed on July 2, 1733 for the Feast of the Visitation of Mary. The **Magnificat** was sung in German for Sunday vespers and in Latin on Christmas Day.

He sets down the mighty from their seats  
and exalts the humble.

***Per pietà, non recercate***, KV 420, June 21, 1783

Mozart Concert Arias are extended vocal display pieces, depending heavily on a strong command of *bel canto*, *legato* singing. The extended nature of some of these pieces is one of the qualities which separates a Concert Aria from an aria in an opera, where there is not very much time to allow for such extensive development of emotions and musical form. At their best, the Concert Arias are loaded with emotion and sensitive expression, to an extent which exceeds that contained in most opera arias.

Mozart wrote nine Concert Arias for tenor (only eight were completed). This aria was written for Johann Adamberger to be sung in a production of Pasquale Anfossi's (1727-1797) opera *Il Curioso Indiscreto*; however, it was not used.

For pity's sake, seek not the reason for my torment –  
so cruel within me I feel it, that not even I can explain it,  
I think...but then how? to escape.  
But what good is it to me to make this or that attempt,  
if I find nothing to hope for?  
Ah, between anger and scorn for my woeful fate,  
I call to – oh God! – to Death, that it may come to console me.

**Genius Child** by Ricky Ian Gordon (b. 1956)

Contemporary American composer, Ricky Ian Gordon writes music for opera, dance, theater, film and song. Based in New York City, Gordon has set ten texts by Harlem Renaissance poet, Langston Hughes, for the soprano Harolyn Blackwell called **Genius Child**. The music grew from the inevitable singability of Hughes' poems and from Gordon's own concerns about growing up different and developing a strange, skewed view of the world. These songs are urban in sound, informed by simple, recognizable rhythms and easy forms.

The cycle centers around the concept of watching: Watching the world go by, watching life happen, and watching our own awakenings of compassion, spirituality and joy. I will be performing four of the ten songs.



# DEPARTMENT MUSIC

PIANO GUEST ARTIST SERIES  
**NINO  
COCCHIARELLA**

Thursday, March 16, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## BIOGRAPHY

**Nino Cocchiarella** was the recipient of the Best Solo Performance Award in this year's Corpus Christi International Competition for Piano and Strings. He has performed across the country in solo and collaborative recitals and was acclaimed by the *New York Times* as "particularly impressive."

In 2004 Cocchiarella toured the Hawaiian Islands, debuting at the Honolulu Academy of Arts as well as performing at the Mozart Music House and in Kaneohe and Kona. He has performed with conductors such as Alfred Savia, Uri Mayer, Ann Manson and Timothy Hankewich.

Cocchiarella's competition prizes include a first prize (at age seventeen) in the Indianapolis Concerto Competition for playing Ravel's Concerto for Left Hand and Orchestra, top prizes in the National Foundation for Advancement in the Arts and the Music Teachers' National Association competitions, and a first prize in the National Society of Arts and Letters Piano Competition in Bloomington, Indiana. In 2002 he won first prize in Indiana University's Concerto Competition playing Strauss's Burleske for Piano and Orchestra. Cocchiarella is also an award-winning composer, with a second prize in the national MTNA Composition Competition.

Cocchiarella graduated from Indiana University in 2004 with a Bachelor of Music. He was a student of Menahem Pressler and Edward Auer.

# NINO COCCHIARELLA, PIANO

## PROGRAM

- Fantasy in C Major, Op. 17 ..... Robert Schumann  
I. Durchaus phantastisch und leidenschaftlich vorzutragen (1810-1856)  
II. Mässig - Durchaus energisch  
III. Langsam getragen - Durchweg leise zu halten

## INTERMISSION

- Pictures at an Exhibition ..... Modeste Mussorgsky  
Promenade (1839-1881)  
Gnomus  
Promenade  
Il vecchio castello  
Promenade  
Tuleries  
Bydlo  
Promenade  
Ballet of the Unhatched Chicks  
Samuel Goldenberg and Schmuyle  
Promenade  
Limoges marche  
Catacombae (Sepulcrum romanum)  
Con mortuis in lingua mortua  
The Hut on Fowl's Legs (Baba-Yaga)  
The Great Gate of Kiev

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL

JALEY A. MONTGOMERY  
MEZZO-SOPRANO

KRISTIN R. JONES, PIANO  
BETHANY D. SIBENALLER, CELLO

Saturday, March 18, 2006  
Wheeler Concert Hall  
2:30 p.m.

PROGRAM

- When I Am Laid in Earth ..... Henry Purcell  
from *Dido and Aeneas* (1659-1695)
- Sechs Lieder von Gellert ..... Ludwig van Beethoven  
I. Bitten (1770-1827)  
II. Die Liebe des Nächsten  
III. Vom Tode  
IV. Die Ehre Gottes aus der Natur  
V. Gottes Macht und Vorsehung  
VI. Busslied

INTERMISSION

- Acerba voluttà ..... Francesco Cilea  
from *Adriana Lecouvreur* (1866-1950)



|                                 |                   |             |
|---------------------------------|-------------------|-------------|
| Green .....                     | Gabriel Faure     | (1845-1924) |
| Offrande .....                  | Reynaldo Hahn     | (1875-1947) |
| Après un Rêve .....             | Gabriel Faure     |             |
| Five Advertising Songs .....    | Nicolas Slonimsky | (1894-1995) |
| No more shiny nose!             |                   |             |
| And then her doctor told her... |                   |             |
| Make this a day of Pepsodent!   |                   |             |

*This recital is in partial fulfillment of the  
Bachelor of Music in Music Therapy degree.  
Jaley A. Montgomery is a student of Jon S. Truitt.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

SPRING FLUTE FESTIVAL  
GUEST RECITAL

PHILIP DIKEMAN  
FLUTE

Sunday, March 19, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PHILIP DIKEMAN, FLUTE

## JERAD MOSBEY, PIANO

### PROGRAM

Sonata in G Minor for Flute and Piano ..... J.S. Bach  
Allegro (1685-1750)  
Adagio  
Allegro

Healing Music for Flute and Piano ..... Gary Schocker  
(b. 1959)

Synchronisms No. 1 for Flute and Electronic Sounds ..... Mario Davidovsky  
(b. 1934)

Three Dances for Two Flutes ..... Gary Schocker  
Easy Going  
Moody  
Coffee Nerves

Margaret Sippey, Flute

### INTERMISSION

Sicilienne for Flute and Piano ..... Philippe Gaubert  
(1879-1941)

Fantasie for Flute and Piano ..... Philippe Gaubert

Sonatina for Flute and Piano ..... Eldin Burton  
(1913-1979)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

- Eight Pieces for Four Timpani (1949).....Elliott Carter  
I. Sæta (b. 1908)  
VIII. March  
Michael I. Kuhr, Timpani
- Nocturne in E-flat Major, Op. 9, No. 2.....Frédéric Chopin  
(1810-1849)  
Joshua Riedford, Piano
- Christ lugin Todas banden BWV 625.....J. S. Bach  
(1685-1750)  
Patrick T. Ritsch, Organ
- Hermit Songs Op. 29.....Samuel Barber  
III. St. Ita's Vision (1910-1981)  
Molly Wilson, Soprano  
Kristin Jones, Piano
- Sonata No. 2.....Georg Philipp Telemann  
I. Soave (1681-1767)  
II. Allegro  
Melissa Walker, Violin  
Diana Walker, Flute
- Suite Bergamasque.....Claude Debussy  
Prélude (1862-1918)  
Amanda Fehrenbacher, Piano
- On Beautiful Days I Like to Go Flying (2005).....Eric Lund  
(b. 1984)  
Eric Lund, Classical Guitar  
Diana Walker, Flute
- L'Art De Toucher Le Clavecin.....Francois Couperin  
Premier Prelude (1668-1733)  
Troisieme Prelude
- Prelude 1, C Major.....J. S. Bach  
(1685-1750)  
Matthew Vanover, Harpsichord

Thursday, March 23, 2006  
Wheeler Concert Hall  
11:00 a.m.



UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
MICHAEL KUHR, PERCUSSION

Saturday, March 25, 2006  
Wheeler Concert Hall  
1:00 p.m.

PROGRAM

- Douze Études (1964) ..... Jacques Delécluse  
1. (b. 1933)  
9.
- Partita No. 1 in B Minor (1720) ..... J.S. Bach  
Tempo di Bourree (1685-1750)
- Two Mexican Dances for Marimba (1977) ..... Gordon Stout  
1. (b. 1952)  
2.
- Eight Pieces (1968) ..... Elliott Carter  
for Four Timpani (b. 1908)  
I. Sätä  
VIII. March
- Inspirations Diabolique (1965) ..... Rick Tagawa  
1. Introduction  
2. Dance  
3. Adagio - Tarantella  
4. Cadenza  
5. Perpetual Motion

*This recital is in partial fulfillment of the Bachelor of Music degree in  
music performance. Michael Kuhr is a student of Todd Sheehan.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL

MELISSA WALKER, VIOLIN

KRISTIN JONES, PIANO

DIANA WALKER, FLUTE

ERIC LUND, GUITAR

Saturday, March 25, 2006

Wheeler Concert Hall

2:30 p.m.

PROGRAM

Sonata No. 2 ..... Georg Philipp Telemann  
I. Soave (1681-1767)  
II. Allegro

Romanze Op. 40 ..... Ludwig Van Beethoven  
(1770-1827)

On Beautiful Days I Like to Go Flying ..... Eric Lund  
(b. 1984)

INTERMISSION

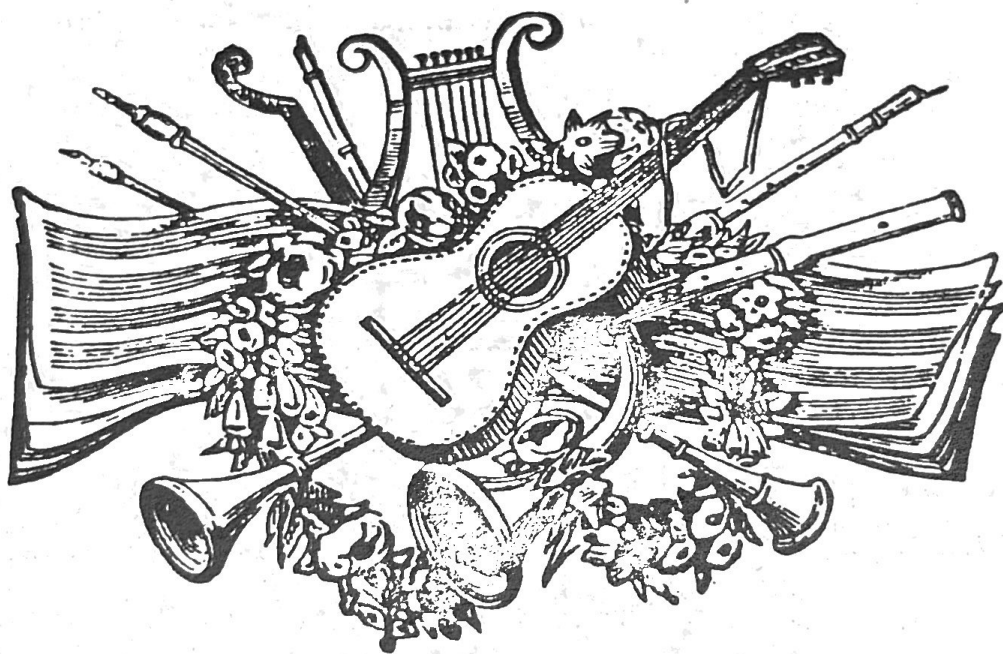
Sonate in E ..... Paul Hindemith  
Ruhig bewegt (1895-1963)  
Langsam  
Sehr lebhaft

Concerto in D, Op. 35 ..... Piotr Il'yich Tchaikovsky  
II. Canzonetta: Andante (1840-1893)

*This recital is in partial fulfillment of the Bachelor of Music in Music Education degree. Melissa Walker is a student of Carol Dallinger.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

Welcome  
to the  
Friends of U E Music  
Rite of Spring



Saturday, March 25, 2006  
Evansville Museum of Arts, History & Sciences



## Reception music provided by the UE Jazz Quintet

Andy Gillespie, trumpet; Monte Skelton, saxophone; Zach Guenzel, piano;  
Tony Wold, bass; Mike Kuhr, drums

## Welcome!

Laurel Vaughn, President  
FUEM Board of Directors

Duetto Buffo di due Gatti.....G. Rossini

Emma Cox, soprano; Cathryn Johns, mezzo-soprano;  
Patrick Ritsch, piano

The Circus Bee .....Henry Fillmore

## UE Clarinet Ensemble

Brian Bosley, Shanna Creason, Natasha Judy, Rashanda Pease,  
Vonessia Rivers, Chelsea Ruxer, Andre Skelton, Amanda Watson,  
Carrie White, Anne Whitlow.

## The Doxology

## Dinner

## Greetings from the Department

Tim Zifer, Co Chair

## A Tribute to Charles Schuerger

Thomas Wilhelmus



## Music Program

The Song That Goes Like This.....Eric Idle  
(From Spamalot)

Elizabeth Truitt, soprano; Jon Truitt, baritone;  
Garnet Ungar, piano

Concerto in A Minor for Two Harpsichords.....Johann Ludwig Krebs  
I. Allegro

Matthew Vanover, harpsichord; Douglas Reed, harpsichord

"Of all the birds that I do know".....Gordon Jacob  
From Three Songs

Roberta Veazey, soprano; Thomas Josenhans, clarinet

Magic Flute Overture.....W. A. Mozart

### UE Flute Ensemble

Jessica Folsom; Devin Haynes; Ashley Baker; Kellie Schallert;  
Courtney Reynolds; Diana Walker; Margaret Sippey, Director

The Wizard of Oz.....Warren Baker/Narr. Wen Smith

1. Prologue

2. Toto

3. The Scarecrow

4. The Tin Woodman

5. The Cowardly Lion

6. The Wizard

### UE Saxophone Ensemble

Chris Ashworth; Brian Bosley; Malora Huggins;  
Monte Skelton; Cara Yates; Edwin Lacy, Director

El Gato Montes.....Manuel Penella

Quartet in D.....J. P. Telemann

Adagio

Allegro

Grave

Allegro

Camino De Felanitx.....Eythor Thoriaksson

Punteio.....Celso Machado

### UE Guitar Ensemble

Eric Lund; Erica Sample; Frank Garret; Nik Springman;  
Zach Guenzel; Preston Carter; Renato Butturi, Director

We would like to thank our generous patrons for their support.  
Friends of UE Music  
2005-2006

President's Club

Judith and James Auer  
David Guy  
Dianne McCarty  
Robert Trach  
Laurel Vaughn

Benefactor

John Bergin  
Elizabeth and James Dodd  
Rita and G. Richard Eykamp  
Edward Fox  
♪ Anne Geissinger  
Phyllis and William Grimm Jr.  
Lynn and James Renne  
Diane and John Schroeder  
The late Charles Schuerger

Patron

Pauline and Frank Amodio  
♪ William Bootz  
Judy and Richard Carl  
Fayette and Jerry Jones  
Kristin and Wayne Jones  
William and Charlotte Knapp  
The late Alice G. May  
Dolores and Raleigh McGary  
Mary Nash-Record  
Charlotte and C. Thomas Niksch  
Richard A. Schroeder  
Ernest Stair

Sponsor

Suzanne and Garry Bailey  
Lois and Martin Bender  
Erin and Jeffrey Berger  
Ruth Grobert and Warren Besing  
Ruth Bromm  
Constance and Wilfred Bussing  
Ann and Robert Carnahan  
♪ Carol Dallinger  
Dorothy Dallinger  
Lyla Etchison  
Sally and Stephen Jennings  
Loretta and Stephen Johnson  
Judy and Robb Kell  
Carol and John Koehler  
Jean and Donald Korb  
Mary Lam-Rodriguez  
Helen McKinney  
Glen R. Melton  
Jill Moeller  
Joan and Stanley Nevill  
Billie Northerner  
Jean and G David Peters  
Christian and Mary Avis Seitz  
Vicki and Stephen Small  
Brenda Smith  
Alfred Snyder  
Mary Topper  
Thomas Topper  
♪ Roberta and Scott Veazey  
Edna Mae and Harlan Waltz  
Kevin Wilson



## Donor

Diane and Richard Arneson  
William Beard  
Mr. and Mrs. Brent Chanley  
Creative Designs  
Ira Dale Jr  
Barbara and Wallace Graves  
Dorothy Gronert  
Rena Goss  
Carol Grimm  
Julia and Othmar Jacobs  
Margaret and Clark Kimberling  
Bethalee Harpst  
Donald Lashley  
Mary and Thomas Mabley  
David Matthews  
Eula and Darrell Megli  
James Muehlbauer  
Gary Schaar  
Vicki and Stephen Small  
Richard Wagner  
Tresa Wilson  
♪ Timothy Zifer

## Friend

Valda and James Alsop  
Jeanne Beeler  
Helen Belleville  
♪ Louise Benton  
Dana Bobbitt  
Dorothy Bray-Seibert  
Carrie Boedecker  
Carol and Bennett Britt  
♪ Debra and Renato Butturi  
Karla Carlile  
Shirley and Harold Clark  
Patricia and Larry Colter  
♪ Debra Cordell

Jane Ann and Curran Cotton  
Carol Davis  
Sandy and Donald Diggs Jr  
Susan Doye  
Phyllis and Jesse Elliott  
Bob Ernst  
Robert Fenneman  
Judith Fiddick  
♪ Anne and Timothy Fiedler  
Kristin Fuemmeler  
Marcia Fuller  
Matthew Graham & Kathryn Waters  
Jeneen and William Gumula  
Deberah Haferkamp  
Lawrence Hahn  
Waneta and Arthur Hart Jr.  
Catherine and Norman Heim  
Anne Hilmo  
Robert Hormuth  
Amy Jarman  
♪ Barbara and Thomas Josenhans  
Gregory Keith  
Marjorie and Richard Kemper  
Rosemary Kennedy  
Frances and George Klinger  
Pat Kockritz-Weiner  
Mary Kohlmeyer  
Lisa and Richard Lance  
Robert Levi  
Becky and Tom Listenfelt  
Donald Lurye  
William MacKay  
David Martin  
Nedra and Danny Maynard  
Mardelle McCormick  
Glen Melton  
Dana Meyer  
Diane Meyer



Susannah Montandon

Debra Morrison

Diane and Robert O'Brien

Melba and Thornton Patberg

Angela Paoletti

Carol Pettys

Watez Phelps

Jeanne Rea

Mary Reuter

Kathy and Thomas Rice

Elizabeth and Brent Robertson

Howard Rosenblatt

Michael Sackett

Rachel Sammet

Robin and Antonio Sanabria

Kitty and Alfred Savia

Joseph Schmidt

Sue and Jack Schriber

♪ Todd Sheehan

Doris Shepherd

Bethany Sibenaller

Helen Siegel

Helen Skuggedal-Reed

Alan Solomon

John Streetman III

Suellen and Robert Swaney

Charles Taylor & Vivian Morlock

Florence Treberg

♪ Garnet Ungar

Brandon Vukovich

Timothy Weisman

Marianne Wenzel

Lynda and Thomas Wilhelmus

Susan and Steven Worthington

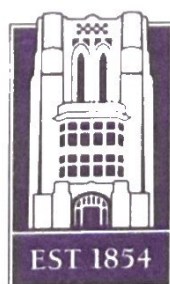
♪ Mary Ellen Wylie & Gary Williams

♪ = Music Department Faculty

# DEPARTMENT MUSIC

## EYKAMP STRING QUARTET

Tuesday, March 28, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# EYKAMP STRING QUARTET

JOHN MACFARLANE, VIOLIN  
DAWN POSEY GINTER, VIOLIN  
CHRISTOPHER McKAY, VIOLA  
DAVID BEEM, CELLO

The Eykamp String Quartet provides classical music performances of artistic excellence and passion. Serving as principal string players of the Evansville Philharmonic Orchestra and as adjunct faculty members for the University of Evansville's Department of Music, this dynamic quartet is committed to ensuring that both chamber and orchestral music are a vital part of our community. The Eykamp Family established the quartet and its vision in 2002.

*The Eykamp String Quartet is made possible by the special underwriting of Rita, Richard and Dorothy Eykamp, friends of the University of Evansville and the Evansville Philharmonic Orchestra.*

# EYKAMP STRING QUARTET

JON TRUITT, BARITONE

Divertimento in D Major, K. 136 ..... W.A. Mozart  
Allegro (1756-1791)  
Andante  
Presto

Scherzo ..... Charles Ives  
(1874-1954)

Four, For Tango ..... Astor Piazzolla  
(1921-1992)

Oblivion ..... Astor Piazzolla  
arr. J. Nurse

Por una Cabeza ..... Carlos Gardel  
(1890-1935)

## INTERMISSION

Dover Beach, Op. 3 ..... Samuel Barber  
(1910-1981)

Quartet in F Major, "American," Op. 96 ..... Antonín Dvořák  
Allegro ma non troppo (1841-1904)

Lento

Molto vivace

Finale: Vivace ma non troppo

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Lullaby.....Cyril Scott  
(1879-1970)

Lauren Scianni, Soprano  
Joshua Riedford, Piano

No More Shiny Nose.....Nicolas Slonimsky  
And Then Her Doctor Told Her  
Make This a Day of Pepsodent  
(1894-1995)

Jaley A. Montgomery, Mezzo-Soprano  
Kristin Jones, Piano

Du Bist Die Ruh'.....Franz Schubert  
(1797-1828)

Denise Tatham, Soprano  
Katie Maurer, Piano

Lied der Mignon.....Franz Schubert  
(1797-1828)

Jaclyn Dauble, Soprano  
Katrina Kline, Piano

Fabel Op. 12, No. 4.....Robert Schumann  
(1810-1856)

Melanie Brison, Piano

Dove sono i bei momenti.....W. A. Mozart  
from *Le Nozze di Figaro*  
(1756-1791)

Elizabeth Higginbotham, Soprano  
Kristin Jones, Piano

Dolce Scherza.....Giacomo Perti  
(1661-1756)

Alyssa Mandel, Soprano  
Cal Leferink, Piano

Lullabye from *The Consul*.....Gian Menotti  
(b. 1911)

Jennifer Weldy, Mezzo -Soprano  
Kristin Jones, Piano

String Quartet No. 1, Op. 11 in D Major.....P. Tchaikovsky  
II. Andante Cantabile  
III. Scherzo  
(1840-1893)

**Lambert Quartet**  
Jenny Vanderveld, Violin 1  
Hannah Kim, Violin 2  
Mariah Smith, Viola  
Matt Williams, Cello

Thursday, March 30, 2006  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

UE OPERA  
*TARTUFFE*  
KIRKE MECHEM

Friday, March 31, 2006  
Saturday, April 1, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# ***TARTUFFE***

by **Kirke Mechem**

PRESENTED BY

**UE OPERA THEATRE**  
**JON TRUITT, DIRECTOR**  
**KRISTIN JONES, PIANO**

## Characters

|                               |                                        |
|-------------------------------|----------------------------------------|
| Tartuffe, a hypocrite         | Richard Sears II                       |
| Orgon, a wealthy Parisian     | Jacob Pence                            |
| Elmire, Orgon's second wife   | Cathryn Johns (cover – Jennifer Weldy) |
| Damis, Orgon's son            | D. W. Williams                         |
| Mariane, Orgon's daughter     | Emma Cox/Jaclyn Dauble                 |
| Dorine, maid                  | Caley Cheney                           |
| Mme. Pernelle, Orgon's mother | Kathleen Neal/Erin Cagle               |
| Valere, Mariane's betrothed   | John Wenzel                            |

## Synopsis

**Act I:** Orgon Pernelle, a wealthy middle-class Parisian, has brought the wily opportunist Tartuffe into his house, where Orgon's mother berates the rest of the household for not living up to the standard of "that holy man." Elmire, Orgon's second wife (his first having died several years ago), vainly attempts to make peace. Mariane and Damis enlist Elmire's help in holding their father to his promise that Mariane may wed Valere. Upon Orgon's return home, the maid Dorine tries to tell him that his wife has been ill, but Orgon asks only about Tartuffe. When Elmire questions Orgon about his promise to Mariane, he evades her. Orgon tells Mariane that Tartuffe is to be her husband, whereupon the eavesdropping Dorine bursts into laughter, pretending that Orgon must be joking. She ridicules Tartuffe and saucily interrupts Orgon, who storms out. As Dorine encourages Mariane to resist her father's wishes, Valere arrives, and he and Mariane become locked in a lovers' misunderstanding about Tartuffe. Dorine reconciles them and plots a strategy to defeat Orgon and Tartuffe.

**Act II:** Dorine arranges a meeting between Tartuffe and Elmire. She tries to get rid of Damis, but he insists on hiding. Tartuffe appears with a great show of sanctity, a pretense he drops when left alone with Elmire. She reproaches him for his advances but promises not to tell her husband if Tartuffe will persuade Orgon to permit Mariane to wed Valere. Damis springs out of his hiding place, swearing to reveal Tartuffe's duplicity to the world, despite Elmire's desire only to right the wrong and to avoid a scandal. Orgon arrives and Damis denounces Tartuffe, but the hypocrite so cunningly chastises himself that Orgon blindly accuses his son of trying to "stigmatize this saintly man's pure name" and orders Damis from the house. When he threatens to marry Mariane to Tartuffe that very day, Elmire appeals to her husband and to Tartuffe, hinting to the latter that he had best keep their bargain. Sure of his position, Tartuffe manipulates Orgon into deeding his house and goods over to him.

**Act III, Scene 1:** Elmire finally persuades Orgon to witness Tartuffe's treachery with his own eyes. Orgon is to hide under a table and come out when Elmire signals by coughing. The wary villain enters. Elmire professes great feeling for him, and Tartuffe demands to "savor some tender favor" as proof, freely admitting his lust for her and his scorn for religion. In spite of Elmire's frantic coughing, Orgon does not emerge until Tartuffe begins to speak contemptuously of him. The game is up, but Tartuffe merely shakes the deed of gift at Orgon and exits, threatening that "it's you, not I, who has to leave!"

**Scene 2:** The family discusses their plight with a disbelieving Mme. Pernelle. They are interrupted by a court bailiff (Damis in disguise) who has come with Tartuffe to evict the family. Meeting with resistance, they leave to summon a policeman (who actually is Valere in disguise). Damis sneaks back and reveals his scheme to the family, then returns again in disguise with Tartuffe, who demands Orgon's arrest. A fanfare ushers in Mariane, disguised as a special envoy of the king, who has sent an order to arrest ... Tartuffe! The "royal envoy" enumerates the impostor's crimes and orders him to leave the country or be jailed. Tartuffe flees, and Orgon, confessing his foolishness, presents Mariane to Valere, to everyone's delight.

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## STRING ENSEMBLE

Saturday, April 1, 2006  
Wheeler Concert Hall  
1:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# PERSONNEL

## STRING ENSEMBLE

**Akira Mori, Conductor**

### **Violin I**

Francis Auer  
Hannah Kim

### **Viola**

Mariah Smith

### **Violin II**

Elizabeth Grondin  
Jennifer Vanderveld

### **Cello**

Melinda Hummel  
Matthew Williams

### **Bass**

Shawn Hulfachor

## LAMBERT QUARTET

**Dawn Posey Ginter, Coach**

### **Violin I**

Jenny Vanderveld

### **Viola**

Mariah Smith

### **Violin II**

Hannah Kim

### **Cello**

Matt Williams

## CRESCENT TRIO

**John Macfarlane, Coach**

### **Violin**

Elizabeth Grondin

### **Viola**

Francis Auer

### **Cello**

Melinda Hummel

# STRING ENSEMBLE

## PROGRAM

Concerto Grosso in D Minor, Op. 3-11 ..... Antonio Vivaldi  
Allegro (1678-1741)  
Largo e spiccato  
Allegro

Francis Auer, Violin  
Elizabeth Grondin, Violin

Concerto Grosso in G Minor, Op. 6-6 ..... Georg Friedrich Handel  
Largo affettuoso (1685-1759)  
A tempo giusto  
Allegro

Concerto Grosso B Minor, Op. 3-10 ..... Antonio Vivaldi  
Allegro  
Largo  
Larghetto  
Allegro

Francis Auer, Violin  
Hannah Kim, Violin  
Elizabeth Grondin, Violin  
Jennifer Vanderveld, Violin

String Quartet No. 1 in D Major, Op. 11 ..... Pyotr Ilich Tchaikovsky  
II. Andante cantabile (1840-1893)  
III. Scherzo

Lambert Quartet

Serenade in C for String Trio, Op. 10 ..... Ernst von Dohnanyi  
(1877-1960)

Crescent Trio

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## JAZZ ENSEMBLES

Sunday, April 2, 2006  
Wheeler Concert Hall  
4:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# PERSONNEL

## JAZZ ENSEMBLE II

**Renato Butturi, Director**

### **Saxophones**

Brian Bosley  
Jamie Smay  
Nick Hersberger  
Diana Walker  
Chelsea Ruxer

### **Trombones**

John Sakel  
Darrell Megli  
Maria-Angelica Aguayo  
Eugene Cooper

### **Trumpets**

David Earl Schultz  
Becky Simpkins  
Luis Rojas-Aragon  
Denise Michaels  
Monte Skelton

### **Rhythm**

Malora Huggins, Piano  
Frank Garrett, Guitar  
Shawn Hulfachor, Bass  
Travis Williams, Drums

## JAZZ ENSEMBLE I

**Edwin Lacy, Director**

### **Saxophones**

Monte Skelton  
Cara Yates  
Zach Cato  
Carrie White  
Chris Ashworth

### **Trombones**

Josh Bowman  
Kevin Carey  
Allaina Bush  
Blair Bozoarth

### **Trumpets**

Andrew Wheatley  
Andy Gillespie  
Erika Hemmel  
Amy Bodkins  
Katie Hemmings

### **Rhythm**

Zach Guenzel, Piano  
Eric Lund, Guitar  
Tony Wold, Bass  
Mike Kuhr, Drums

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# JAZZ ENSEMBLES

## PROGRAM

### Jazz Ensemble II

|                              |                                     |
|------------------------------|-------------------------------------|
| All the Things You Are ..... | Jerome Kern<br>arr. Michael Sweeney |
| In a Mellow Tone .....       | Duke Ellington<br>arr. Mark Taylor  |
| Full Count .....             | Mark Taylor                         |
| Bookin' It .....             | Renato Butturi<br>arr. Kim Portnoy  |
| Jefferson Blues .....        | Doug Beach                          |

---

|                                      |                |
|--------------------------------------|----------------|
| Suite for Flute and Jazz Piano ..... | Claude Bolling |
| Part 5: Irlandaise                   |                |
| Part 3: Javanaise                    |                |

Diana Walker, Flute; Josh Riedford, Piano;  
Anthony Wold, Bass; Travis Williams, Drums

---

### Jazz Ensemble I

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| Nobody's Perfect .....            | Sammy Nestico                     |
| Sax-o-Rama .....                  | Dominic Spera                     |
| Straighten Up and Fly Right ..... | Nat King Cole                     |
| Love for Sale .....               | Cole Porter<br>arr. John Berry    |
| Hallelujah I Love Her So .....    | Ray Charles<br>arr. Mark Taylor   |
| Let the Good Times Roll .....     | Sam Theard<br>arr. Mark Taylor    |
| Bye Bye Love .....                | Felice Bryant<br>arr. John Wasson |

# DEPARTMENT MUSIC

GUEST ARTIST RECITAL  
**RICHARD  
CHENOWETH**  
HORN

Sunday, April 2, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



## RICHARD CHENOWETH, DMA

**Richard Chenoweth** is the professor of horn at the University of Dayton and the principal horn of the Dayton Philharmonic Orchestra. He is a member of a nationally known brass quintet, the Carillon Brass, and has performed second horn for 32 consecutive years with the prestigious Santa Fe Opera summer festival. A Yamaha Performing Artist, he has performed and recorded as a soloist both in this country and in Europe, and he has performed in the horn sections of the Florida Orchestra (Tampa), the Milwaukee Symphony and the Atlanta Symphony Orchestra. Most recently, he performed as principal horn with the Sarajevo Philharmonic Orchestra in Bosnia and, while there, presented a master class at the Sarajevo Academy.

Chenoweth is the first horn player to receive the degree of Doctor of Musical Arts in horn performance from the College-Conservatory of Music at the University of Cincinnati. At the University of Dayton, his academic duties include coordinating both the instrumental program and the Bachelor of Music degree program in performance. He is the only UD music faculty member to receive both the College of Arts and Sciences Award for Outstanding Scholarship and the University of Dayton Alumni Award in Scholarship. Most recently, he received for the second time the prestigious Montgomery County Artist Fellowship in recognition of his achievements in the arts.

He has released three solo and ensemble CD recordings on the Equilibrium label as well as two CDs on the Integra label with Carillon Brass. In addition, his solo recording with the Czech Radio Orchestra of the Winteregg Concerto *Visions and Revelations* was released nationally on the MMC label. As a soloist, he has appeared with orchestras including the Dayton Philharmonic, the Dayton Bach Society, the Springfield Symphony, the Czech Radio Orchestra and the West Virginia Chamber Orchestra. He is a former member of the Little Orchestra Society of New York and the orchestra of the Royal Ballet of London.

Chenoweth has been invited to present recitals and master classes at such prestigious schools of music as Indiana University, University of Michigan, Southern Methodist University, Penn State University, University of North Texas, Oberlin College, Grand Valley State University, Northwestern University, University of Wisconsin, University of Minnesota and St. Olaf College. He has been invited to present recitals and master classes at the Sichuan Conservatory in China in the spring of 2006.

An enthusiastic outdoorsman and traveler, Chenoweth recently completed his second African safari.

*Thank you Yamaha Corporation for partially funding  
Richard Chenoweth's master classes and recital.*



# RICHARD CHENOWETH, HORN

## ANNE FIEDLER, PIANO

### PROGRAM

Canciones for Horn and Piano (2004) ..... Paul Basler  
(b. 1963)

Trios Hommages ..... Gunther Schuller  
(b. 1925)  
Intermezzo (Hommage a Frederick Delius)  
Pavane (Hommage a Maurice Ravel)  
Chanson (Hommage a Darius Milhaud)

Erin Schmidt, Second Horn

Suite for Horn and Piano ..... Alec Wilder  
(1907-1980)  
Dans Quixotic  
Slow and Sweet  
Song  
Epilogue  
Suitable for Dancing

High Veld Sunrise for Horn and Midi (2001) ..... Steven Winteregg  
(b. 1952)

Blue Soliloquy for Unaccompanied Horn (1998) ..... Steven Winteregg

Legend of the Sleeping Bear for 8 Horns (2005) ..... Eric Ewazen  
(b. 1954)  
At Play on the Western Shore  
Escaping the Inferno in a Journey across the Waters  
Holding Vigil for the Lost  
Embraced by the Great Spirit Manitou on the Eastern Shore

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## FACULTY RECITAL THOMAS JOSEPH HANS CLARINET

Tuesday, April 4, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# THOMAS JOSENHANS, CLARINET

ROBERTA VEAZEY, SOPRANO

GARNET UNGAR, PIANO

## PROGRAM

Three Songs for Soprano Voice and Clarinet ..... Gordon Jacob  
Of All the Birds That I Do Know (1895-1984)  
Flow My Tears  
Ho, Who Comes Here?

Clarinet Sonata ..... Bernard Scherr  
(b. 1963)

Tango Études ..... Astor Piazzolla  
Decide (1921-1992)  
Lento-Meditativo  
Molto marcato e energico

Grand Duo Concertant for Clarinet and Piano, Op. 48 .... Carl Maria von Weber  
Allegro con fuoco (1786-1826)  
Andante con moto  
Rondo-Allegro

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Sonata in C minor, Op. 13, "Pathétique".....Ludwig van Beethoven  
II. Adagio cantabile (1770-1823)

Aaron Riedford, Piano

Sonate for Bassoon.....Paul Hindemith  
Leicht bewegt (1895-1963)  
Langsam; Marsch; Pastorale

Elizabeth Carter Özses, Bassoon  
Rachel Sammet, Piano

Sonata in E-flat Major, K. 474.....Domenico Scarlatti  
(1685-1757)

Katie Maurer, Piano

Contempora Suite.....Gordon Young  
I. Prelude (1919-1998)  
II. Allemande  
III. Sarabande  
IV. Gigue

Luis Rojas, Trumpet  
Aaron Riedford, Piano

Sonata in C-sharp minor, Op. 27, No. 2, "Moonlight".....L. van Beethoven  
I. Adagio sostenuto (1770-1827)

Katia Velit, Piano

Concerto No. 2.....C. M. von Weber  
III. Polacca (1813-1883)

Carrie White, Clarinet  
Rachel Sammet, Piano

Praeludium in C Major.....Georg Böhm  
(1661-1733)

Matthew D. Vanover, Organ

Thursday, April 6, 2006  
Wheeler Concert Hall  
11:00 a.m.



# DEPARTMENT MUSIC

## FACULTY RECITAL DOUGLAS REED HARPSICHORD

Sunday, April 9, 2006  
Wheeler Concert Hall  
4:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

DOUGLAS REED, HARPSICHORD  
HELEN SKUGGEDAL REED, HARPSICHORD  
WILLIAM HEMMINGER, NARRATOR

L'Art de toucher le clavecin (1716) ..... François Couperin  
Second Prélude (1668-1733)

L'Apothéose de Lulli (1725) ..... François Couperin

Lulli aux Champs Elisés: Concertant avec les ombres liriques

*Lully in the Elysian Fields, in Concert with the Lyric Spirits*

Air pour les mêmes

*Air for the Same*

Vol de Mercure aux Champs Elisés, pour avertir qu'Apollon y va descendre

*Mercury's Flight to the Elysian Fields, to Warn of Apollo's Impending Visit*

Descente d'Apollon: qui vient offrir son violon à Lulli; et sa place au Parnasse

*Descent of Apollo, Who Comes to Offer Lully His Violin and His Place on Mount Parnassus*

Rumeur souterraine: Causée par les auteurs-contemporains de Lulli

*Underground Rumbblings Caused by the Composers Who Are Lully's Contemporaries*

Plaintes des mêmes: pour les flûtes, ou des violons très adoucis

*Complaint of the Same: on Flutes or Very Soft Violins*

Enlèvement de Lulli au Parnasse

*Elevation of Lully to Mount Parnassus*

Accueil entre Doux et Agard, fait à Lulli par Corelli; et par les muses italiénes

*Welcome Between the Sweet and the Feral, Accorded to Lully by Corelli and the Italian Muses*

Remercement de Lulli: à Apollon

*Lully's Thanks to Apollo*

Apollon persuade Lulli et Corelli, que la reunion des goûts François et Italien doit faire la perfection de la musique

*Apollo Persuades Lully and Corelli That the Union of the French and Italian Styles Will Result in the Perfection of Music.*

Essai en forme d'ouverture

*Example, in the Form of an Overture*

Air léger. Lulli joüant le sujet; et Corelli l'accompagnant

*Light Air for Two Violins, with Lully Playing the Subject, and Corelli the Accompaniment*

Second air. Corelli joüant le Sujet, à son tour, que Lulli accompagne

*Second Air, with Corelli Now Playing the Subject, Which Lully Accompanies*

La Paix du Parnasse faite aux conditions, sur la remontrance des muses françoises, que lorsqu'on parleroit leur langue, on diroit dorénavant sonade, cantade; ainsi qu'on prononce, ballade, sérénade; &c.

*The Peace of Parnassus, Made Under Conditions Required by the French Muses, That Henceforth, in Their Language, One Will Use the Terms Sonade and Cantade, Just as One Says Ballade, Sérénade, etc.*

Sonade en Trio

Saillie

Well-Tempered Clavier, Book I ..... Johann Sebastian Bach  
Prelude and Fugue No. XII in F Minor, S. 857 (1685-1750)

Concerto in C Major for Two Harpsichords, S. 1061 ..... Johann Sebastian Bach  
I. Allegro moderato  
II. Adagio ovvero largo  
III. Allegro: Fuga

## L'APOTHÉOSE DE LULLI (1725)

Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle  
de l'incomparable Monsieur de LULLY

*Composed in honor of the immortal memory of the incomparable Mr. LULLY*

### FOREWORD

(by the composer for the 1725 edition)

This trio, as well as the *Apothéose de Corelli* and the complete book of trios which I hope to publish next July [*Les Nations*], can be played on two harpsichords as well as on all other instruments. I play them this way at home and with my students, and it works very well. You do it by playing the first treble part and the bass on one of the harpsichords, and the second treble with the same bass line on another harpsichord in unison. It is true that to do this you need two copies of the music instead of one, as well as two harpsichords. But I find that it is often easier to get together these two instruments than to bring together four people to make music. Two spinets in unison will do just as well, if not better. The only thing to which you must pay great attention is the length of the notes because of the ornaments which must fill them. Bowed instruments sustain the sound whereas the harpsichord, by contrast, cannot do so, so you absolutely must play the *cadences*, *tremblements*, and the other ornaments for an extended time. As long as this is done, the performance will be no less agreeable, especially since by nature the harpsichord has a kind of brilliance and clarity which is hard to find in other instruments. I shall continue to publish my works in the same format as the preceding ones, for the convenience of those people who wish to bind several of them in one volume.

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
ELIZABETH CARTER ÖZSES  
BASSOON  
RACHEL SAMMET, PIANO

Sunday, April 9, 2006  
Wheeler Concert Hall  
7:00 p.m.

PROGRAM

Sonata in B-flat Major ..... Girolamo Besozzi  
Allegro (1713-1786)  
Adagio  
Presto

Sonate (1938).....Paul Hindemith  
Leicht bewegt (1895-1963)  
Langsam; Marsch; Beschluss, Pastorale-Ruhig

*This recital is in partial fulfillment of the Bachelor of Science degree  
in music management. Elizabeth Carter Özses is a student of Edwin Lacy.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



# DEPARTMENT MUSIC

## UNIVERSITY OF EVANSVILLE WIND ENSEMBLE

2006 SPRING TOUR

March 27 - 31, 2006



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## UNIVERSITY OF EVANSVILLE WIND ENSEMBLE

The University of Evansville Wind Ensemble is the select concert organization of the UE band program. It brings together the finest wind and percussion students in the Department of Music. The band program is composed of the wind ensemble, university band, athletics pep band and two jazz ensembles.

The programs of the UE Wind Ensemble reflect great variety and a high level of musicianship. The musical repertoire includes highly regarded original band works as well as significant works from the chamber wind repertoire. In addition to its regular series of campus concerts each year, the Wind Ensemble tours and performs at the regional and national levels. In April 2002 the ensemble competed in the International Music Festival's Hawaiian Music Festival in Honolulu. The ensemble received the gold medal and was highly regarded during the awards ceremony. In May 2001 the ensemble performed for the opening ceremony concert of the 2001 International Trumpet Guild conference hosted on the UE campus.

Auditions for the Wind Ensemble, open to all interested students, are held the first week of classes in the fall semester. Audition music is available three days before auditions begin. The Wind Ensemble performs two concerts in the fall semester and three in the spring semester. Enrollment averages 45-50 musicians each year. Timothy J. Zifer, director of bands, conducts this ensemble.

### TIMOTHY J. ZIFER, DMA

Timothy Zifer is in his tenth year at the University of Evansville, serving as an associate professor of music. His teaching duties include applied trumpet, director of bands and academic advisor for the Bachelor of Science degree in music management.

Zifer earned a bachelor's degree in music education from Ohio University. He earned both a master's and a doctoral degree from Louisiana State University, where he studied trumpet performance and wind conducting. Zifer studied trumpet with Ernest Bastine, William Scarlett, Charlie Butler and James West. His primary conducting teachers were Ronald Socciarelli and Frank Wickes.

In addition to his teaching duties, Zifer serves as the principal trumpet with the Evansville Philharmonic Orchestra. He is also a member of the Shepard Brass Quintet (a UE faculty ensemble) and a trumpet faculty member for the Blue Lake Fine Arts Camp.

# UNIVERSITY OF EVANSVILLE WIND ENSEMBLE

## PROGRAM

*Selections from the Following*

- Canzona ..... Peter Mennin  
(1923-1983)
- New England Tryptique ..... William Schuman  
(1910-1992)  
    I. Chester Overture  
    II. When Jesus Wept  
    III. Be Glad Then, America
- Ode for Trumpet ..... Alfred Reed  
(1921-2005)
- Divertimento Op. 42 ..... Vincent Persichetti  
(1915-1987)  
    I. Prologue  
    II. Song  
    III. Dance  
    IV. Burlesque  
    V. Soliloquy  
    VI. March
- Amazing Grace ..... Frank Ticheli  
(b. 1958)
- Sinfonia V ..... Timothy Broege  
*Symphonia Sacra et Profana* (b. 1947)
- Country Band March ..... Charles Ives  
(1874-1954)

**March 27**

Louisville, Kentucky, Youth Performing Arts School

**March 28**

Cincinnati, Ohio, School for the Creative and Performing Arts

**March 29**

Indianapolis, Indiana, Sheridan High School

**March 30**

Chicago, Illinois, Concordia University

**March 31**

St. Louis, Missouri, Eureka High School

# PERSONNEL

**Timothy J. Zifer, Director of Bands**

## **Piccolo**

Diana Walker – Junior, Music Therapy,  
Valpraiso, Indiana

## **Flute I**

Erin Barnett – Junior, Psychology,  
Lafayette, Indiana  
Devin Haynes – Freshman, Music  
Management, Vincennes, Indiana

## **Flute II**

Jessica Folsom – Freshman, Music  
Therapy, Owensville, Indiana  
Anna Everitt – Sophomore, Business  
Administration and Mathematics,  
Omaha, Nebraska

## **Oboe I**

Stacey Cloum – Freshman, Music  
Management and Performance,  
Kokomo, Indiana

## **Oboe II**

Andrew Fiddy – Freshman, Political  
Science, Lincolnshire, United  
Kingdom  
Anna Hartig – Freshman, Undecided,  
Newburgh, Indiana

## **E<sup>b</sup> Clarinet**

Natasha Judy – Junior, Music  
Education, Jasper, Indiana

## **Clarinet I**

Carrie White – Junior, Music  
Performance and Education,  
Newburgh, Indiana  
Shanna Creason – Senior, Music  
Therapy, Millstadt, Illinois

## **Clarinet II**

Karol Farris – Freshman, Undecided,  
Paris, Illinois  
Anne Whitlow – Senior, Music  
Management, Kingston Springs,  
Tennessee  
Miranda Owen – Freshman, Elementary  
Education, Lyons, Indiana

## **Clarinet III**

Rashanda Pease – Sophomore, History  
and French, Waterloo, Indiana  
Amanda Watson – Freshman, Music  
Education, Vevay, Indiana  
Andy Scudder – Sophomore, Internet  
Technology, Fenton, Missouri

## **Bass Clarinet**

Nathanial Slaton – Senior, Education  
and Creative Writing, Madisonville,  
Kentucky

## **Bassoon I**

Brian Naas – Sophomore, Business  
Administration, Corydon, Kentucky

## **Bassoon II**

Elizabeth Özses – Senior, Music  
Management and Business  
Administration, Las Vegas, Nevada  
Sara Edenfield – Junior, Music  
Education, Greencastle, Indiana

## **Alto Saxophone I**

Monte Skelton – Sophomore, Music  
Education, Evansville, Indiana

## **Alto Saxophone II**

Cara Yates – Sophomore, Music  
Education, Jerseyville, Illinois



**Tenor Saxophone**

Chris Ashworth – Sophomore, Music  
Education, Mt. Vernon, Indiana

**Baritone Saxophone**

Brian Bosley – Freshman, Music  
Education, Evansville, Indiana

**Cornet I**

Tiffany Rahm – Senior, Music  
Education, Newburgh, Indiana  
Andrew Wheatley – Freshman, Theatre  
Design, Great Falls, Montana

**Cornet II**

Andy Gillespie – Senior, Music  
Education, Evansville, Indiana

**Cornet III**

Erica Hemmel – Junior, English  
Literature and Writing, Belle Mead,  
New Jersey

**Trumpet I**

Amy Bodkins – Junior, Suzuki Pedagogy,  
Jasper, Indiana

**Trumpet II**

Luis Rojas – Sophomore, Music  
Management, Guatemala City,  
Guatemala

**Horn I**

Kendra Syversen – Freshman, Biology  
and Music, Phoenix, Arizona

**Horn II**

Sara Edmondson – Senior, Music  
Management, Henderson, Kentucky

**Horn III**

Dominic Huether – Freshman, Creative  
Writing, Jasper, Indiana

**Horn IV**

Michelle Nernberger – Freshman,  
Business Administration, Evansville,  
Indiana

Vanessa Quirarte – Sophomore, Music  
Therapy, Chicago, Illinois

**Trombone I**

Josh Bowman – Junior, Physics and  
Music, New Albany, Indiana

**Trombone II**

Allaina Bush – Sophomore, Music  
Education, Champaign, Illinois

**Trombone III**

Patrick Ritsch – Sophomore, Music  
Education, Crossville, Illinois

**Euphonium**

Chris Huntowski – Senior, Elementary  
Education, Zion Grove, Pennsylvania

**Tuba**

Tyler Roberts – Freshman, Music  
Education, Branchville, Indiana

**Timpani**

Michael Kuhr – Senior, Music  
Performance, Evansville, Indiana

**Percussion**

Allison Field – Senior, Music Education,  
Salem, Indiana

Andy Noelle – Sophomore, Spanish and  
Secondary Education, Mt. Vernon,  
Indiana

Chuck Fetterhoff – Senior, Visual  
Communication, Gas City, Indiana

**Keyboard and Mallets**

Malora Huggins – Sophomore, Music  
Education, Belle Rive, Illinois

# UNIVERSITY OF EVANSVILLE DEPARTMENT OF MUSIC

## Full-Time Faculty

William Bootz, DMus

Low Brass, Theory, Department Co-chair

Renato Butturi

Guitar, Jazz

Debra Cordell

Music Therapy

Carol Dallinger

Violin, Suzuki Pedagogy, String Methods

Anne Fiedler

Piano, Theory, Department Co-chair

John Jordan, PhD

Music History, Music Appreciation

Thomas Josenhans, DMA

Clarinet, Theory

Edwin Lacy, DMus

Bassoon, Saxophone, Jazz

Akira Mori

Orchestra, Theory, Conducting

Dean Musson

Music Education, Bands, Music Appreciation

Karl Nelson, DMA

Choirs

Douglas Reed, DMA

Organ, Theory, Sacred Music

Gregory Rike, DMA

Voice

Jon Truitt, DMA

Voice, Opera

Garnet Ungar, PhD

Piano

Roberta Veazey

Voice

Mary Ellen Wylie, PhD

Music Therapy, Department Co-chair

Timothy Zifer, DMA

Trumpet, Bands, Music Management, Co-chair

### **Part-Time Faculty**

David Beem  
Cello, Eykamp String Quartet

Louis Benton  
Harp

Anne Geissinger  
Voice

John Macfarlane  
Violin, Eykamp String Quartet

Christopher McKay  
Viola, Eykamp String Quartet

Dawn Posey Ginter  
Violin, Eykamp String Quartet

Brian Rehm  
String Bass

Elizabeth Robertson, DMus  
Oboe, Music Appreciation

Erin Schmidt  
Horn

Todd Sheehan  
Percussion

Margaret Sippey  
Flute

Elizabeth Truitt  
Voice

### **Office Staff**

Cindy Jones, Administrative Assistant  
Eva Key, Music Admission Coordinator

### **Suzuki Instructors**

Danette Coughlan

Diana Hummel

Maria Mastropaolo

Sarah Pearce

Sheryl Schuster

# DEPARTMENT MUSIC

## WIND ENSEMBLE

Tuesday, April 11, 2006  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# PERSONNEL

Timothy Zifer, Director of Bands

## **Piccolo**

Diana Walker

## **Flute I**

Erin Barnett

Devin Haynes

## **Flute II**

Jessica Folsom

Anna Everitt

## **Oboe I**

Stacey Cloum

## **Oboe II**

Andrew Fiddy

Anna Hartig

## **E<sup>b</sup> Clarinet**

Natasha Judy

## **Clarinet I**

Carrie White

Shanna Creason

## **Clarinet II**

Karol Farris

Anne Whitlow

Miranda Owen

## **Clarinet III**

Rashanda Pease

Amanda Watson

Andy Scudder

## **Bass Clarinet**

Nathanial Slaton

## **Bassoon I**

Brian Naas

## **Bassoon II**

Elizabeth Özses

Sara Edenfield

## **Alto Saxophone I**

Monte Skelton

## **Alto Saxophone II**

Cara Yates

## **Tenor Saxophone**

Chris Ashworth

## **Baritone Saxophone**

Brian Bosley

## **Cornet I**

Tiffany Rahm

Andrew Wheatley

## **Cornet II**

Andy Gillespie

## **Cornet III**

Erica Hemmel

## **Trumpet I**

Amy Bodkins

## **Trumpet II**

Luis Rojas

## **Horn I**

Kendra Syversen

## **Horn II**

Sara Edmondson

## **Horn III**

Dominic Huether

## **Horn IV**

Michelle Nernberger

Vanessa Quirarte

## **Trombone I**

Josh Bowman

## **Trombone II**

Allaina Bush

## **Trombone III**

Patrick Ritsch

## **Euphonium**

Chris Huntowski

## **Tuba**

Tyler Roberts

## **Timpani**

Michael Kuhr

## **Percussion**

Allison Field

Andy Noelle

Chuck Fetterhoff

## **Keyboard and Mallets**

Malora Huggins

# WIND ENSEMBLE

## PROGRAM

Canzona ..... Peter Mennin  
(1923-1983)

New England Tryptique ..... William Schuman  
(1910-1992)  
    I. Chester Overture  
    II. When Jesus Wept  
    III. Be Glad Then, America

Ode for Trumpet ..... Alfred Reed  
(1921-2005)

Divertimento Op. 42 ..... Vincent Persichetti  
(1915-1987)  
    I. Prologue  
    II. Song  
    III. Dance  
    IV. Burlesque  
    V. Soliloquy  
    VI. March

Country Band March ..... Charles Ives  
(1874-1954)

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
WORKSHOP

O Mimi Tu Più Non Torni from *La Bohème*.....Giacomo Puccini  
(1858-1924)

John Wenzel, Tenor  
Jacob Pence, Bass-Baritone  
Kristin Jones, Piano

Sonata No. 3.....G. F. Handel  
I. Adagio  
II. Allegro  
(1685-1759)

Cara Yates, Alto Saxophone  
Eva Key, Piano

Vittoria, mio core!.....Giacomo Carissimi  
(1605-1674)

Nichole Reiske, Soprano  
Amanda Fehrenbacher, Piano

Diversion.....Bernhard Heiden  
(1910-2000)

Brian Bosley, Alto Saxophone  
Kristin Jones, Piano

Intorno all'idol mio.....Antonio Cesti  
(1623-1669)

Gretchen Otness, Soprano  
Matthew Vanover, Piano

Horn Quintet, K.407.....Wolfgang Amadeus Mozart  
III. Rondo  
(1756-1791)

Vanessa Quirarte, Horn  
Kristin Jones, Piano

Waltz in A-flat Major, Op. 42.....Frédéric Chopin  
(1810-1849)

Kristen Bremmer, Piano

Liebst du um Schönheit.....Gustav Mahler  
(1860-1911)

Kathleen Neal, Mezzo-Soprano  
Kristin Jones, Piano

Sonata in G minor.....Henri Eccles  
Largo  
Courante  
(1670-1742)

Malora Huggins, Saxophone  
Eva Key, Piano

Thursday, April 13, 2006  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT OF MUSIC

## UNIVERSITY CHOIR

*Commemorating the  
250th anniversary of the birth of  
Wolfgang Amadeus Mozart  
1756-1791*

Tuesday, April 18, 2006  
Aldersgate United Methodist Church  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# PERSONNEL

## UNIVERSITY CHOIR

**Karl Nelson, Conductor**

**Matthew Vanover, Accompanist**

| <b>Name</b>            | <b>Hometown</b>         | <b>Major</b>                |
|------------------------|-------------------------|-----------------------------|
| Nick Barrett           | Greentown, Indiana      | Mathematics Education       |
| Katie Boultinghouse    | Brownsburg, Indiana     | Mechanical Engineering      |
| Kristen Bremmer        | Wabash, Indiana         | Music Education             |
| Melanie Brison         | New Washington, Indiana | Music Education and Therapy |
| Emily Cox              | Rockport, Indiana       | Vocal Performance           |
| Heather Cottrell       | Nashville, Tennessee    | Music Therapy               |
| Kathryn Cummins        | Lexington, Kentucky     | Psychology                  |
| Jaclyn Dauble          | Evansville, Indiana     | Music Education             |
| Elizabeth Higginbotham | Decatur, Indiana        | Music Therapy               |
| Janna Jennison         | Phoenix, Arizona        | Music Therapy               |
| Cathryn Johns          | Atlanta, Georgia        | Vocal Performance           |
| Kevin Knust            | Schnellville, Indiana   | Music Therapy               |
| Charles Leferink       | Everett, Washington     | Music                       |
| Eric Lund              | St. Paul, Minnesota     | Music Therapy               |
| Jaley Montgomery       | Mt. Vernon, Indiana     | Music Therapy               |
| Kathleen Neal          | New Castle, Indiana     | Music Education             |
| Gretchen Otness        | Buffalo, Minnesota      | Music Education and Therapy |
| Jacob Pence            | Crestwood, Kentucky     | Vocal Performance           |
| Patrick Ritsch         | Crossville, Illinois    | Music Education             |
| Richard Sears II       | Evansville, Indiana     | Music Performance           |
| Drew Shipley           | Newburgh, Indiana       | Mass Communication          |
| Jessica Treberg        | Evansville, Indiana     | Music Education             |
| Matthew Vanover        | Owensboro, Kentucky     | Organ Performance           |
| Katia Velit            | Evansville, Indiana     | Music Education             |
| John Wenzel            | Evansville, Indiana     | Vocal Performance           |
| Andrew Wheatley        | Great Falls, Montana    | Theatre Design              |
| Dennis Williams        | Houston, Texas          | Vocal Performance           |
| Molly Wilson           | Evansville, Indiana     | Music Education             |
| Philip Winternheimer   | Indianapolis, Indiana   | Biochemistry                |

## SYMPHONY ORCHESTRA

### Violin I

John Macfarlane,\*  
Concertmaster  
Dawn Posey Ginter\*  
Tatiana Dunn

### Violin II

Carol Dallinger\*  
Anne Fiedler\*  
Elizabeth Grondin

### Cello

Bethany Sibenaller

### Contrabass

Justin Bennett

### Organ

Mathew Vanover

### Bassoon

Edwin Lacy\*

### Oboe

Elizabeth Robertson\*  
Meaghan Heinrich

### Horn

Erin Schmidt\*  
Barbara Josenhans

### Trumpet

Timothy Zifer\*  
Dean Musson\*

### Trombone

William Bootz  
Josh Bowman  
Neil Parsons

### Timpani

Michael Kuhr

\*UE Faculty Member

# UNIVERSITY CHOIR

## PROGRAM

*Commemorating the 250th anniversary of the birth of  
Wolfgang Amadeus Mozart  
1756-1791*

Regina Coeli, K. 276

Vesperae solennes de confessore, K. 339

Dixit Dominus

Confitebor

Beatus vir

Laudate pueri

Laudate Dominum

Magnificat

## INTERMISSION

Mass in C, K. 317; Coronation

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

---

## SOLOISTS

(in order of appearance)

### **Soprano**

Molly Wilson

Emily Cox

Heather Cottrell

Gretchen Otness

### **Alto**

Cathryn Johns

Jaley Montgomery

Kathleen Neal

### **Tenor**

Kevin Knust

Dennis Williams

Richard Sears II

### **Bass**

Andrew Wheatley

Patrick Ritsch

Jacob Pence

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
**WORKSHOP**

Concerto in C, Op.8.....Franz Strauss  
(1822-1905)

Sara Edmondson, French Horn  
Kristin Jones, Piano

Concerto No. 1, Op. 26.....Max Bruch  
II. Adagio (1838-1920)

Hannah Kim, Violin  
Josh Riedford Piano

Sonata in D Major, Op. 28, "Pastorale".....Ludwig von Beethoven  
Allegro (1770-1828)

Charles A. Leferink, Piano

Lullabye.....Gian Menotti  
from *The Consul* (b. 1911)

Jennifer Weldy, Mezzo-Soprano  
Kristin Jones, Piano

Intermezzo in A minor, Op. 118, No. 1.....Johannes Brahms  
(1833-1897)

Malora Huggins, Piano

Liber Tango.....Astor Piazzola  
(1921-1992)

Melinda Hummel, Cello  
Beverly Attinger, Piano

Seligkeit.....Franz Schubert  
(1797-1828)

Heather Cottrell, Soprano  
Malora Huggins, Piano

Les sons et les parfums tournent dans l'air du soir.....Claude Debussy  
from *Préudes I* (1862-1918)

Karol Farris, Piano

Thursday, April 20, 2006  
Wheeler Concert Hall  
11:00 a.m.

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
FRANCIS AUER, VIOLIN  
THOMAS DRURY, PIANO

Saturday, April 22, 2006  
Wheeler Concert Hall  
4:00 p.m.

PROGRAM

- Zigunerweisen Op. 20 ..... Pablo de Sarasate  
(1844-1908)
- Sonata No. 1 for Solo Violin in G Minor S. 1001 ..... J.S. Bach  
Adagio (1685-1750)  
Fuga (Allegro)  
Siciliano  
Presto

INTERMISSION

- Sonata in A Major for Violin and Piano..... Cesar Franck  
1. Allegretto ben moderato (1822-1890)  
2. Allegro  
3. Recitativo - Fantasia  
4. Allegretto poco mosso

*This recital is in partial fulfillment of the Bachelor of Music degree in performance  
with a Suzuki violin pedagogy emphasis. Francis Auer is a student of John Macfarlane.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota



UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

HONOR RECITAL  
JOSHUA BOWMAN, TROMBONE  
KRISTIN JONES, PIANO

Sunday, April 23, 2006  
Wheeler Concert Hall  
1:00 p.m.

PROGRAM

Sonatina for Trombone and Piano ..... Kazimierz Serocki  
(1922-1981)

The Hunting of the Snark ..... Arne Nordheim  
(b. 1976)

Sonatine – Impromptu ..... Pierre Max Dubois  
(1930-1995)

*Joshua Bowman is a student of William Bootz.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## UNIVERSITY ORGAN SERIES VINCENT DUBOIS

Friday, April 21, 2006  
Salem United Church of Christ  
Huntingburg, Indiana  
7:30 p.m.

Sunday, April 23, 2006  
First Presbyterian Church  
Evansville, Indiana  
4:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



## VINCENT DUBOIS

Born in 1980, Vincent Dubois began organ studies at age 11 in the organ school of the Cathedral of St. Brieuc, France, and then studied at the National Conservatory of Angers. In 1998, he was accepted to the Conservatoire National Supérieur de Musique de Paris in the organ class of Olivier Latry and Michel Bouvard, and the following year was admitted to the composition class.

Vincent Dubois has performed in many European countries as well as in the United States, Russia, Canada and countries of the Far East. He has won a number of prizes, among them the gold medal and first prize of the National Conservatory of Angers and first prizes in twentieth-century composition, organ improvisation, harmony, counterpoint, fugue and organ interpretation at the Conservatoire National Supérieur de Musique de Paris. He won the recital gold medal at the 2002 Royal Bank Calgary International Organ Festival and Competition, and most recently, the first grand prix in the 2002 International Competition of Toulouse. Dubois has appeared with many orchestras and ensembles including the Orchestre Philharmonique of Radio France, the French National Orchestra, the Orquesta Filarmonica del Gran Canaria, the Orchestre de Picardie, the Orchestre de Bretagne, "Le Madrigal de Paris" and Ensemble Vocal Michel Piquemal. His performances have been broadcast over Radio France, the ORF Vienna, CBC Radio Canada and Australian Radio.

By the age of 16, Dubois was named titular organist of the Cavaillé-Coll organ at the Cathedral of St. Brieuc. He currently teaches harmony and counterpoint at Angers National Conservatory where, in 2005, he was appointed assistant-manager of the conservatory. He is also the titular organist at the Cathedral of Soissons.

Exclusive Management: Karen McFarlane Artists Inc.

# VINCENT DUBOIS, ORGAN

## PROGRAM

- Prelude and Fugue in B Minor, BWV 544 ..... Johann Sebastian Bach  
(1685-1750)
- Choral No. 2 in B Minor ..... César Franck  
(1822-1890)
- Fantasy in F Minor, K 608..... Wolfgang Amadeus Mozart  
(1756-1791)
- Symphonie No. 3, Op. 28 ..... Louis Vierne  
IV. Adagio (1870-1937)  
V. Final

## INTERMISSION

- Symphonie in G Minor, Op. 42, No. 6 ..... Charles-Marie Widor  
I. Allegro (1844-1937)
- Prelude in C-sharp Minor, Op. 3, No. 2 ..... Sergei Rachmaninoff  
(1873-1943)  
trans. Louis Vierne
- Prelude and Fugue in G Minor, Op. 7 ..... Marcel Dupré  
(1886-1971)
- Improvisation on submitted themes



**Spring Chamber Ensemble Recital**  
**Sunday, April 24, 2006**  
**7 p.m. Wheeler Concert Hall**

- Loch Lomond.....Scottish Air  
Arr. by G. E. Holmes
- Triumphal March from *Aida*.....Giuseppe Verdi  
(1813-1901)  
Arr. by G. E. Holmes
- Festival Prelude.....William Spencer Johnson

**Trumpet Ensemble**

Dr. Timothy Zifer, Director

Erica Hemmel

Andy Gillespie

Lyndsie Fugate

Luis Rojas

Amy Bodkins

- Overture from *The Magic Flute*.....Wolfgang Amadeus Mozart  
(1756-1791)  
Arr. by H. Dutschke
- Blessing and Honor.....George Frideric Handel  
from *The Messiah* (1685-1759)  
Arr. by L. Shaw
- Panis Angelicus.....Cesar Franck  
(1822-1890)  
Arr. by L. Martinet

- Six Pieces from *Water Music*.....George Frederick Handel  
Arr. by L. Martinet
- I Allegro
- II Vivace
- III Presto
- IV Allegro
- V Allegro
- VI Allegro deciso

**Horn Choir**

Erin Schmidt, Director

Elizabeth Buechler

Jennifer Nance

Sunnie Otto

Vanessa Quirarte

Sara Edmondson

Michelle Nernberger

Kendra Syversen

Ushers courtesy of Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## SYMPHONY ORCHESTRA CONCERTO CONCERT

KRISTIN FUEMMELER  
SOPRANO

BRANDON VUKOVICH  
OBOE

Tuesday, April 25, 2006  
Neu Chapel  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## BIOGRAPHIES

**Kristin Fuemmeler** studied voice at the University of Evansville under the instruction of Roberta Veazey while pursuing a Bachelor of Music in Music Therapy degree with a minor in psychology.

As a student, Fuemmeler performed with the University Choir, Bach Collegium Musicum, Women's Chorus, UE Opera and a female madrigal quartet. Fuemmeler was a featured soloist for the performance of Haydn's *Lord Nelson Mass* and Vivaldi's *Gloria*, and she performed the role of Belinda in Purcell's *Dido and Aeneas*. She won the 2005 Gumberts Award Competition. In addition, she studied piano with Anne Fiedler and accompanied several students.

Fuemmeler was an active member of the American Music Therapy Association and president of the UE Music Therapy Association. She also served as an officer in the women's music fraternity, Sigma Alpha Iota. She received several awards and scholarships including the Pi Kappa Lambda Freshman Honor Certificate, SAI Alumni Scholarship Award and the SAI Philanthropies Inc. Undergraduate Scholarship. In Spring 2004, Fuemmeler was elected by the music faculty to receive the prestigious Presser Scholarship Award for her outstanding achievement and excellence as a music student.

Fuemmeler is currently completing her music therapy internship at the Fraser School in Minneapolis, Minnesota.

**Brandon Vukovich** graduated in 2005 with a Bachelor of Science in music management and a minor in business.

While a student, Vukovich was an oboe student of Elizabeth Robertson. He was a member of the Symphony Orchestra and the Wind Ensemble for four years, serving as principal oboist during his last two years. In 2005 Vukovich was selected to perform at the Gumberts Award Competition, and he was selected by the Wind Ensemble to receive the Arion Award sponsored by the local Kiwanis organization. He was also a member of the Piacevole Woodwind Quintet, University Choir, and pit orchestras for the Department of Theatre's productions of *Cabaret* and *Jane Eyre*.

Vukovich was a member and officer of the UE Music Management Association. In January 2005, he attended the International Music Products Association's Convention in Anaheim, California, as a scholarship recipient. Outside of the university, Brandon was principal oboist of the Evansville Symphonic Band and substituted on oboe and English horn with the Evansville Philharmonic Orchestra. He also served as stage manager for the EPO during 2001-2002 and 2002-2003 concert seasons.

Currently, Brandon is a real estate sales associate for F. C. Tucker Emge Realtors.

# PERSONNEL

## SYMPHONY ORCHESTRA

Akira Mori, Conductor

### **Violin I**

Frank Auer, Concertmaster  
Elizabeth Grondin  
Erin Walsh  
Maryann Alldredge  
Samantha Knapp  
Carol Dallinger\*

### **Violin II**

Hannah Kim, Principal  
Jennifer Vanderbeld  
Annmarie Hennig  
Zach Guenzel  
Amanda Becht  
Erica Samples  
Shelly Muneoka  
Alicia Williams  
Amy Reidford

### **Viola**

Jennie Reed, Principal  
Amanda Spence  
Mariah Smith  
Josh Reidford

### **Cello**

Melinda Hummel, Principal  
Matthew Williams  
Ann Wetzel

### **Bass**

Anthony Wold, Principal  
Shawn Hulfacher  
Patrick Ryan

### **Flute**

Mary Tucker, Principal  
Ashley Baker

### **Oboe**

Stacey Cloum, Principal  
Anna Hartig

### **Clarinet**

Carrie White, Principal  
Natasha Judy

### **Bassoon**

Sara Edenfield, Principal  
Edwin Lacy\*

### **Horn**

Kendra Syverson, Principal  
Sara Edmondson  
Beth Buechler, Principal  
Sunnie Otto

### **Trumpet**

Tiffany Rahm, Principal  
Andy Gillespie

### **Trombone**

Josh Bowman, Principal  
Patrick Ritsch  
William Bootz\*

### **Timpani**

Mike Kuhr

\*UE Faculty Member



**SYMPHONY ORCHESTRA**  
**KRISTIN FUEMMELER, SOPRANO**  
**BRANDON VUKOVICH, OBOE**  
**2005 CONCERTO COMPETITION WINNERS**

**PROGRAM**

Motet "Exsultate, jubilate," K. 165 ..... Wolfgang Amadeus Mozart  
Allegro (1756-1791)  
Larghetto  
Allegro non troppo

Kristin Fuemmeler, Soprano

Concerto for Oboe and Strings ..... Ralph Vaughan Williams  
Rondo Pastorale (1872-1958)  
Minuet and Musette  
Finale (Scherzo)

Brandon Vukovich, Oboe

**INTERMISSION**

Symphony No. 5 in D Minor "Reformation," Op. 107 ..... Felix Mendelssohn  
Andante – Allegro con fuoco (1809-1849)  
Allegro vivace  
Andante  
Andante con moto – Allegro vivace – Allegro maestoso

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
WORKSHOP

- Nacht und Träume.....Franz Schubert  
(1797-1828)  
Richard Sears II, Baritone  
Josh Riedford, Piano
- Märchen bilder.....Robert Schumann  
IV. Langsam (1810-1856)  
Mariah Smith, Viola  
Kristin Jones, Piano
- Sonata for Bassoon and Piano.....Alvin Etler  
I. Moderately slow (1913-1973)  
II. Fast  
Sara Edenfield, Bassoon  
Jerad Mosbey, Piano
- Concerto No. 2 in D minor.....Henri Wieniawski  
II. Romance (1835-1880)  
Jennifer Vanderveld, Violin  
Kristin Jones, Piano
- They Can't Take That Away From Me.....George Gershwin  
(1898-1937)  
Erin Cagle, Soprano  
Zach Guenzel, Piano
- Sonata, Op. 27, No. 2.....Eugène Ysaÿe  
I. Obsession (1858-1931)  
Elizabeth Grondin, Violin
- Fantasie.....Gabriel Fauré  
(1845-1924)  
Ashley Baker, Flute  
Kristin Jones, Piano
- Density 21.5.....Edgard Varèse  
(1883-1965)  
Devin Haynes, Flute
- Syrinx.....Claude Debussy  
(1862-1918)  
Courtney Reynolds, Flute
- Sonata in F Major.....Georg Telemann  
Vivace (1681-1767)  
Largo  
Allegro  
Kellie Schallert, Flute  
Melanie Brison, Piano

Thursday, April 27, 2006  
Neu Chapel  
11:00 a.m.

UNIVERSITY OF EVANSVILLE  
DEPARTMENT OF MUSIC

Presents  
WORKSHOP

Liquid Shadows.....Yolanda Kondonassis  
(b. 1963)

Dorothy Ahlf, Harp

Choral No. 3 in A minor.....César Franck  
Adagio (1822-1890)

Zachary Guenzel, Organ

Sonata in G.....Joseph Hayden  
I. Allegro (1732-1809)  
II. Menuet  
III. Andante  
IV. Allegro

Hannah Naas, Piano

Prelude in B minor, Op. 32, No. 10.....Sergei Rachmaninoff  
(1873-1943)

Patrick T. Ritsch, Piano

Impromptu, Op. 142, No. 2.....Franz Schubert  
(1797-1828)

Colleen Morales, Piano

Sonata for Oboe.....Paul Hindemith  
I. Munter (b. 1938)

Stacey Cloum, Oboe  
Beverly Attinger, Piano

Introduction, Theme and Variations.....Johann Nepomuk Hummel  
(1778-1837)

Anna Hartig, Oboe  
Rose Hartig, Piano

Concerto No. 2.....Joseph Haydn  
Allegro Moderato (1732-1809)  
Adagio Allegro

Kendra Syversen, French Horn  
Kristin Jones, Piano

Thursday, April 27, 2006  
Wheeler Concert Hall  
11:00 a.m.

# DEPARTMENT MUSIC

## MEN'S AND WOMEN'S CHORUSES SPRING CONCERT

Friday, April 28, 2006  
Wheeler Concert Hall  
6:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# MEN'S AND WOMEN'S CHORUSES

## PROGRAM

With a Voice of Singing ..... Martin Shaw  
(1875-1958)

Liebe ..... Franz Schubert  
(1797-1828)  
ed. John Haberlen

Linden Lea ..... R. Vaughan Williams  
(1872-1958)  
arr. Julius Harrison

The Vagabond ..... R. Vaughan Williams

Hello Mary Lou (Goodbye Heart) ..... Pitney and Mangiaracina  
arr. David Wright

*Men's Chorus*  
Colleen Morales, Piano

Vem kan segla förutan vind ..... Finnish Folk Song  
arr. Carl Bertil Agnestig

from Cantata No. 9 ..... J. S. Bach  
Herr, du siehst statt gutter Werke auf (1685-1750)  
arr. Doreen Rao

Messe in G, Op. 187 ..... Josef Gabriel Rheinberger  
(1831-1901)  
Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Denise Tatham, Soprano  
Lori Brown, Mezzo-Soprano  
Ashley Messmer, Alto  
Douglas Reed, Organ

Women of the Plains ..... Canadian Folk Song  
1. Old Grandma  
3. Punching the Dough  
arr. Alice Parker

The Very Thought of You ..... Ray Noble  
(1903-1978)

Ain'-A That Good News! ..... William Dawson  
(1898-1990)

*Women's Chorus*  
Katie Maurer, Piano

# PERSONNEL

Karl Nelson, Conductor

## MEN'S CHORUS

| Name            | Hometown               | Major                 |
|-----------------|------------------------|-----------------------|
| Kevin Brunacini | Hillsboro, Ohio        | Nursing               |
| Matt Courtney   | Evansville, Indiana    | Psychology            |
| Zachary Cullum  | Newburgh, Indiana      | Psychology            |
| Jason Crites    | Worthington, Indiana   | Computer Engineering  |
| Neil Flick      | Huntingburg, Indiana   | Biology               |
| Frank Garrett   | Evansville, Indiana    | Music Education       |
| Kevin Knust     | Schnellville, Indiana  | Music Therapy         |
| Ross Kuester    | Evansville, Indiana    | Theological Studies   |
| Jeremy Moore    | Valley Falls, New York | Archaeology           |
| Tyler Roberts   | Branchville, Indiana   | Music                 |
| Stuart Rose     | Jerseyville, Illinois  | Computer Engineering  |
| Stephen Spinks  | Ft. Wayne, Indiana     | Undeclared            |
| Nik Springman   | Indianapolis, Indiana  | Music Management      |
| Alan Traxler    | Indianapolis, Indiana  | Physics and Education |
| Shaun Wood      | Merillville, Indiana   | International Studies |

## WOMEN'S CHORUS

| Name            | Hometown                | Major                                |
|-----------------|-------------------------|--------------------------------------|
| Dorothy Ahlf    | Oak Creek, Wisconsin    | Biochemistry and Music               |
| Rosa Akers      | Fenton, Missouri        | Accounting                           |
| Sonya Barnett   | Brentwood, Tennessee    | English Education                    |
| Katie Betts     | Kent, Washington        | English Writing                      |
| Melanie Brison  | New Washington, Indiana | Music Education and<br>Music Therapy |
| Lori Brown      | The Woodlands, Texas    | History                              |
| Natalie Byars   | Morganfield, Kentucky   | Biology                              |
| Erin Cagle      | Plainfield, Indiana     | Music Education and<br>Music Therapy |
| Noelle Cain     | New Orleans, Louisiana  | International Studies                |
| Amber Carter    | Boonville, Indiana      | Undeclared                           |
| Annie Chartier  | Springfield, Nebraska   | Archaeology                          |
| Jo Cobar        | Chicago, Illinois       | Music Management                     |
| Jennifer Crouse | Manhattan, Illinois     | Computer Science                     |
| Beth Dunaway    | Painesville, Ohio       | Global Business                      |
| Mollie Ehrman   | Springfield, Ohio       | Music                                |

| <b>Name</b>               | <b>Hometown</b>           | <b>Major</b>                                |
|---------------------------|---------------------------|---------------------------------------------|
| Carolynn England          | Mt. Vernon, Illinois      | Undeclared                                  |
| Amanda Fehrenbacher       | Evansville, Indiana       | Music Education and<br>Music Therapy        |
| Alecia Forbes             | Corydon, Indiana          | Exercise Science                            |
| Christina Frazier         | Florence, Indiana         | Elementary Education                        |
| Kristin Groggel           | Oxford, Ohio              | Sport Studies                               |
| Chrissy Heffernan         | Chicago, Illinois         | Special Education                           |
| Rachel Keith              | Rockport, Indiana         | English Education                           |
| Emily Kent                | Fort Collins, Colorado    | Theatre Management                          |
| Ashley Kiefer             | Akron, Indiana            | Music Education and<br>Music Therapy        |
| Anh Lê                    | Ho Chi Minh City, Vietnam | Chemistry and<br>Pre-dentistry              |
| Whitney LePon             | Los Angeles, California   | Creative Writing                            |
| Alyssa Mandel             | Noblesville, Indiana      | Music Management                            |
| Meghan Martin             | Ashland, Ohio             | Mathematics                                 |
| Ashley Messmer            | Huntingburg, Indiana      | Elementary Education                        |
| Elise Mische              | Las Vegas, Nevada         | Music Performance                           |
| Rachel Catherine Mitchell | Cerro Gordo, Illinois     | Art Education                               |
| Hannah Naas               | Ridgway, Illinois         | Music Education                             |
| Jennifer Nance            | Evansville, Indiana       | Music Education                             |
| Valerie Ollis             | Corydon, Indiana          | Spanish Education                           |
| Rebecca Robles            | Lanesville, Indiana       | Theological Studies                         |
| Molly Scherle             | Jasper, Indiana           | Music and English<br>Literature             |
| Danielle Schmett          | Huntingburg, Indiana      | Nursing                                     |
| Lauren Scianni            | Memphis, Tennessee        | Music Performance                           |
| Emily Sights              | Henderson, Kentucky       | Music Management                            |
| Ashlee Springer           | Marietta, Georgia         | Theatre                                     |
| Aimee Spurgeon            | Taylorville, Illinois     | Physical Therapy and<br>Theological Studies |
| Denise Tatham             | Nashville, Indiana        | Music Management                            |
| Amanda Jo Teich           | Marion, Illinois          | Physical Therapy                            |
| Melissa Walker            | Valparaiso, Indiana       | Music Education                             |
| Susan Nell Walter         | Paducah, Kentucky         | Music Therapy                               |
| Julie Weeks               | Henderson, Kentucky       | Art                                         |
| Jennifer Weldy            | Mishawaka, Indiana        | Vocal Music Education                       |
| Anna Whitaker             | Indianapolis, Indiana     | Elementary and Special<br>Education         |
| Jen Woerter               | Evansville, Indiana       | Accounting and Finance                      |
| Elizabeth Wright          | St. Paul, Minnesota       | Creative Writing                            |

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

## TRANSLATIONS

### **Liebe**

Liebe rauscht der Silberbach  
Liebe lehrt ihn sanfter wallen,  
Seele haucht sie in das Ach!  
klagenreicher Nachtigallen;  
Liebe, Liebe lispelt nur  
auf der Laute der Natur.

Love flows in the silver brook,  
Gentle ripples softly swelling,  
From the soul, deep breathing "Ah!"  
sighs the mournful Nightingale;  
Love, sweet love, ah tender love  
strums the strings of Natures lute.

### **Herr, du siehst statt gutter Werke auf**

Herr, du siehst statt gutter Werke auf  
Des Herzens Glaubens stärke,  
nur den Glauben nimmst du an.

See, oh Lord the good works of my heart.  
My heart rejoices faithfully.  
See, my faith alone can stand.

Nur der Glaube macht gerecht,  
alles andre scheint zu schlecht,  
als dass e uns helfen kann.

Faith alone to righteousness,  
it will lead us to the best.  
The Lord will attend to us.

### **Messe in G**

#### *Kyrie*

Kyrie eleison,  
Christe eleison  
Kyrie eleison.

Lord have mercy,  
Christ have mercy,  
Lord have mercy.

#### *Gloria*

Gloria in excelsis Deo.

Et in terra pax

hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

Domine Deus, Rex coelestis,

Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei,

Filius Patris.

Qui tollis peccata mundi,

Miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

Miserere nobis.

Quoniam tu solus sanctus.

Glory to God in the highest.

And on earth peace

to all those good will.

We praise thee. We bless thee.

We worship thee. We glorify thee.

We give thanks to thee

according to thy great glory.

Lord God, Heavenly King,

God the Father almighty.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God,

Son of the Father.

Thou who takest away the sins of the world,  
have mercy upon us.

Thou who takest away the sins of the world,  
receive our prayer.

Thou who sittest at the right hand of the Father,  
have mercy upon us.

For Thou alone art holy.



Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in Gloria Dei Patris. Amen.

*Credo*

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae  
visibilium omnium, et invisibilium.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum.  
Et ex Patre natum ante omni saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero.  
Genitum, non factum,  
consubstantialem Patri:  
per quem omnia facta sunt.  
Qui propter nos homines,  
et propter nostram salutem  
descendit de caelis.  
Et incarnatus est de Spiritu Sancto  
ex Maria Virgine. Et homo factus est.  
Crucifixus etiam pro nobis sub Pontio Pilato:  
passus, et sepultus est.  
Et resurrexit tertia die,  
secundum Scripturas.  
Et ascendit in caelum:  
sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
judicare vivos et mortuos:  
cujus regni non erit finis.  
Et in Spiritum Sanctum  
Dominum, et vivificantem:  
qui ex Patre Filioque procedit.  
Qui cum Patre, et Filio  
simul adoratur et conglorificatur:  
qui locutus est per Prophetas.  
Et unam, sanctam, catholicam  
et apostolicam Ecclesiam.  
Confiteor unum baptisma  
in remissionem peccatorum.  
Et expecto resurrectionem mortuorum.  
Et vitam venturae saeculi. Amen.

Thou alone art the Lord.  
Thou alone are the most high, Jesus Christ.  
With the Holy Spirit  
in the glory of God the Father. Amen.

I believe in one God,  
The Father Almighty,  
maker of heaven and earth,  
and of all things visible and invisible  
And I believe in one Lord, Jesus Christ,  
the only begotten Son of God,  
born of the Father before all ages,  
God from God, Light from Light,  
True God from true God.  
Begotten, not made,  
of one substance with the Father  
by whom all things were made.  
Who for us and for our salvation  
came down from heaven.  
And was incarnate by the Holy Spirit  
of the Virgin Mary. And was made man.  
Crucified also for us under Pontius Pilate,  
he suffered, and was buried.  
And on the third day he rose again,  
according to the Scriptures.  
He ascended into heaven and  
he sits at the right hand of the Father.  
He shall come again with glory  
to judge the living and the dead;  
and his kingdom there will be no end.  
And I believe in the Holy Spirit,  
the Lord and Giver of life,  
who proceeds from the Father and the Son  
who together with the Father and the Son  
is adored and glorified,  
who spoke to us through the Prophets.  
And I believe in one, holy, catholic  
and Apostolic Church.  
I confess one baptism  
for the remission of sins.  
I await the resurrection of the dead,  
and the life of the world to come. Amen.

*Sanctus*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra  
gloria tua.  
Hosanna in excelsis.

*Benedictus*

Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Agnus Dei*

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis.  
Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis.  
Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full  
of thy glory.  
Hosanna in the highest.

Blessed is He who comes  
in the name of the Lord.  
Hosanna in the highest.

Lamb of God,  
who takest away the sins of the world,  
have mercy upon us.  
Lamb of God,  
who takest away the sins of the world,  
have mercy upon us.  
Lamb of God,  
who takest away the sins of the world,  
grant us peace.



# DEPARTMENT MUSIC

## CLARINET AND FLUTE CHAMBER MUSIC

Saturday, April 29, 2006  
Wheeler Concert Hall  
6:00 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

# CLARINET AND FLUTE CHAMBER MUSIC

## PROGRAM

Sextet ..... Alessandro Scarlatti  
Adagio (1660-1725)  
Minuet  
Allegro

Magic Flute Overture (for six flutes) ..... W.A. Mozart  
(1756-1791)  
arr. A.A. Scott

**Flute Ensemble**  
Ashley Baker, Jessica Folsom, Devin Haynes  
Courtney Reynolds, Kellie Schallert, Diana Walker

Sonata for Clarinet and Piano ..... Franz Danzi  
Allegro (1763-1826)  
Rashanda Pease, Clarinet  
Kristen Jones, Piano

Concerto No. 3 in B<sup>b</sup> ..... Karl Stamitz  
Allegro (1745-1801)  
Amanda Watson, Clarinet  
Kristen Jones, Piano

Syrinx ..... Claude Debussy  
(1862-1918)  
Courtney Reynolds, Flute



Quartet No. 1 for Clarinets ..... Sean Osborn  
Moderate (b. 1964)  
Freely  
Scherzo

Rashanda Pease, Chelsea Ruxer  
Carrie White, Anne Whitlow

Density 21.5 ..... Edgar Varese  
(1883-1965)

Devin Haynes, Flute

Partita ..... Theodore Presser  
Adagio (1848-1925)  
Allegro

Natasha Judy, Clarinet

Syrinx ..... Claude Debussy  
(1862-1918)

Jessica Folsom, Flute

Menuetto from Serenade, Op. 44 ..... Anton Dvořák  
(1841-1904)

Sonata III in D Minor ..... J.S. Bach  
Andante (1685-1750)

The Circus Bee ..... Henry Fillmore  
(1881-1956)

### **Clarinet Ensemble**

Brian Bosley, Shanna Creason, Natasha Judy, Rashanda Pease  
Vonessia Rivers, Chelsea Ruxer, Andre Skelton, Amanda Watson  
Carrie White, Anne Whitlow

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL  
ROBERT WILLIAM ANDREW GILLESPIE  
TRUMPET

SHARON HUDSON, PIANO  
ZACH GUENZEL, PIANO  
ANTHONY WOLD, BASS  
MIKE KUHR, DRUMS  
MONTE SKELTON, FLUTE

Sunday, April 30, 2006  
Wheeler Concert Hall  
1:00 p.m.

PROGRAM

Concertino per tromba in C, Op. 29 ..... Knudage Riisager  
I. Allegro (1897-1974)  
II. Andante semplice  
III. Rondo vivace

Vocalise for Unaccompanied Flugelhorn (1977) ..... Frederick A. Beck

INTERMISSION

When I Fall in Love ..... Victor Young  
(1900-1956)

Summertime ..... George Gershwin  
(1898-1937)  
arr. Miles Davis, Gil Evans

*This recital is in partial fulfillment of the Bachelor of Music in  
Music Education degree. Andy Gillespie is a student of Timothy Zifer.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

SENIOR RECITAL

ELIZABETH HIGGINBOTHAM,  
SOPRANO

MOLLY WILSON, SOPRANO

KRISTIN JONES, PIANO

MATTHEW WILLIAMS, CELLO

Sunday, April 30, 2006  
Wheeler Concert Hall  
2:30 p.m.

Ridente la calma ..... W. A. Mozart  
(1756-1791)

Ms. Wilson

Dove sono i bei momenti ..... W.A. Mozart  
from *Le Nozze di Figaro*

Ms. Higginbotham

Nach Süden ..... Fanny Mendelssohn Hensel  
Vorwurf (1805-1847)  
Abenbild  
Im Herbste  
Bergeslust

Ms. Wilson

Du meines Herzens Krönelein ..... R. Strauss  
Ich trage meine Minne (1864-1949)  
Allerseelen

Ms. Higginbotham



Ah! Je Veux Vivre ..... Charles Gounod  
from *Roméo et Juliette* (1818-1893)  
Ms. Wilson

Chason Triste ..... H. Duparc  
L'invitation au voyage (1848-1933)  
Ms. Higginbotham

Hermit Songs ..... Samuel Barber  
St. Ita's Vision (1910-1981)  
The Heavenly Banquet  
The Crucifixion  
The Monk and His Cat  
The Praises of God  
Ms. Wilson

Echo ..... Richard Faith  
Remember Me (b. 1926)  
Ms. Higginbotham

*Elizabeth Higginbotham is a student of Jon Truitt. This recital is in partial fulfillment of the Bachelor of Music in Music Therapy degree.*

*Molly Wilson is also a student of Jon Truitt. This recital is in partial fulfillment of the Bachelor of Music in Music Education degree.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

UNIVERSITY OF EVANSVILLE  
DEPARTMENT  
MUSIC

JUNIOR RECITAL  
JACOB PENCE, BARITONE  
JOHN WENZEL, TENOR  
KRISTIN JONES, PIANO

Sunday, April 30, 2006  
Wheeler Concert Hall  
4:00 p.m.

PROGRAM

- Honor and Arms ..... George Friderick Handel  
from *Samson* (1685-1759)  
Mr. Pence, Baritone
- Morgen! ..... Richard Strauss  
Allerseelen (1864-1949)  
Mr. Wenzel, Tenor
- Du bist wie eine blume ..... Robert Schumann  
(1810-1856)
- In Waldeseinsamkeit ..... Johannes Brahms  
O komme holde Sommernacht (1833-1897)  
Mr. Pence
- Una furtiva largrima ..... Gaetano Donizetti  
from *L'elisir d'amore* (1797-1848)  
Mr. Wenzel

Come paride vezzsozo ..... Gaetano Donizetti  
from *L'elisir d'amore*

Mr. Pence

Cinq melodies populaires grecques ..... Maurice Ravel  
Le réveil de la mariée  
Là-bas, vers l'église  
Quel gallant m'est comparable?  
Chanson des cueilleuses de lentisques  
Tout gai!

Mr. Wenzel

Chanson Triste ..... Henri Duparc  
Lamento  
La vie antérieure  
(1848-1933)

Mr. Pence

Oh Fair to See ..... Gerald Finzi  
Oh fair to see  
Only the wanderer  
As I lay in the early sun  
(1901-1956)

Mr. Wenzel

O Mimì più non torni ..... Giacomo Puccini  
from *La Bohème*  
(1858-1924)

Mr. Pence

Mr. Wenzel

*This recital is in partial fulfillment of the Bachelor of Music degree.  
Jacob Pence and John Wenzel are both students of Jon Truitt.*

Ushers courtesy of  
Phi Mu Alpha Sinfonia and Sigma Alpha Iota

# DEPARTMENT MUSIC

## TWENTY-NINTH ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, May 2, 2006  
Wheeler Concert Hall  
7:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*



# GUMBERTS AWARD COMPETITION

## PROGRAM

Eight Pieces for Four Timpani (1968) ..... Elliott Carter  
March (b. 1904)

Two Mexican Dances for Marimba (1977) ..... Gordon Stout  
Allegro – Maestoso festivo (b. 1952)  
Allegro

**Michael I. Kuhr, Percussion**

Sonata in E Major, B.W.V. 1035 ..... J.S. Bach  
I. Adagio ma non tanto (1685-1750)  
II. Allegro

Black Anemones ..... Joseph Schwantner  
(b. 1968)

Sonatine ..... Henri Dutilleux  
(b. 1916)

**Mary E. Tucker, Flute**

Helen Skuggedal Reed, Harpsichord and Piano

Smanie implacabili from *Così fan tutte* ..... Wolfgang Amadeus Mozart  
(1756-1791)

Green ..... Gabriel Fauré  
(1845-1924)

Après un Rêve ..... Gabriel Fauré

Acerba voluttà from *Adriana Lecouvreur* ..... Francesco Cilea  
(1866-1950)

**Jaley A. Montgomery, Mezzo-Soprano**

Kristin R. Jones, Piano

Sonata No. 1 in G Minor for Solo Violin, S. 1001 ..... J.S. Bach  
Presto (1685-1750)

Sonata in A Major for Violin and Piano ..... Cesar Franck  
Allegro (1822-1890)

**Francis T. Auer, Violin**

Thomas Drury, Piano

## FEATURED ARTISTS

**Michael I. Kuhr** is the son of Sally and Don Compton of Evansville, Indiana. He is a percussion student of Todd Sheehan and will graduate in May with a Bachelor of Music in percussion performance.

Michael has performed as timpanist and percussionist with the University Orchestra, Wind Ensemble, University Choir, Men's Chorus, Women's Chorus, Trebles Without a Cause, Percussion Ensemble, Clarinet Ensemble and both Jazz Ensembles. He has also performed in *Street Scenes* (2002), *Cabaret* (2003), *Jane Eyre* (2004), and *A Little Night Music* (2005) with UE's Department of Theatre. He recently participated with Douglas Reed in a recording of William Albright's organ works in Ann Arbor, Michigan. Michael has assisted and performed with the Department of Music's Honor Band since 2003 and just received the Arion Award from Kiwanis for his participation in the Wind Ensemble.

Outside of the University, Michael has performed for many area churches: Trinity Methodist, Methodist Temple, St. John's, St. Lucas and First Christian of Carmi, Illinois. He has also played for Harrison High School musicals, Warrick County musicals, with local jazz groups, and with the Evansville Symphonic Band.

Michael has taught percussion to numerous private students and at many area high schools, including Boonville High School, Bosse High School, Gibson Southern High School, Mater Dei High School and Reitz High School.

Michael is active on campus. He has been involved in Phi Mu Alpha Sinfonia as president, treasurer and collegiate province representative. He has received awards for service provided to the fraternity. He is also involved with Phi Kappa Tau, serving as vice president of membership orientation and numerous chairs and committees. Michael has been a member of Music Educators National Conference, serving as vice president and attending multiple statewide conferences.

After graduation, Michael plans to audition for graduate study in percussion performance.

**Mary E. Tucker** is the daughter of Jeff and LaCretia Tucker of Gary, Indiana. Mary studied flute at the University of Evansville under the instruction of Jill VanderScheer, Caen Thomason-Redus, and currently Margaret Sippey. She will graduate in May with a Bachelor of Music in Music Education.

While a student at the University of Evansville, Mary was a member of the Symphony Orchestra for six semesters and played in the Wind Ensemble for nine semesters. Mary served as principal flutist when the Wind Ensemble performed in Hawaii in 2003 and at the Indiana Music Educators Association convention in Indianapolis, Indiana, in 2006. In addition to these major ensembles, Mary has been a member of the Flute Ensemble, Piacevole Woodwind Quintet, and the pit orchestras for the Department of Theatre's productions of *Jane Eyre* (2004) and *A Little Night Music* (2005).

Mary is a member of the Collegiate Music Educators National Conference at the University of Evansville. She served as the treasurer during her sophomore year and the secretary during her junior year. She is also a member of the National Society of Collegiate Scholars. Mary has been on the Dean's List every semester of her undergraduate career.

Outside of the university, Mary has served as the assistant director for Tales & Scales' Camp Imagination during the summers of 2004 and 2005. She held the flute instructor position for Bosse High School's band camp for the past two years and spent the current spring semester student teaching at McGary Middle School and Bosse High School.

After graduation, Mary plans to study flute performance in graduate school.

**Jaley A. Montgomery** is the daughter of Jesse and Betty Montgomery of Mt. Vernon, Indiana. She currently studies voice at the University of Evansville with John Truitt and previously with Jennifer Norris. She will graduate in May with a Bachelor of Music in Music Therapy and a minor in psychology.

While at the University of Evansville, Jaley has been a member of both the University Choir and the Women's Chorus, both formerly under the direction of Johnny Poon, now led by Karl Nelson. She has been a featured soloist in the University Choir's performances of Johann Sebastian Bach's cantata *Nun komm, der Heiden Heiland*, and most recently in Wolfgang Amadeus Mozart's *Vesperae solennes de Confessore*. In addition to singing with the chorus, Jaley has performed roles with the University of Evansville Opera including Dido in Henry Purcell's *Dido and Aeneas* and Mrs. Peachum in John Gay's *The Beggar's Opera*. A frequent participant in master classes, Jaley has worked with professionals such as Kristin Chavez, John Bostic and John Van Cura.

She is currently the president of the University of Evansville Music Therapy Association, of which she has been an active member since 2002. She has also served as the chair of public relations.

Jaley has been on the Dean's List throughout her college career and has been a member of the National Society of Collegiate Scholars and the Phi Eta Sigma Honor Society. In the fall of her junior year, she studied abroad at Harlaxton College in Grantham, England, where she was the chair of the Special Events Committee and worked on the yearbook staff. Jaley was subsequently awarded the Harlaxton College Dean's Award for service and academic excellence.

In addition to her studies, Jaley works with the staff and members of the Evansville Children's Chorus. For the last four summers she has been a counselor at the Evansville Children's Chorus' Camp Jubilee. Last summer she was also employed as a student music therapist at Evansville ARC's adult care program.

After graduating in May, Jaley plans to complete a music therapy internship with the Lawrence Public Schools in Lawrence, Kansas, and then she hopes to study music therapy at the graduate level.

**Francis Teiichiro Auer** was born in Tokyo, Japan, and is the son of James and Judith Auer. Frank began violin studies in Nashville, Tennessee, at the age of five under the tutelage of Suzuki teacher Jean Parks. He continued Suzuki through high school under Professor Mary Helen Law.

Frank's past leadership experiences in ensembles include concertmaster of the MBA high school orchestra, first violinist in the MBA string quartet, associate concertmaster in the Nashville Youth Symphony, and principle violist in the Williamson County Youth Orchestra. Frank is currently the concertmaster of UE's orchestra and string ensemble and first violinist of the Crescent String Quartet.

Frank has attended and held leadership positions in several summer festivals and programs, including three summers at the Sewanee Summer Music Festival (associate concertmaster), one summer at the Tennessee Governor's School for the Arts (concertmaster), three summers at the Sound Encounters music camp (principle second and concertmaster) and two years at the Brevard Summer Music Festival.

At UE, Frank has participated in master classes with violinists Brian Lewis, Catherine Cho, Paul Kantor and David Updegraph. In his sophomore year, Frank became a string fellowship member of the Evansville Philharmonic Orchestra, and during his junior year he won the Presser Award for scholarly achievements.

He is currently finishing a bachelor's degree in music performance with an emphasis on Suzuki pedagogy. He is the student of Carol Dallinger and John Macfarlane. After graduation, he plans to pursue a master's degree in performance at the University of Maryland.



## TRANSLATIONS

### **Smanie implacabili, from *Così fan tutte***

Ah, move away!  
Fear the sad effect  
of a desperate affection!  
Shut those windows,  
I hate the light, I hate the air  
that I breathe. I hate myself!  
Who mocks my pain,  
Who will console me?  
Oh, leave, for pity's sake, leave,  
Leave me alone.

Implacable restlessness, that disturbs me  
Inside this soul, doesn't cease,  
Until it makes me die.  
A miserable example of fateful love  
I will give to the Furies, if I live,  
With the horrible sound of my sighs.

### **Après un Rêve**

In a slumber charmed by your image  
I dreamed of happiness, ardent mirage;  
Your eyes were more tender, your voice more pure and clear;  
You were radiant like a sky brightened by sunrise;  
You were calling me, and I left the earth  
To flee with you towards the light;  
The skies opened their clouds for us,  
Splendors unknown, glimpses of divine light...  
Alas! Alas, sad awakening from dreams!  
I call to you, oh night, give me back your illusions;  
Return, return with your radiance,  
Return, oh mysterious night!

### **Green**

Here are fruits, flowers, leaves and branches,  
And here, also, is my heart which beats only for you.  
Do not tear it apart with your two white hands,  
And may this humble offering seem sweet to your so lovely eyes.  
I come, still covered with dew,  
Which the morning wind has turned to frost on my brow.  
Permit that my fatigue, reposing at your feet,  
May dream of the cherished moments that will refresh it.  
On your young bosom let me cradle my head,  
Still filled with music from your last kisses;  
Let it be soothed after the good storm,  
And let me sleep a little, while you rest.

### **Acerba voluttà from *Adriana Lecouvreur***

Waiting brings back intense pleasure, sweet  
torment, enduring pain, quick offense,  
fire, ice, trembling, rage, and fear  
to my loving breast!  
Every echo, every shadow in the incandescent night  
conspires against my impatient soul:  
completely suspended between doubt and desire,  
it measures eternity in the moment.  
Will he come? Has he forgotten me?  
Is he hurrying?  
Or perhaps he is changing his mind?  
There, he's coming!  
No, it's the sound of the stream,  
Mingled with the sigh of a sleeping tree.  
Oh vagrant star of the east,  
do not wane;  
smile at the universe  
and, if he is not lying,  
guide my love!

# DEPARTMENT MUSIC

## WESLEY SHEPARD HONOR BAND

Sunday, May 21, 2006  
Shanklin Theatre  
2:30 p.m.



UNIVERSITY  
OF  
EVANSVILLE

*Civic Mission... Sacred Trust*

## BIOGRAPHY

**Michelle A. Rakers** of Aviston, Illinois, joined "The President's Own" United States Marine Band in May 1998 as a trumpeter/cornetist. She was appointed assistant director and commissioned a first lieutenant in July 2004 and promoted to her current rank of captain on January 1, 2006. She is both the first female assistant director and the first female commissioned officer in the history of "The President's Own."

A 1986 graduate of the Marian Heights Academy in Ferdinand, Indiana, Rakers earned a bachelor's degree in music management from the University of Evansville in 1990. She continued her studies at Northwestern University in Evanston, Illinois, where she earned a master's degree in music performance in 1991. Her trumpet instructors include James Bursen of the University of Evansville, Vincent Cichowicz of Northwestern University and Chris Gekker from the Aspen Music Festival in Colorado. Her conducting instructors include Mallory Thompson of Northwestern University and Kate Tamarkin of the Catholic University of America in Washington, D.C. In 2005 she received UE's Distinguished Alumna Award, and she was granted an honorary induction into Tau Beta Sigma, a national music sorority.

Prior to joining "The President's Own," Rakers performed with the Kalamazoo Symphony in Michigan and the Evansville Philharmonic Orchestra in Indiana.

### WESLEY SHEPARD

Wesley Shepard served as a professor of music, director of bands and department chair for the University of Evansville's Department of Music from 1946 until 1972.



# WESLEY SHEPARD HONOR BAND

MICHELLE A. RAKERS, CONDUCTOR

## PROGRAM

(order to be announced)

Galop ..... Jacques Offenbach  
from *Genevieve de Brabant* (1819-1880)  
ed. John R. Bourgeois

First Suite in E-flat..... Gustav Holst  
I. Chaconne (1874-1934)  
II. Intermezzo  
III. March

Blessed Are They ..... Johannes Brahms  
from *A German Requiem* (1833-1897)  
arr. Barbara Buehlman

Scenes from "The Louvre" ..... Norman Dello Joio  
I. The Portals (b. 1913)  
II. Children's Gallery  
III. The Kings of France  
IV. The Nativity Paintings  
V. Finale

The High School Cadets ..... John Philip Sousa  
(1854-1932)

Band of the Land March..... Wesley Shepard  
(1908-1991)

DEPARTMENT OF MUSIC  
FACULTY  
2005-2006

David Beem – Cello/Eykamp String Quartet  
Louise Benton – Harp  
William Bootz, DMus – Trombone/Low Brass  
Renato Butturi – Classical Guitar  
Debra Cordell – Music Therapy  
Carol Dallinger – Violin  
Anne Fiedler – Piano  
Anne Geissinger – Voice  
John Jordan, PhD – Music History  
Thomas Josenhans, PhD – Clarinet  
Edwin Lacy, DMus – Bassoon/Sax/Jazz  
John Macfarlane – Violin/Eykamp String Quartet  
Christopher McKay – Viola/Eykamp String Quartet  
Akira Mori – Orchestra  
Dean Musson – Music Education  
Karl Nelson, DMA – Choral Activities  
Dawn Posey Ginter – Violin/Eykamp String Quartet  
Douglas Reed, DMA – Organ  
Brian Rehm – String Bass  
Gregory Rike, DMA – Voice  
Elizabeth Robertson, DMus – Oboe  
Erin Schmidt – Horn  
Todd Sheehan – Percussion  
Margaret Sippey – Flute  
Jon Truitt, DMA – Voice/Opera  
Elizabeth Truitt – Voice  
Garnet Ungar, DMA – Piano  
Roberta Veazey – Voice  
Mary Ellen Wylie, PhD – Music Therapy/Interim Dept Chair  
Timothy Zifer, DMA – Trumpet/Bands

---

SUZUKI VIOLIN PROGRAM  
FACULTY  
2005-2006

Carol Dallinger - Director  
Danette Coughlan  
Diana Hummel  
Maria Mastropaolo  
Sheryl Schuster  
Sarah Pearce